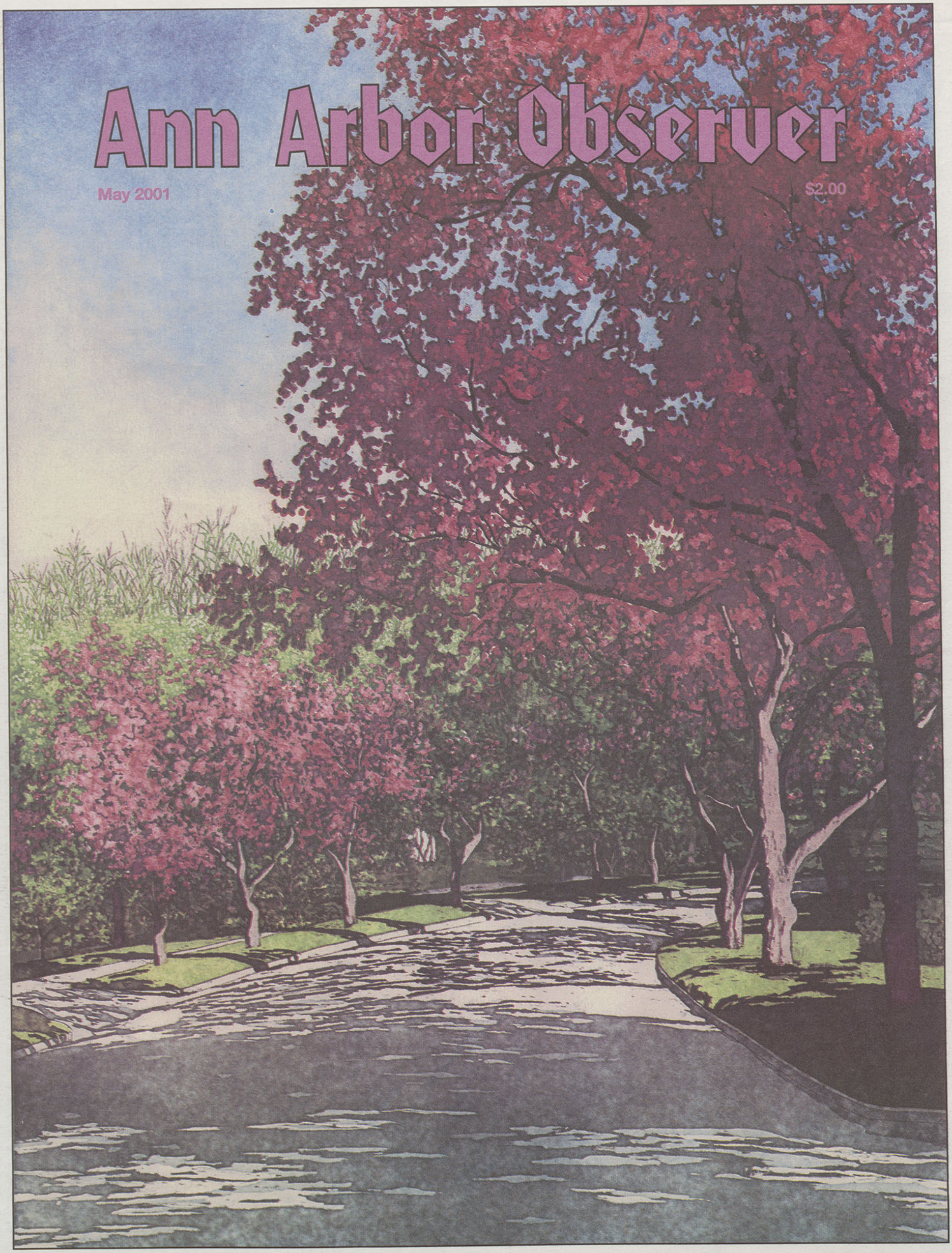
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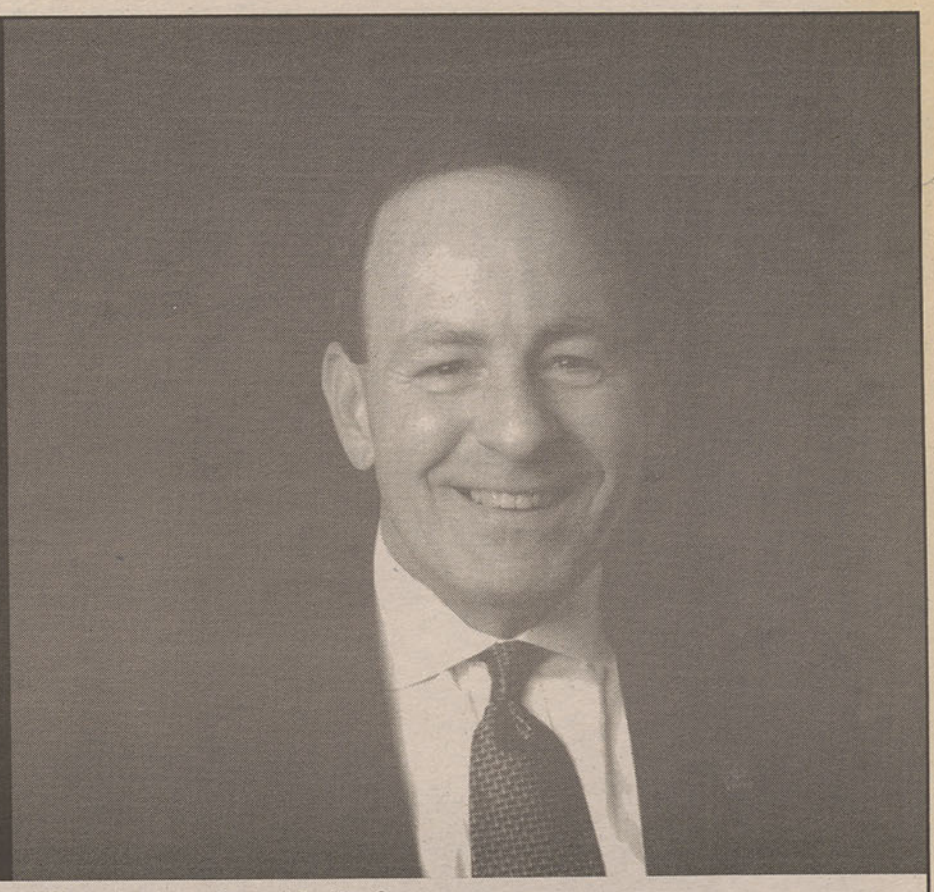
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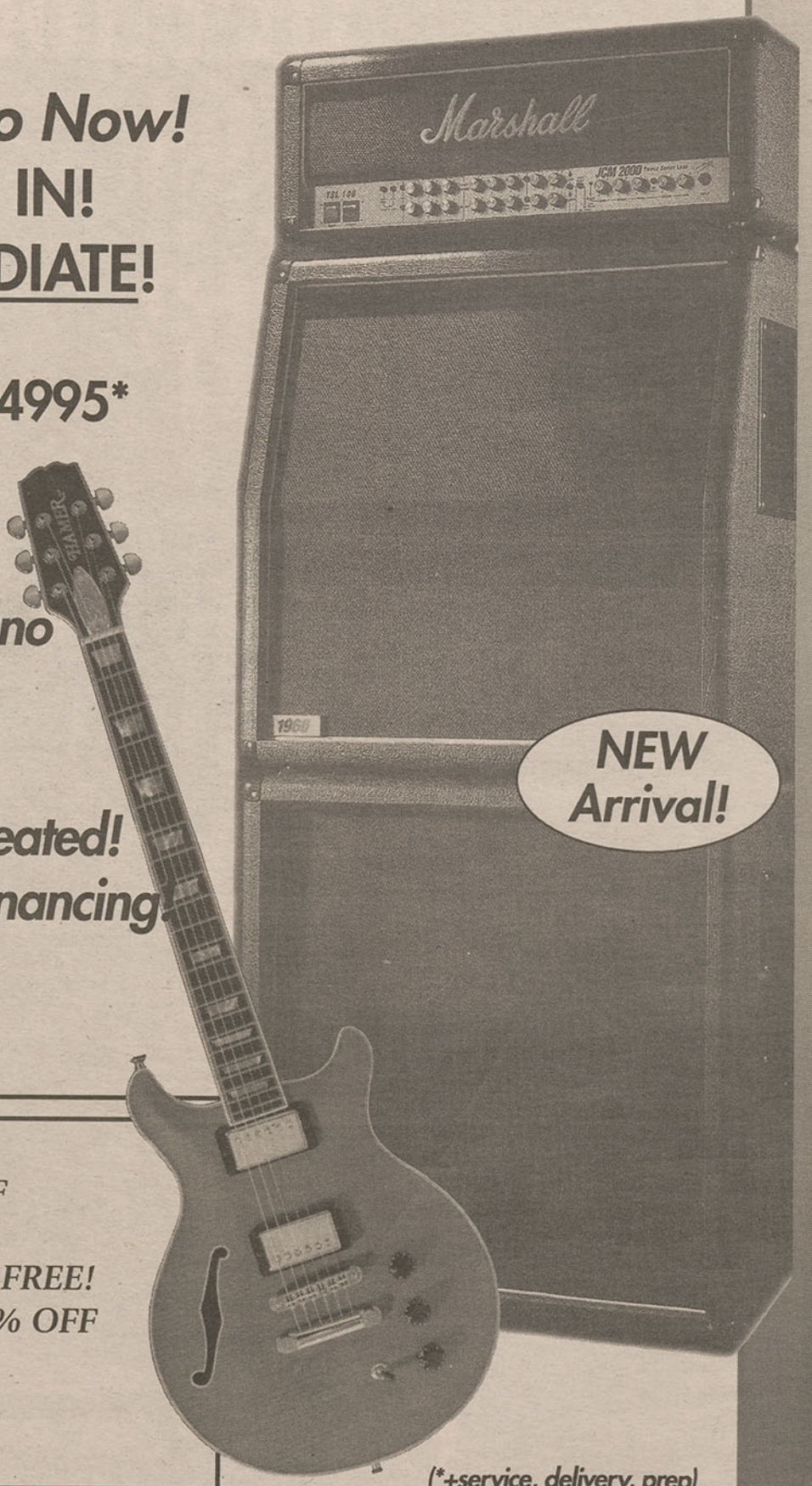
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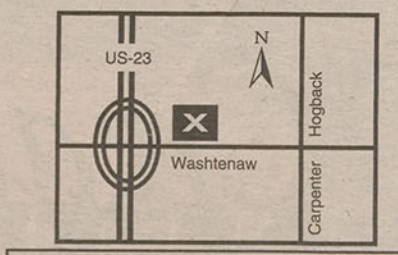
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The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $18 for one year, $32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. E-mail: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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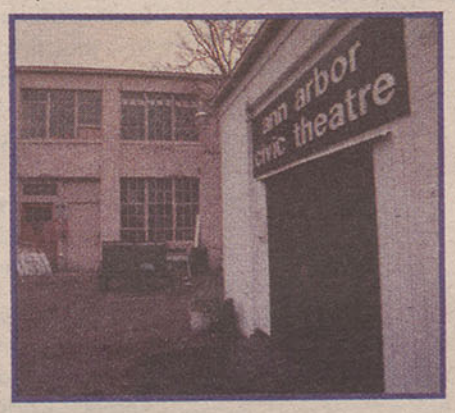
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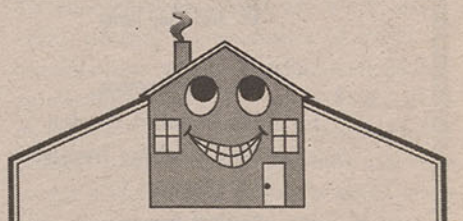


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Students Take Top Honors at Science Fair

Five students from Huron took top honors at the Michigan State Science and Engineering Fair held on April 7 at Wayne State University. Huron sent seven students to the state fair. The seven qualified for the state science fair by placing in the top ten in the Southeastern Michigan Regional Science Fair. The seven students included the 1st place winner at the regional fair, Monica Bhattacharya, and the 2nd place winner, Joo-Ho Chung.

At the state fair, the following were honored: Ajit Naik, 1st Place Grand Award, U.S. Army Physics and Engineering Award, "Thermoacoustic Engines and Refrigerators," Mohammad Kakwan, 2nd Place Grand Award, "Using Virtual Metaballs to Lower CPU Load in Particle Systems," Monica Bhattacharya, 4th Place Grand Award, "A Study on the Effect of Tobacco Smoke Constituents on the Growth and Development of Certain Plants," Joo-Ho Chung, 4th Place Grand Award, "Are There Mathematical Patterns in the Toccatas of J.S. Bach?" and Jillian Glover, 4th Place Grand Award, "The Causes of the 'Fixed Wrist' Abnormality in Gerbils."

Ann Arbor Students Tops in Mathematics

Ann Arbor students were very well represented in the top awards at the Forty-Fourth Annual Michigan Mathematics Prize Competition with 14 students in the top 10. Ann Arbor had twice the number of students in the top 100 as any other district in Michigan.

Second place in the Gold Awards was Chenlu Hou, Huron High School. Second level in the Silver Awards was Christopher Battey, Pioneer High School. Bronze Award winners were Alexandra Achen, Andrew Liu, and Daniel Rubens from Huron, and Eric Larson from Pioneer. Danny Chun and Aditya Khargonekar, Huron; David Hiniker, Ross Maddox and Abraham Othman, Pioneer; and Jeremy Cook from Community received an Honorable Mention!

Burns Park Run—Join in the Fun!

The 22nd Annual Burns Park Run is to be held on Sunday, May 6th. The Burns Park Run was started in 1979 by a group of parents who were raising funds to send their children to camp. Since then, it has become the largest annual fundraising event for the Burns Park PTO, with more than 700 participants annually. Proceeds provide vital funds for school enrichment activities! If you haven't already registered, late registrations will be held on May 3 from 6:00 p.m. -9:00 p.m. (Food and Drug Mart corner of Stadium and Packard) and May 6 at the Burns Park Warming Hut from 1:00 p.m. - and on race day beginning at 7:00 a.m.

Don't care to run, but want to be involved? The Run depends on the efforts of several hundred volunteers who serve as course marshals, staff the late registration tables, distribute T-shirts, provide water to runners, and provide food for the fabulous post-race brunch! For more information, please call 665-4347 or 741-9088. You may also email BPRun2000@aol.com.

Verska Inducted into Hall of Fame

Paul Verska, football coach at Huron High School and former football coach for Detroit, Berkley, Lincoln, Allegan, Cadillac schools as well as Gabriel Richard, was inducted into the Michigan High School Football Coaches Association's Hall of Fame on April 7, 2001. Verska joined 23 other outstanding high school football coaches from the state of Michigan at the ceremony at the University of Michigan. Congratulations!

Pioneer is Science Olympiad Regional Champion, Huron Places 2nd

Huron coaches Brenda Goebbel and Aimee Brazil are bursting with pride for their students who took first place in the regional Science Olympiad competition in March. The team members are: Sasha Achen, Joyce Kim, Shannon Dong, Anand Atreya, Adeline Lim, Pooja Varma, Laura Wagner, Stephanie Garbern, Danielle Palinscar, Andrew Liu, Shen Liu, Joo-ho Chung, Chenlu Hou ALT, Linda Wu, Charlie Kuang ALT, Monica Bhattacharya, and Stephanie Wang.

Science Olympiad coach Mary Wise is also very proud of her students who took second place in the region. Pioneer team members are: Alan Antonuk, Chris Battey, Wei Gu, David Hiniker, Katie Ladewski, Charles Lan, Dustin Li, Jonathan Liberzon, John Lien, Pan-pan Lu, Abe Othman, Joris Poort, Patrik Pop, Anna Schultz, Laura Serwer, Tara Thomas, Eric Wayman, Nina White, and John Zhang. Both teams advanced to the State competition in late April in Lansing.

"Hearts for the Arts" Thanks the Huron Football Players

The Huron football players received a warm "thank you" from the Ann Arbor Symphony Orchestra and the Cardiovascular Center of the University of Michigan for volunteering their time to Hearts for the Arts - 2001. The event is a benefit auction for the orchestra and the center and raises funds for educational and artistic programs, as well as raising the awareness of heart-healthy living through area schools.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

UPFRONT

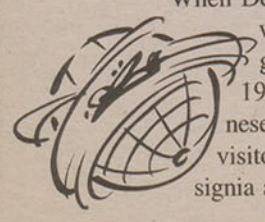


Compassionate conservative? The local husband-and-wife duo of pianist Bill Bolcom and mezzo-soprano Joan Morris are world famous for their interpretations of early twentieth-century American popular songs. At a recent concert at the Kerrytown Concert House, they performed the Depression-era anthem "Brother, Can You Spare a Dime?" (lyrics by Yip Harburg; music by U-M grad Jay Gorney). After the song, Bolcom fell into an anecdote. Last year he and Morris performed at the annual afternoon musicale hosted by the U.S. Supreme Court before its summer break, and "Brother, Can You Spare a Dime?" was on their thirty-minute program. Afterward, Bolcom and Morris mingled with the justices. Souter and O'Connor told the couple how much they had enjoyed the performance. Then came the revelation by ultraconservative justice Antonin Scalia that this was the first time he had heard the heartrending "Brother, Can You Spare a Dime?" "It is a very powerful song," the scourge of liberals observed.

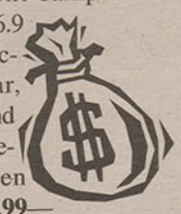
A sight to behold: Next time you're on East Washington downtown, take a look at the amazing Tibetan sculpture just inside the Jewel Heart store—made entirely of clarified butter. Created by two visiting Buddhist monks in 1994, it's a colorfully complex six-foot-high depiction of fierce-looking Mahakala, the protector of the dharma, above which are multiple depictions of the great fourteenth-century meditation teacher Je Tsong Ichapa, as seen in visions by some of his students after the sage's death.



Frequent flyer: Many Ann Arborites are commuting ever greater distances, but no one beats Ken DeWoskin's regular trek from his home on Londonderry to his office in Beijing. He makes the thirteen-hour flight two or three times a month, staying about a week each time. Last year he racked up 245,000 frequent flyer miles, making Northwest Airlines' top ten list. The fifty-seven-year-old U-M emeritus professor of Chinese retired early to consult for PricewaterhouseCoopers. At present he's helping the Chinese regulate their vast telecommunications systems. Close Ann Arbor–Chinese ties, he points out, date back to U-M president James Angell's 1880 visit to negotiate U.S.-Chinese immigration issues. For decades Harvard and Michigan were the foremost American universities in the minds of Chinese academics, and they sent many students here. When DeWoskin traveled with a U-M delegation to China in 1977, elderly Chinese who spotted the visitors' Michigan insignia approached to introduce themselves as alums. DeWoskin's current trans-Pacific commute isn't as grueling as one might think: a 4 p.m. Detroit departure allows time for a couple of hours of work, a nice meal, and a good night's sleep (first class seats extend to an almost bedlike length). Less than two hours after DeWoskin wakes up, his 747 lands in Beijing. While in China, he reduces the strain on his biological clock by going to bed at 8 p.m. and rising at 3 a.m.



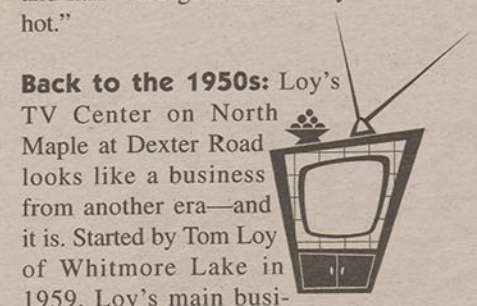
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Leaders & best: Branding is all the rage at the U-M these days. LS&A is even hiring someone to sharpen the liberal-arts college's "brand image." But the marketing phenomenon has gone beyond academics. Now U-M plant department trucks sport spiffy new logos with the slogan "We Make Blue Go."



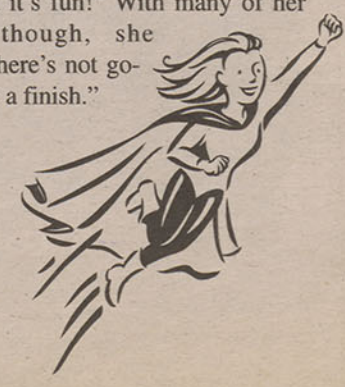
Turkish delight: Hidden away in the back of the Courtyard Shops on Plymouth Road is a little Turkish restaurant that has gained a devoted following. Seating only about twenty-five, Ayse's Courtyard Cafe exudes an Old World dignity. On a late-winter Wednesday at lunchtime, fresh flowers are on the tables and a white orchid is blooming on top of the food-display case. Among the choices on the chalkboard menu are an amazingly light concoction of ground lamb, eggplant, and tomato and a subtle, comforting amalgam of macaroni, lamb, and hot peppers. A bowl of the delicately spiced lentil soup, one of the cafe's signature offerings, makes a terrific lunch. "It is all so simple" is Ayse's customary response to questions about her cooking. For dessert, half of a poached pear swims in a delicious nectar. "It's sugar-lemon syrup," Ayse tells us. "I just made them last night, and half were gone while they were still hot."



Back to the 1950s: Loy's TV Center on North Maple at Dexter Road looks like a business from another era—and it is. Started by Tom Loy of Whitmore Lake in 1959, Loy's main business these days is repairing TV sets and also, to a much lesser extent, VCRs, stereos, in-home intercoms, and even vacuum cleaners and fans. In the high-ceilinged back room, repairmen bend over benches, peering through magnifying goggles at circuit boards amid a joyous jumble of test equipment, parts, diagrams, and partially disassembled TVs. Expect to pay at least $100 to get your TV fixed here, and that's only if the problem is simple, like a broken solder connection. The trick is finding just where the bad connection is. A repairman admits he finds as many with the butt of his screwdriver as with his fancy test equipment, tap-tap-tapping in different locations until a set's performance changes noticeably. The expense for such simple repairs is high because TVs these days aren't really made to be repaired. Circuit boards keep getting frustratingly tinier, and the number of different parts for the hundreds of TV models sold over the years is astronomical.

Staying put: Every Saturday morning bargain hunters and lovers of vintage styles converge on the Kiwanis Activity Center in the homely yellow-brick building at the corner of Washington and First. There they rummage through a vast array of used stuff—everything from clothes to coffee makers, neon-colored boom boxes to Rick Nelson LPs. First organized by the Downtown Kiwanis Club in 1927, the sales were held at various temporary locations until the club bought this utilitarian building in 1966. Thanks to an abundance of item donations and mammoth efforts of club members and volunteers, the sales now bring in over $250,000 a year. The group contributes the money to charitable causes that range from Arbor Hospice and Dawn Farm to Kiwanis International's campaign to eliminate iodine deficiency disease. But the boxy building, originally a grocery warehouse, no longer met building codes, so last year the Kiwanis had to make a difficult decision: move, or stay and renovate. The good news is that this month the club will complete a $400,000 update that includes new electrical, plumbing, air-conditioning, and phone systems. Wheelchair users can now roll in the new front door and take the new elevator to any of the building's five levels, gaining, for the first time, full access to one of Ann Arbor's biggest bargain barns.

Stress boomerang: Seems like a natural for these hectic times: a company that helps people organize their lives, allowing them time to do what they find most important and meaningful. One Eleven Support Systems, based just west of downtown at the First & Miller Technology Center, connects its clients with service businesses in the community—things like lawn care and auto repair—and in some cases provides services directly. One Eleven was organized last January by twenty-seven-year-old Carrie Klis, who reports that business is booming. The only problem is that with things now going full throttle, Klis finds herself subject to the kinds of stresses that she is helping other people to deal with. "There is no end of the day," laments Klis, who often finds herself staying at the office until 10 or 11 at night. "There's an endless amount of work to do, with no duties or routines at home to force me to leave." Without enough capital to hire a large staff, the U-M grad (English) finds herself doing the marketing work, the finances, and even the services themselves, moving from one pressing need to another. But like many entrepreneurs, she loves her work, especially putting together special events—onetime trips, parties, product launches, or celebrations. "I love projects with a start and finish," she says, "and I love being the point person, the go-to. You have one shot to get it right. That causes a lot of anxiety—but it's fun!" With many of her tasks, though, she sighs, "there's not going to be a finish."



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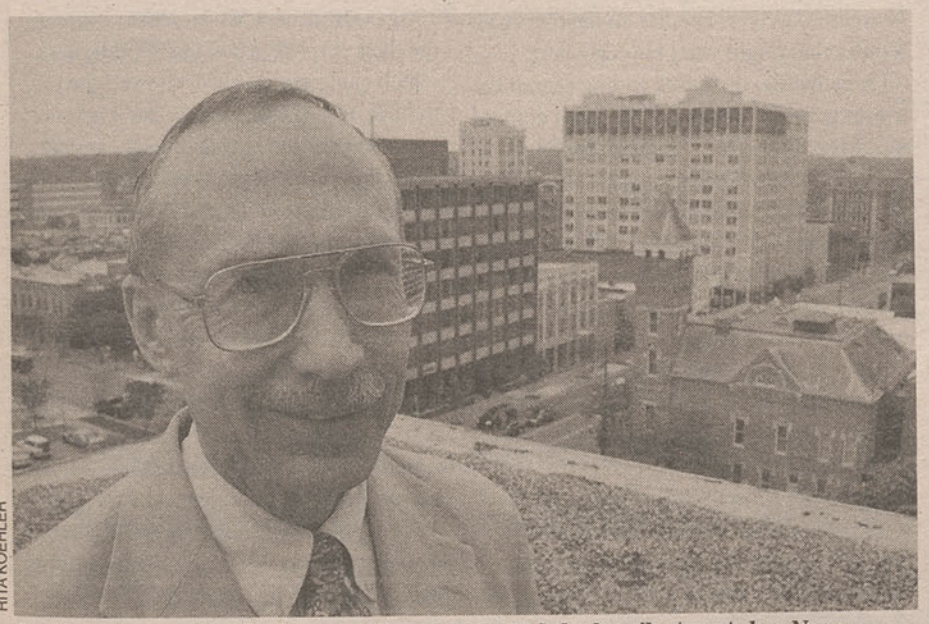
INSIDE ann arbor

CITY HALL

Berlin Retires

The city administrator had a smooth ride in a city notoriously tough to please.

When Neal Berlin arrived as city administrator in late 1995, it appeared city council had deliberately chosen the polar opposite of departing Al Gatta. A brash, outspoken easterner, Gatta had begun to get on council's nerves with his assertive leadership. In Berlin they got a calm, uncharismatic professional from the Denver area, an administrator so low key that he sometimes seemed obsequious. But Berlin had the good sense to insist up front that council make its demands on him through official resolutions rather than lobbying him privately in sometimes rival cliques, as often happened with Gatta and his predecessors. Perhaps that's why Berlin's relations with city council have remained remarkably harmonious during his six-year stay.



RITA KOEHLER

Berlin got on well with city council—and ignored the hostile *Ann Arbor News*.

And despite being described as a "Milquetoast," the mild-mannered sixty-four-year-old administrator was hardly a wimp when it came to the difficult job of ousting errant department managers. Three heads rolled under his watch. He also took the bold step of abolishing City Hall's most dysfunctional department, Human Resources, replacing it with an entirely new staff. It's a move that could have blown up in his face, but he did it so smoothly it caused barely a ripple.

The *Ann Arbor News* editorial page came to abhor Berlin after he ousted police chief Carl Ent, said to be a friend of *News* editor Ed Petykiewicz. But even the harshest anti-Berlin editorial, appearing a week before he announced his long-planned retirement, left the reedy administrator unruffled. The attack appeared after Berlin declined to recommend any of the five candidates for police chief (the consensus favorite, it turned out, failed a background check). The *News*'s diatribe sneeringly asked why anybody would want to work for a man like Berlin.

Asked whether the editorial accelerated his decision to retire, Berlin just laughs. He says that neither he nor anyone else in City Hall pays any attention to *News* editorials, which routinely trash the actions of the Democrat-controlled council but seem to stir little if any discontent within the community. "They [the *News* editorial writers] just can't understand why the voters keep electing the 'wrong' people to city council," Berlin jokes.

The administrator couldn't have picked a better time to retire with his wife to a home they're building in Colorado. During his tenure, steep increases in property tax revenues have created a hefty general fund surplus and helped the city stash away (at Berlin's prodding) $8 million to pay for long-planned new maintenance facilities. But recent unexpectedly costly city employee contract settlements and the need for a major City Hall expansion will soon put serious financial strains on operating budgets. For the first time in memory, city departments must make permanent major spending cuts.

Although mayor John Hieftje, who orchestrated the cuts to avoid raising taxes, claims they can be made relatively painlessly, nobody knows for sure just what effect they will have on city services or how they will affect the morale of city workers. But Neal Berlin, at least, won't have to worry if citizens complain, employees jump ship, and council starts bickering.

SHOPPING

Briarwood Battles Back

Faced with a host of new competitors, the twenty-eight-year-old mall aims to remain Ann Arbor's dominant shopping complex.

It's the best of times and the worst of times for Briarwood and its 120-plus stores. Last year retail sales in the mall hit a new high, close to $480 per square foot, far above the national average. This is no small accomplishment for an older mall that finds itself in increasingly fierce competition with big discounters like Target, Kohl's, Mervyn's, and Bed Bath and Beyond. Even Kmart is enjoying surprising success with its Martha Stewart brand.

Briarwood was created by Al Taubman, who worked his way up from building Speedway gas stations in Detroit to developing some of America's fanciest malls. A former U-M architecture student and big U-M donor, the seventy-five-year-old Taubman is best known these days for the nightmarish price-fixing scandal involving his Sotheby's auction house, but his Bloomfield Hills–based Taubman Company continues to be regarded as one of the country's top mall operators.

Though Briarwood is now owned by GM Pension Trust, it is still managed by Taubman. One of the smallest of Taubman's thirty-odd shopping centers, it still ranks in the industry as a "super-regional mall," with a primary customer base of half a million people who live within an eighteen-mile radius (of twenty-one customers surveyed on a recent weekend, only four hailed from Ann Arbor).

But Briarwood has had more than its share of challenges recently. Once it was *the place* to go to the movies in Ann Arbor. Then, last summer, troubled United Artists shut its multiplex theater without warning, leaving 7 percent of the mall's retail space empty. Taubman's leasing division is still scrambling to find a new tenant. The adjoining Burger King also departed, but that's probably a plus, for that space will be combined with the theater's to broaden and enhance a new storefront's visibility along the corridor. It's still not clear whether Taubman will find another theater operator or a major retailer to occupy the gaping hole.

A long-standing Briarwood weakness has been the lack of a destination restaurant. That lacuna will finally be filled with the arrival of California Pizza Kitchen, whose only other Michigan location is in Troy's tony Somerset Collection. Taubman management believes the trendy eatery will be a huge asset for the entire mall.

With the exception of the empty theater space, Briarwood is almost totally leased. Blank, barricaded areas that may look like empty storefronts are mostly shops undergoing major renovations, which strict Taubman leases require tenants to do every few years. The mall will also renovate its common spaces over the next couple of years. Expect a brighter look at Briarwood in the future, one that may echo the makeover at Novi's Twelve Oaks, where wood walls and dark tiles were replaced with snazzy chrome and lighter surfaces.

Recent Taubman research shows Briarwood customers, two-thirds female, are much more affluent than in the past—the number of shoppers with annual household incomes of more than $75,000 jumped 10 percent in a single year. So the company is leasing to glitzier retail chains like Coach, AnnTaylor, and J. Crew, bringing the mall's image closer to that of the Somerset Collection, and distinguishing it more clearly from midlevel competitors like Mervyn's and Kohl's.

The biggest unknown is the future of the four big department-store "anchors." Sears has adapted to today's more competitive retail climate by trimming its clothing and beefing up its legendary tool department. But JCPenney, never upscale in image, is struggling to find a niche. Last



J. ADRIAN WYLIE

If JCPenney departs, Nordstrom might want its spot.

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year the company closed eighty stores nationwide. And while one might think that Jacobson's, long a beloved shopping destination of the carriage trade, would be perfectly positioned to cash in on Ann Arbor's skyrocketing demographics, the Jackson-based firm has long had management problems. It was losing money even before the recent economic downturn, and its Briarwood store looks by far the most anemic of the four anchors.

Were JCPenney or Jacobson's to pull out of Briarwood, it could be a blessing in disguise. The highly regarded Nordstrom department store has long expressed a desire to locate in the Ann Arbor area, and either of the big spaces could be rebuilt to accommodate the West Coast chain. Neiman Marcus is another coveted upscale retailer that might want to locate here.

Meanwhile, the never ending search for a stronger mix of stores in the mall continues. More than ever, Taubman leasing agents are after the hot, upscale shops that give a mall panache, places like jewelers Bailey Banks & Biddle and Tiffany or fashion purveyor DKNY. Brookstone, which carries expensive gadgets, was a nice recent catch and will be opening this month. Briarwood marketing director Liz Margolis thinks home-oriented shops like Pottery Barn or Crate & Barrel would also be a great fit.

Although Briarwood is small compared to the malls Taubman is building these days, there is talk of a major expansion sometime in the future. It would have to be vertical, because the mall needs all of its 5,500 surrounding parking spaces. In that case, Briarwood might take on the more interesting two-tiered look of Twelve Oaks, with high central atriums and plenty of escalators in the common spaces.

CENSUS

Still Growing!

Confounding expert predictions, Ann Arbor's population has increased.

Regional planners had predicted that Ann Arbor's population would fall in the 2000 census, to 108,500 from 109,592 in 1990. So imagine their surprise when the 2000 figures, which came out in April, showed the city to have 114,024 residents. The 4 percent increase over the decade means, among other things, more road repair money from the state (last year about $23 a head) and even more liquor licenses (towns get one per 1,500 citizens). It also, of course, means more traffic and more demands on the city's water, sewer, and other infrastructure systems.

What's behind the unexpected growth? A full answer will have to wait for the release of more detailed census data, but there are probably several forces at work. City planning director Karen Popek Hart estimates that about 2,300 new dwelling units were built over the last decade, 1,700 of

The Observer Survey

This month we questioned one of the most passionately vocal Ann Arbor groups we've ever surveyed: nurses at the U-M Hospitals. The thirty-one we contacted had been nurses an average of 15.8 years and at the university an average of 12.4 years. Eighty-four percent were female. Keep in mind that there is currently an acute shortage of nurses, not just at the U-M Hospitals but throughout the region.

94% agreed with the statement "Staff shortages are making my job more difficult."

59% said that the amount of time they can spend per patient has decreased in the past two to three years (41 percent said it had stayed the same; none said it had increased).

55% agreed with the statement "Too many U-M hospital patients are getting shortchanged by budget-conscious administrators."

44% thought that the overall quality of care received by patients in their hospital unit had declined in the past five years (30 percent thought it had stayed about the same; 26 percent thought it had improved).

48% consider working conditions at the medical center to be "okay" (32 percent chose "very good," while 19 percent said "not very good").

68% disagreed with the statement "Female physicians treat nurses with more respect than male doctors."

67% agreed with the statement "There could be a sizable improvement in health care if nurses were given more of the authority traditionally reserved for M.D.'s."

97% agreed that "from what I've heard and/or experienced, being a nurse at U-M Hospitals is the same [50 percent] or better [47 percent] compared to working at most other hospitals."

90% disagreed with the statement "Being in a teaching hospital is definitely a liability for patients, because so much medical care is provided by residents in training." Some volunteered that quite the opposite was true—that teaching hospitals offer better care.

90% said they thought that recent survey rankings of U-M's hospital as one of the top ten in the country are justified.

A special visitor is coming to the Lighthouse Gallery...

A very special person is coming to Lighthouse Gallery. Saturday May 12th Thomas Kinkade will be making his first visit to Michigan. Anyone who purchases a painting from now until May 7 will be eligible to get the canvas signed personally by Thomas Kinkade. As a tribute to Thom's vision and his "Sharing the Light," Lighthouse Gallery will donate ten percent of the canvas sales to the Capital Fund for the new Father Gabriel Richard High School being constructed at Domino's Farms. Contact the Gallery for further details or stop in and see us at Lighthouse Gallery, located in the Hudson's wing of the Briarwood Mall. Or call 734-827-2922.



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Calls & Letters

Lipsky's symphony

To the Observer:

I write with regard to Jim Leonard's review of March's concert by the Ann Arbor Symphony Orchestra (April, p. 91). Under music director Arie Lipsky, the AASO presented works of Saint-Saëns, Haydn, and Brahms.

There was a lot to love about that evening's performance. Seated in an impressive theater surrounded by devoted patrons, I was struck by the warmth of the Ann Arbor community. If only judged by the full house, the concert was successful—but Ann Arbor audiences are not ordinary, [nor] are the Ann Arborites who play in the symphony. That we can call the AASO a "resident professional orchestra" is a point of distinction—the folks on stage are our neighbors, our friends; many teach at my school. The folks in the seats are neighbors, highly informed listeners, and enthusiastic supporters—again, not your average audience. When this unique audience leapt to a collective upright in applause, it was not out of politeness. When hometown musicians delivered magical moments, it was not an accident.

Music uniquely offers an important, more universal lesson: that any performance, presentation, or product can always be improved. Supporting development and progress should be the purpose of critique, and specifically writing about one's own neighbors is an opportunity to develop community by challenging greater heights.

Mr. Leonard's oddly damning comments fall short of that higher calling; he seemed to be serving a much more common purpose of promoting his own command of what conductors commonly know or do not know, hairsplitting points made to elevate himself above the unique audience. Words selfishly used amount to ambush, not critique: lying in wait in the front row, singling out the worst news to be discovered.

Mr. Leonard asks, "Is it just me?" I'm quite certain it is.

Sincerely,
Amy M. Goodman
Executive Director
School for the Performing Arts–
Ann Arbor

We also heard from Kristin Groh on behalf of the AASO board, and Kathleen Grimes, who spoke for its musicians. "I'm not looking for glowing reviews for every single classical music performance in Ann Arbor," wrote Groh, "but a dose of reality would be nice. . . . Under maestro Lipsky's direction we hear from audience members and orchestra members alike that there is more warmth, intelligence, and grace in each performance."

Grimes found the review "unsatisfying, negative, and one-dimensional. I have been principal viola for the Ann Arbor Symphony for some ten years. We have struggled through some very difficult times, and I can tell you that it is with great joy and excitement that we welcome new conductor Arie Lipsky into our organization. He has already transported us light-years ahead of where we started just a few months ago.

"If you have not heard us yet, come and judge for yourself. I daresay you will be pleasantly surprised and of quite a different opinion than that of the Observer's reviewer."

The pistol range

Larry Sanford, assistant superintendent of the Ann Arbor Water Utilities Department, called to fill in more of the history of the Ann Arbor Police Department's pistol range (Then & Now, April). The parcel was merely on loan to the police, Sanford told us—the utilities department acquired it sometime before 1900, probably as part of its takeover of the private Ann Arbor Water Company, and owned it continuously until it was donated to the Parks Department in the 1970s. "Somewhere around there is a site listed on our records as 'Wellfield no. 1,' which was shut down in the 1920s," Sanford explained. "It was also the site of our original river water pumping station."

Gurin's research

Leo McNamara, a U-M professor emeritus of English, wrote to say that he found our profile of psychology chair Pat Gurin ("The U-M's Secret Weapon," April) "a bit premature in sounding the note of 'triumph' for the diversity rationale in the university's defense of its admissions procedures. . . . although Judge Duggan (and, since the article, Judge Friedman in the Law School case) accepted the notion of diversity in education as a good thing (Duggan deeming it a compelling state interest; Friedman not), this issue is still in doubt." Gurin's research, McNamara argued, "at best . . . shows that students who show interest in racial diversity in classrooms tend to think more highly of themselves and tend to report they are deeper thinkers and better citizens than students without that interest. It certainly does not support the proposition that such diversity does in fact produce more complex and critical thinking or better-educated students."

Bluegills and tree houses

Don Botsford dropped by to correct several errors in our April feature on his recreational preserve. We misspelled the name of his former wife, Jacky Lyn (now Lyn Walker), and got the year of the couple's divorce wrong—it was in 1967. Botsford plans to stock a pond beneath "Tree House Number 2" with bluegills, not, as we wrote, with catfish. And he asked us to clarify his method of building tree houses. In addition to assembling them with screws, he leaves one side of each structure not attached to the tree, allowing it to shift freely in the wind.

them single-family homes. At first glance, that alone would seem to account for the 4,500 additional Ann Arborites since 1990. But the number of residents per dwelling unit has long been in decline: it was 2.3 in 1990, and Hart thinks it may be as low as 2.0 or 2.1 today. However, if you spread that projected decline across the city's 44,000 households, the loss far more than offsets the population gained from 2,300 new dwelling units—suggesting that Ann Arbor's household size may in fact have declined more slowly than expected.

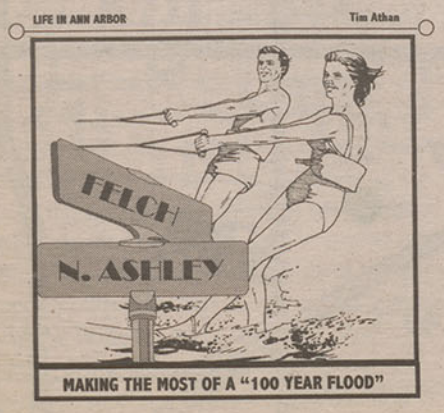
U-M students traditionally occupy some of Ann Arbor's most crowded households—and there are a lot more of them than there were a decade ago. The university's Ann Arbor student population jumped from 36,306 in 1990 to 38,102 in 2000, an almost 1,800-student increase. Moreover, the university made a much more vigorous effort to get every student counted in the 2000 census than in 1990.

The university's Ann Arbor student population jumped from 36,306 in 1990 to 38,102 in 2000, an almost 1,800-student increase.

There are more retirees, too. Senior citizen group housing mushroomed in Ann Arbor during the 1990s. At least 600 additional units were added during the decade, including the Sequoia Place and Courthouse Square apartments and the two Sunrise assisted living facilities.

Another revelation from the census figures is that for the first time, Asians in Ann Arbor outnumber blacks, 11.9 percent to 8.8 percent. It's not that the population of Ann Arbor blacks decreased (it rose from 9,597 in 1990 to 10,070 in 2000). Asians increased far more—by 62 percent, from 8,366 to 13,566.

The big decrease over the decade came in non-Hispanic whites, whose numbers fell from 88,618 in 1990 to 81,337 in 2000. But even these numbers aren't precise, because in 2000, for the first time, the census allowed people to identify themselves as belonging to "two or more races." A total of 3,480 Ann Arborites chose this new multiracial category. How they would have been pigeonholed in the old, fixed racial categories is anyone's guess. ■



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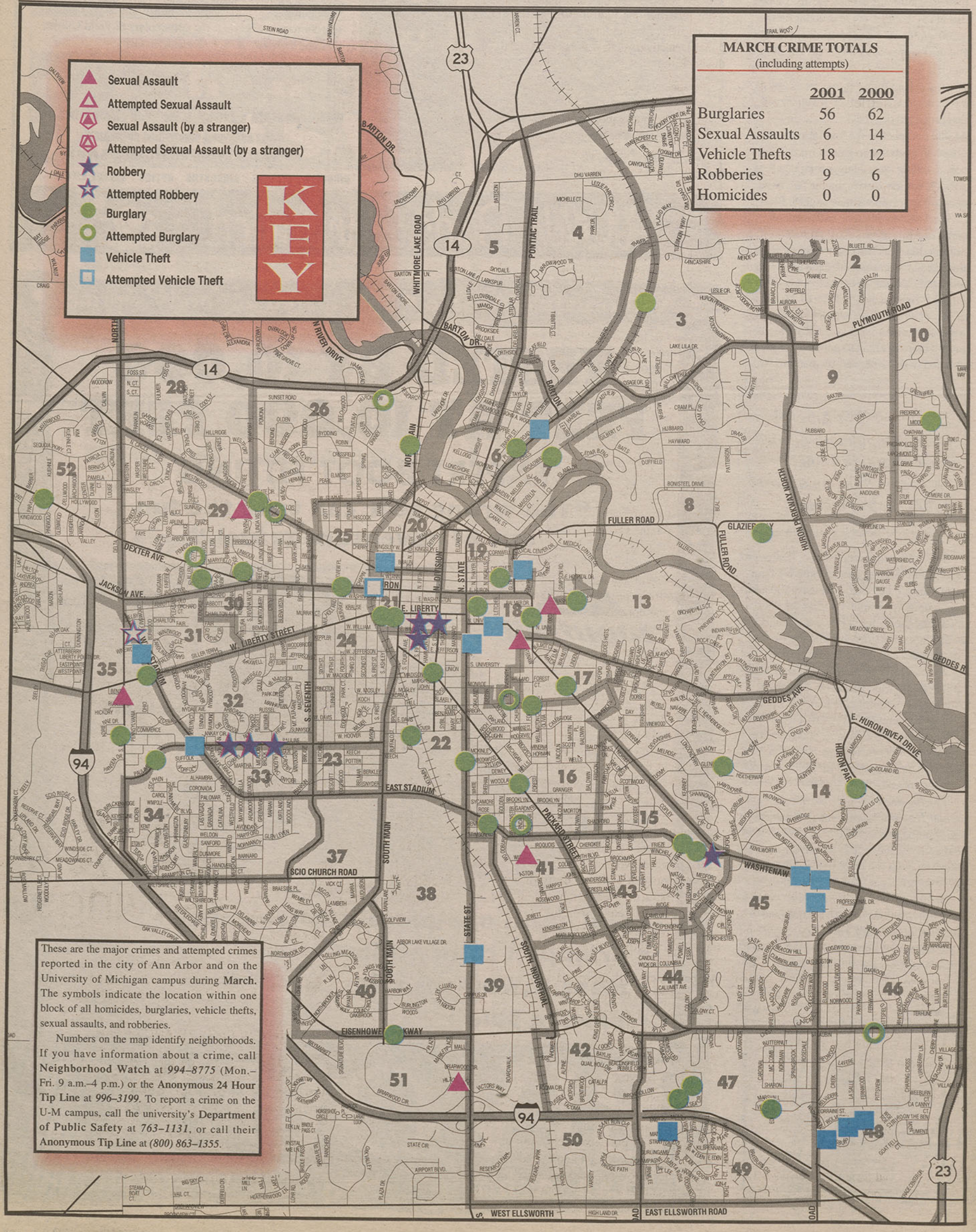
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CRIME UPDATE



When crooks wore derbies

America's Most Wanted, circa 1908

by Lowell Cauffiel

They are a handsome couple in the oval photos—he in a suit coat, stiff white collar, and black derby hat, she in a proper white dress with a carefully tied bow fixed on the top of her dark brown hair.

But five-foot-six Raymond S. Conner, twenty-five, was wanted for the murder of a "Chinese laundryman" on a warm June night in Lorain, Ohio. The year was 1908. The descriptions on the wanted poster sent to Ann Arbor for Conner and his nineteen-year-old wife, Maud, read:

"Build slim. Hair black, parts in the middle. Eyes dark. Smooth face, nice features, usually wears black stiff hat, black coat and pants. Seldom wears vest. White shirt, blue necktie. Smokes cigarettes and pipe. Is an expert pool player, also gambles. Will loiter about pool rooms and gambling places. Is probably accompanied by wife, who also frequents saloons, wine rooms and drinking places. She usually wears green velvet skirt, white waist, white hat trimmed in white and white plumes."

Turn-of-the-century criminals were well dressed.

It's the most striking aspect of a ten-inch-thick "wanted" book used by the Ann Arbor Police Department from 1907 until 1910. For the better part of the twentieth century, the book sat decaying in the hot attic of an old farmhouse at Maple and Brassow in Lodi Township. Last month it was returned to the department by Kenneth Guenther, a retired truck driver who'd found it there when his family sold the home in the early 1960s. Guenther moved the book to his basement in Saline and forgot about it for nearly forty years but recently rediscovered it.

"I decided it must be of interest to somebody, that it had some historic value," says Guenther. "So I called the Ann Arbor police. I wanted people to get some enjoyment out of it."

Sergeant Michael Logghe, the AAPD's de facto historian, immediately snatched up the yellowing, brittle collection for his police archives in the basement of City Hall. He discovered that the home where it was found once belonged to a family named Armbruster. Cryptic records from the period show that a man named Reuben Armbruster was hired in 1894 to a police force that numbered only a half dozen men.

"You can tell by the records inside that it was obviously in the Police Department briefing room at one time," he says.

The collection offers a fascinating glimpse into the crimes of the period and the people who committed them. In the early 1900s Ann Arbor was only one generation removed from the Wild West. Disorder from "saloons and billiard and gambling rooms" had prompted the creation of a police force and headquarters in 1871, says Logghe.

By the 1900s bulletins and "wanted" posters were arriving at the department from jurisdictions nationwide and from private firms like the famed Pinkerton National Detective Agency. A sampling from the book shows:

- Tolerance was low. Many of the wanted men were escaped convicts, thieves, and killers, but elaborate posters were also sent from departments nationwide for petty thieves, bigamists, pickpockets, and men charged with "wife abandonment." Rewards for their apprehension ranged from $50 to $100.
- White-collar crime was substantial. Embezzling bankers and accountants, fraudulent stockbrokers, and crooked businessmen prompted $100 and $200 reward offers. The largest reward notice in the book, for $5,000, came from Pinkerton for a William F. Walker, "absconding treasurer of the Savings Bank of New Britain." The Connecticut bank was also offering $1,000 "for the body of William F. Walker if dead, and fully identified."
- Dozens of police postcards seek stolen horses and carriages, offering rewards from $25 to $50. Only a couple of auto thefts are posted, including a "small model Franklin Touring Car, Model G," with "one carbide gas generator."
- Agencies aggressively pursued stolen jewels and fine silver. A Milwaukee private detective agency, for example, was looking for a "set of silver toilet articles made by Wallace & Co. . . . comb, brush, mirror, puff jar, salve jar, nail buffer, shoe horn, button hook and nail file."

As striking as the proper clothes are people's sizes. A weight of more than 200 pounds or height of six feet is rare. Identification was elaborate, including mug shots, sketches, and highly detailed descriptions. For example, Denver police asked their Ann Arbor colleagues to be on the lookout for a con man named Norris Wilcox, described as "natty and swell dresser [with] a peculiar walk, very erect, loose from the knee down. . . . Wilcox has been in the assay business here, is also an inveterate gambler and likes to be found in the company of women."

Some posters include "Bertillon measurements," the precise dimensions of eleven standard features on the suspect's body, including sizes of ear, middle finger, and skull. "Bertillon was used for thirty years in Europe and the U.S.," says Ann Arbor detective lieutenant Jim Tieman, who studied the method at the FBI National Academy last year. "Even today, the standard mug shot still shows the right side, because that was the ear used in the Bertillon measurement."

How effective the book was in apprehension of people or property in Ann Arbor is impossible to verify, says Logghe. In fact, his records don't show when Reuben Armbruster left the department. And how did the mug shot book get into his attic?

"Did he borrow it, or did the department give it to him?" Logghe says. "We'll never know, I guess. Dead men tell no tales." ■

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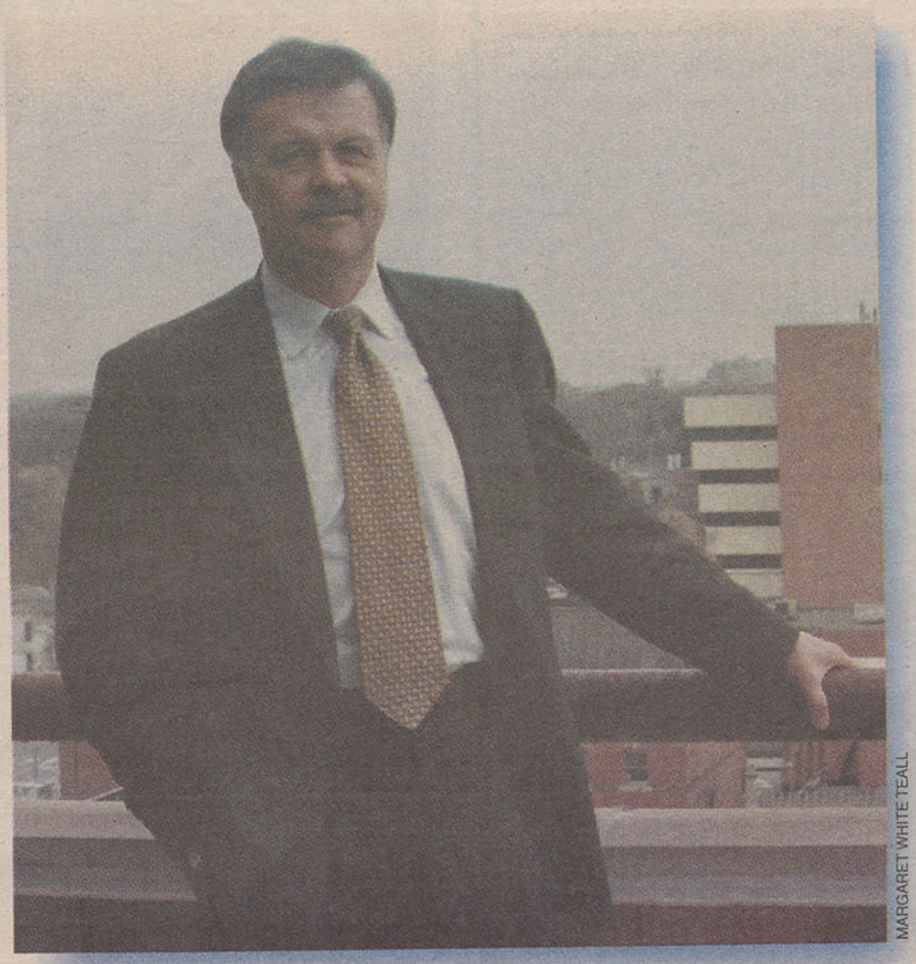
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Terry McGinn

Consultant and minister, he has his finger in everything from Ann Arbor's police chief search to finding James Dean's high school art project



MARGARET WHITE TEALL

"When I'm a consultant, I'm not a minister," says Terry McGinn. "When I'm a minister, I'm not a consultant."

Obligingly, most of his congregants at Northside Community Church (an American Baptist congregation) stay off the subject of the so far unsuccessful search for Ann Arbor's new police chief. Hired by Career Directions, a downtown consulting firm, McGinn collaborated on the job profile, helped narrow the list of finalists from fifty to four, and then steered various groups of residents and City Hall employees through the interviews. From their reactions, he soon discerned a general lack of enthusiasm for any candidate. He was not surprised when city administrator Neal Berlin declined to make a recommendation, throwing the search open again.

He was surprised, however, by how publicized and politicized the process became. He won't name names, but he says he learned from the experience that "political palatability is at least as important in the selection of some positions as is competence." Three of the four finalists, he believes, were either "competent" or "judged to be politically palatable," but none was both.

He's just a tad defensive about his involvement, stressing that Berlin's determination to make the process very public was "slow and inclusive, not slow and clumsy." He's still on the case of finding the new chief, and he believes the next round will go more smoothly.

He can always pray.

Monday through Friday, McGinn is either in his downtown offices (he is also employed by the company Orion International) or on the road. Sunday, he preaches at tiny Northside Community, his spiritual home for the past nine years. In spare moments he teaches the sociology of religion at the U-M, performs in Ann Arbor Civic Theater musicals (he's a tenor), and volunteers for the Indiana-based Eden Foundation, which is devoted to preserving the legacy of 1950s film star James Dean.

"Terry's one of Ann Arbor's amazing people—a true Renaissance man," says Northside parishioner and Ann Arbor mayor John Hieftje.

McGinn himself appears slightly bewildered by how he wound up burning the candle at both ends, and maybe on the sides as well. "I started out as a full-time minister, but as I went through my career, I found it constraining," he reflects over coffee at Sweet Cravings cafe in Kerrytown. Of medium build, he's alert and bright-eyed, dressed in a nautical-looking navy blazer over a royal blue shirt and well-pressed gray slacks. At fifty, McGinn projects an almost boyish enthusiasm—"A purple cake! Look at that!" he exclaims, admiring a confection on display.

> *"Terry's one of Ann Arbor's amazing people—a true Renaissance man," says Northside parishioner and Ann Arbor mayor John Hieftje.*

He also possesses what he describes as an "authoritarian streak," something he traces to his early role as baby-sitter for his four younger siblings. That was in the small town of Albion, New York, near Rochester, where his father, a bank branch manager, and his mother, a homemaker, volunteered regularly at their church.

McGinn's career began conventionally enough. After graduating from tiny St. John Fisher College in Rochester, he was ordained at Colgate Rochester Divinity School. He moved to Detroit, where he was at first a hospital chaplain and then associate minister at a Grosse Pointe church. "The people in that congregation kept saying to me, 'You're so good you won't stay long,' until after a while you'd begin to think there would be something wrong . . . if you stayed too long."

In 1980 he enrolled in the U-M's graduate school of education, hoping to become a seminary administrator. He received his Ph.D., but fate—in the form of a former parishioner at the Grosse Pointe church—intervened. The parishioner, a banker, hired him to direct employee training programs at NBD Bancorp. "At that moment I went into corporate America, and in exactly the same moment I went into Northside as a part-time staff member. . . . All I was doing was a little Christian-ed work, but it helped me feel I had not left the ministry. Otherwise, I think [the corporate work] would have been very jarring for me in terms of a sense of identity.

"I would like to think that I don't do anything superficially. And I think if you talked to people who are involved in these various things you would find out no, I don't do things superficially. But I'm not the world's foremost expert on anything."

Expert or not, the Northside congregation seems quite pleased with "our M.B.A. minister," as John Hieftje calls him. "He's brought the church together," Hieftje continues, explaining that Northside Community's members include young families as

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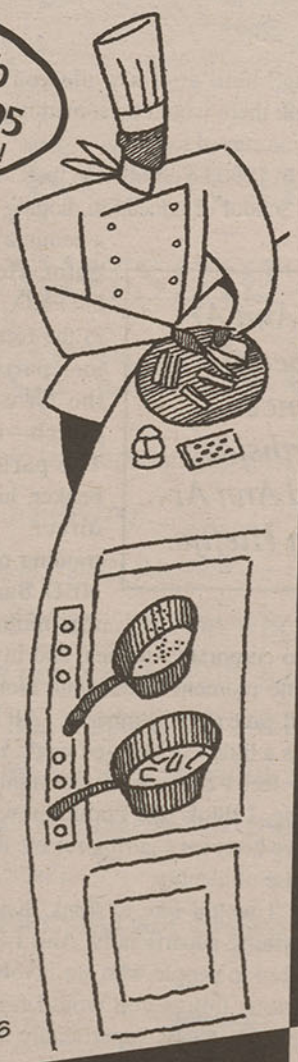
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MARGARET WHITE TEALL

well as church founders, who are now in their golden years. Longtime member Betty Colvin says that McGinn provides compassionate leadership, and that he has made the church a music lover's paradise by arranging for U-M musicians to practice and perform there. (He also plays the organ and piano, though he describes his keyboard skills, in an e-mail, as "awful!") Being a part-time pastor, he depends on church volunteers for help with tasks like visiting church members in the hospital.

Northside Community respects "separation of church and state," says McGinn. For example, no member lobbied him on the police chief issue. However, he can't always separate the man of the cloth from the man of business. Once, he recalls, he was with a group taking an out-of-town client to a U-M football game. One woman in the group mentioned that she looked forward to seeing him in church tomorrow. "So you go to the same church?" the client asked. "He's the pastor," the woman explained.

"That was an uncomfortable moment for me," McGinn recalls. The client "was Catholic. The authority of clergy is probably higher and greater for Catholics. . . . I don't know how unsettling I was for him."

Married briefly as a young man and subsequently divorced, McGinn describes himself as "quite happily single." He lives in a condo near Briarwood, though he's rarely home. One day when he *was* home, he happened to catch the James Dean star vehicle *East of Eden.* Later, on a business trip, he toured the James Dean Memorial Gallery in Dean's hometown of Fairmount, Indiana. There he became friends with a museum volunteer and wound up joining the Eden Foundation.

When he heard people discussing a piece of clay sculpture Dean had made in his high school art class and had given to his minister, long deceased, he decided to track it down. "I love history. I love discovering things," he explains. He got on the Internet, typed in the minister's name, and wound up talking to the deceased man's elderly wife. She still had the artwork and was easily persuaded to donate the piece (which Dean called *Self-Portrait*) to the Eden Foundation.

No wonder McGinn describes himself as a problem solver and a people person. Both his ministry and his work build on these strengths. "If I have a single, underlying passion," he says, "it's trying to make things better for people, and I have chosen to do that in and through organizations—through church and the business world. . . . I do like variety."

—Eve Silberman

Irene Kostakis

From Crete to Joe Joe's Cafe

Irene Kostakis, the dark-haired, olive-skinned woman in a white apron who runs Joe Joe's Cafe, talks about her cooking philosophy.

"I can't open a can and put it in a pot

and eat it. Some of these glutens, I'm allergic to those. Like the guar gum. What the heck is that? If I can't read it or pronounce it, it doesn't go in my stomach, much less on my plate," she says over the mechanical scream of the juicer. She'd even like to teach the area public schools a thing or two. "The MSG, the packaged things they serve are no good for the youth—they have to have fresh," she insists. "They have to hire me so I can cook for school!"

People go to Joe Joe's Cafe and Raw Juices for a home-cooked meal, and because they get to talk to Kostakis. (Her husband, Joe Kostakis, founded the cafe and gave it its name but is now largely retired.) Kostakis is short, but her strong personality fills the little, unslick eatery next door to the People's Food Co-op. Downtown workers, families, and students sample both traditional Greek dishes (gyros, green pea falafel, and spinach pie) and juice blends with zippy names such as the Energizer (strawberry, banana, milk, ice, and honey) and the Citrus Sunshine (orange, lemon, grapefruit, mint, ice, and honey).

"I can't open a can and put it in a pot and eat it. Some of these glutens, I'm allergic to those. Like the guar gum. What the heck is that? If I can't read it or pronounce it, it doesn't go in my stomach, much less on my plate," Kostakis says.

During a recent Friday lunch rush, the staff numbers exactly two: Kostakis and her daughter, Anna. A little boy wearing a red plastic fire helmet trots through the door, his grandfather in tow.

"Hi, Zach!" Kostakis greets the boy from the kitchen. She darts between the kitchen, the counter, and the tables, and she seems to know every other customer. She talks in Greek with Nick, a banker and old family friend, who's having lentils and rice for lunch. When she rings up his bill, she tells him in English, "Now go make some money so I can borrow some!"

Her regulars are interested in both the juices and the food.

"Everybody wants to know how to make the black-eyed peas," Kostakis says. "I had a woman come in here once. She's a teacher, you know, an educated person. She sticks her head in the kitchen and says, 'Oh, Irene, I love your black-eyed peas. Can you show me how to make them in ten minutes?' " Kostakis raises an eyebrow. "Ten minutes! You got an hour? Thirty-five dollars an hour, then I'll show you how to make the black-eyed peas," she says, wagging her index finger.

Her biggest headache with the business is "you can't find help. They want more money, less work, less responsibility." Recently a young employee just stopped showing up. "Never even called," she says.

In contrast to such flakiness, Kostakis's own work ethic is as sharp as her juicer. Growing up in the village of Dafenes, on the island of Crete, she stood on the hearth beside her mother, learning to cook traditional dishes. Decades later, in Ann Arbor, she serves the green pea falafel she made at home. This recipe arose, she recalls, as a way to spice up leftovers.

"The next day, when you really don't want to face cold green pea lump, you put things to it—cumin, a little curry, onion, parsley, and mint—make patties, and fry it."

When she was nineteen, her builder father moved the family to Athens, and she met Joe Konstantoudakis, who owned property nearby. Because Konstantoudakis was also from Crete, the family invited him for dinner. Obviously interested in Irene, he requested a formal visit with her family. This annoyed Irene's older brother, who had been pushing her to marry his army buddy, whom she had never met. "No fixed marriages!" she told him.

Joe Konstantoudakis came to visit with his first cousin and her husband. "They said, 'She's from a village. I bet you she has never been with a boyfriend,' " Irene recalls. "I looked fourteen years old. They didn't know I was twenty-one years old!" That evening Joe gave her a "promise ring." "Things were really serious," she remembers. "My brother says, 'If this backfires, I'm not going to help.' Here I am, married thirty-five years!"

Joe and Irene had been married just one year when, in 1967, a military junta took over Greece. The young couple decided to flee, taking a ship to America. In New York they had their name truncated from Konstantoudakis to Kostakis, and they moved to Taylor, Michigan, where Joe's sister had lived since 1952.

The Kostakises adjusted quickly to their new life, finding support from a large Greek community in southeastern Michigan. They took English classes at night, and Irene worked at a day care center, where the hours spent with children shortened her learning curve. Over the next thirty years the couple raised three children: Nico, an engineer who lives with his wife in Chicago; Tina Lionakis, who lives with her husband, also named Nico, in Livonia; and Anna, who is enrolled at Wayne State. All have put in their time at Joe Joe's.

That's where Irene Kostakis expects to stay, working until she and Joe can retire to his home village in the mountains of Crete. Kostakis sounds enthusiastic about going home again, and it isn't likely that she'll be bored. "There we could have a garden and gather the water, raise our own milk and eggs, rabbits, chickens, a goat. I want to produce our own food. You raise it and you eat it!"

—Matthew Higbee

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May 12-20, 2001

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Retirement Community
401 Oakbrook Dr.
Ann Arbor 747-8800
1-3pm

Sunday May 13
Heartland Healthcare
Center-Ann Arbor
4701 Huron River Dr.
Ann Arbor Township
975-2600
Ice Cream Social
1-4pm

Monday May 14
Courthouse Square Apts.
100 South Fourth Ave.
Ann Arbor 995-5511
1-3pm

Tuesday May 15
Glacier Hills
1200 Earhart Rd.
Ann Arbor 769-6410
10am-11am & 11am-Noon

Fairfax Manor
1900 Prospect Rd.
Ypsilanti 483-6662
1-3pm

Silver Maples
100 Silver Maples Dr.
Chelsea 475-4111
2-4pm

The Pines
Senior Apartments
325 Wilkinson
Chelsea 433-9130
4-6pm

Hearland Healthcare
Center-Ann Arbor
4701 Huron River Dr.
Ann Arbor Township
975-2600
4-7pm

Wednesday May 16
Hillside Terrace
Retirement Residence
1939 Jackson Ann Arbor
761-4451 2-4pm

University Commons
822 Asa Gray Dr.
Ann Arbor
(Off Huron Parkway
north of Huron High)
663-2500
3:30-5:30pm

Thursday May 17
Glacier Hills
1200 Earhart Rd.
Ann Arbor 769-6410
10-11am & 11am-Noon

Brecon Village
200 Brecon Dr.
Saline
429-1155 1-4pm

American House Carpenter
3470 Carpenter Rd.
Ypsilanti
677-0071
Ice Cream Social
2-4pm

Huron Woods/
Senior Health Building
5361 McAuley Dr.
Ypsilanti 712-3716
2-4pm

Friday May 18
Carpenter Place
3400 Carpenter Rd.
Ypsilanti 973-8377
2-4pm

Heartland Healthcare
Center-Ann Arbor
4701 Huron River Dr.
Ann Arbor Township
975-2600
2-6pm

Clark East Tower
1550 East Clark Rd.
Ypsilanti 482-5511
4-6pm

Saturday May 19
Sunrise Assisted Living of
Ann Arbor
2190 Ann Arbor-Saline Rd.
327-1350
12Noon-4pm

Sunrise Assisted Living at
North Ann Arbor
1901 Plymouth Rd
741-9500
12Noon-4pm

Brookhaven
Retirement Community
401 Oakbrook Dr.
Ann Arbor
747-8800
1-3pm

Golden Heart
Adult Foster Care Home
78 Burton Ave.
Ann Arbor
747-7386
3-5pm

Sunday May 20
Lurie Terrace
600 West Huron Street
Ann Arbor
665-0695
2-4pm

Gilbert Residence
203 South Huron
Ypsilanti 482-9498
3-5pm

Turner Senior Resource Center Events

Monday, May 14, 11:30am-12:45pm
***US Congresswoman Lynn Rivers* discusses senior housing issues**
Bring your own brown bag lunch.

Wednesday, May 16, 9:00am-12:30pm
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Workshop on wise borrowing, budget counseling, long term care insurance, displays by senior housing communities, refreshments and more

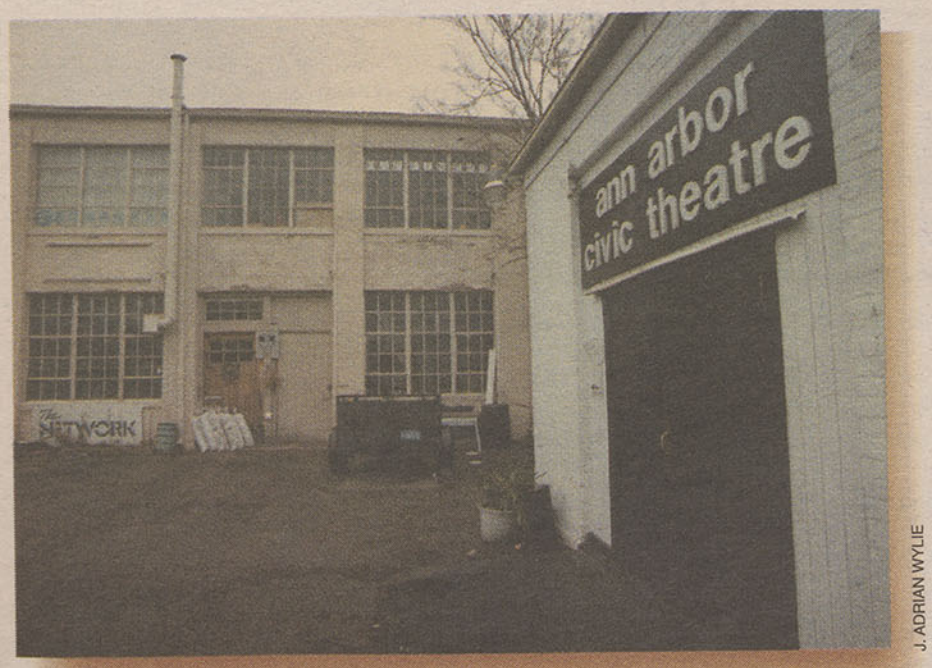
Friday, May 18, 11:30am-12:45pm
Panel discussion on assisted living Bring your own lunch; dessert provided.

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J. ADRIAN WYLIE

Note from the Network

A reprieve for an artists' colony

A friend writes:

As I head west on Washington Street and cross Ashley, I feel like a color television set losing its tuner. Good-bye to Main Street's sparkling holiday lights; adios to the neon-red Del Rio sign; au revoir to the Firefly's purple-and-yellow glow. Into the drab industrial zone I go, although a glimmer of hope does resurface while I pass the colorful murals beneath the railroad bridge. Only yards farther, a glance to my right reveals a most heavy-eyed and ragged building: 410 West Washington, aka the Technology Center, aka the Network.

Cruising the parking lot is like off-roading in Vermont's backcountry, although here my car's alignment is at risk from potholes, not tree roots. Climbing the jury-rigged steps, I find more than thirty labels on the building's mailboxes. Who or what has been receiving mail in this dilapidated haven?

When I start matching names on mailboxes and doors with faces and practices within, I'm amazed at the plethora of innovation, instruction, and inspiration housed in such a seedy-looking building. Clad in Dickies overalls and a bright flannel shirt, Richard Raynor grins with warm eyes as we pass in the hallway. He's part of a group that has made Clancy's Fancy hot sauce here since 1984. Ann Arborites who don't have their own bottle can spice their meals with Clancy's Irish hot sauce at the Del Rio or the Northside Grill.

Down a labyrinth of white hallways hung with abstract, Pollock-style paintings, I discover Bodies in Balance Studio; clients come to the small, yellow-walled exercise room for classes in yoga, spinning, and cardio-kickboxing, as well as training in strength, endurance, and weight lifting. In another creaking corridor, Complete Spectrum occupies a large stockroom, its shelves chock full of health products. Owner James Goohs sells them to Arbor Farms, to the People's Food Co-op, and to chiropractors, besides teaching holistic health and providing incense and body-care items to Crazy Wisdom Bookstore and Tea Room.

Upstairs and around the corner from the vending machines that dispense pop, candy, and ramen noodles, Eckankar—Religion of the Light and Sound of God—guides its members spiritually. Services, open to the general public of all faiths, are held the first Sunday of each month.

Past the bulletin boards packed with advertisements for drum lessons and meditation classes is the office of Kathleen Moore. The spirited, dancing-eyed music therapist gives voice lessons and provides a "Women's Circle of Sound" to, she advertises, "pursue a fuller expression of their aliveness." Through the paper-thin walls, the sounds of Moore's singers (and, oftentimes, Moore's own gorgeous voice) can be heard in the office of Sodless, Brad Greenhill's grassroots, nonprofit organization. The ambitious U-M graduate reclines on a futon in a small room filled with computer monitors, desks, and CDs as he explains that Sodless works for local bands, including Cloud Nine and Meropoix, designing websites, managing, producing, and promoting. (Cloud Nine rehearses at the Network as well.) Greenhill also plans to manage a clothing line featuring original artwork by other U-M students and graduates.

> *When I start matching names on mailboxes and doors with faces and practices within, I'm amazed at the plethora of innovation, instruction, and inspiration housed in such a seedy-looking building.*

Violin instructors, sculptors, dance teachers, painters, and even a pizza-delivering clown also hold keys to this complex. But even after I've met the tenants and learned to navigate the mazelike halls, roaming the corridors gives me chills. The insulation is poor, and the roof leaks snowy remnants. Stray voices float enigmatically down halls (I heard one man rendering "Singing in the Rain" in the bathroom); faint guitar plucks escape from black-lit rooms; distant phones ring their way through those thin walls. Truly, this building could use some love and care.

When I track down building manager Ray Young, he explains that repairs to the run-down edifice "are an ongoing process." No doubt there's a link between his tenants' low rent and the Network's fragile state. After all, how many other landlords in downtown Ann Arbor charge as little as $250 a month?

The Technology Center was built as a factory, originally for the American Broach Company; more recently, Ann Arbor Circuits and Ann Arbor Computer Corporation moved in. In 1980 the latter left downtown, and in 1981 the Performance Network theater opened. The managing general partner, Dan Hussey, and his group of associates hoped to rent the rest of the space to one large client. But when this appeared doubtful, Performance Networker Jim Moran offered a solution: divide and conquer the 60,000 square feet by renting it in small portions to artists, craftspeople, and community groups at low rates.

After Performance Network moved uptown last year, the Ann Arbor Civic Theater slid right into its place. Until recently, the theater troupe (as well as the other artists and innovators at 410 West Washington) feared the wrecking ball. Word spread that the YMCA was negotiating a purchase option, which would have ultimately led to the Network's destruction in favor of a new $7 million community center.

The minds of money-strapped renters at 410 West Washington started working. Some band members who rehearse in the Network figured they would be forced to head to Ypsilanti to match the cheap rent, and they'd miss the convenience at the downtown location. Mike Blank of Cloud Nine marvels at being able to avoid bothering his roommates and neighbors and answering phones and doors, all hassles when he practices at someone's home. At the Network, he says, "I can pick up my sax at three a.m. if I feel like it."

But others doubted that the deal would ever come to fruition. "We've been wait-



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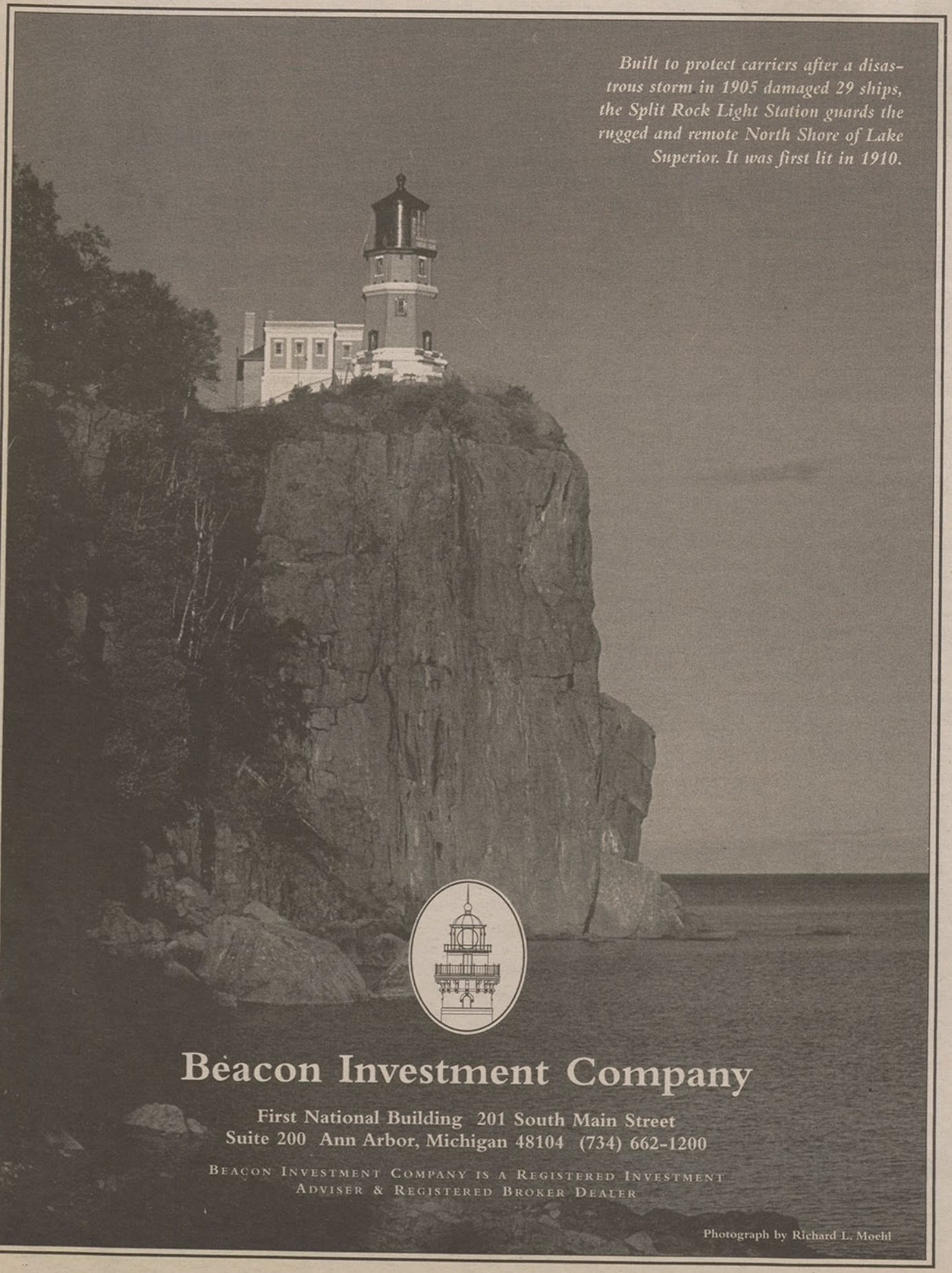
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ing for that for five years," Kathleen Moore said with a laugh. Sure enough, the YMCA deal did fall through. "We don't know when it's going to renegotiate," Hussey says, "or if it ever will."

Meanwhile, the building rests, and its tenants do anything but. As I step back out into the parking lot, it's difficult for me to believe that behind those draped towels that serve as window curtains, ideas, stars, and art are coming to life. But then no one ever said the best people need the best office.

Have soap, will travel

Confessions of a bathing nomad

Another friend writes:

The renovation this winter of our only bathroom turned me into a bathing nomad. Perhaps you saw me; I was popping up in showers all over Ann Arbor. Armed with my trusty mobile bathing unit—green nylon rucksack packed with soap, shampoo, towel, and clean underwear—I spent most of March darting under any dribbling spigot I could find.

Nothing makes one more conspicuous than a bathroom rehab. Witness the portable toilet that arrived the first day of construction. For two months it sat right out in our driveway, only a few feet off the sidewalk and face-on to the house across the street. I'm sure our neighbors demurely glanced away from the ungainly box, but by then we'd completely lost all modesty. It began in the design phase. At first, we blushed when our architect inquired whether the shower should be big enough for two; either answer seemed to reveal too much. Before long, though, we were shamelessly demanding elbow room between sink and toilet for those times when both are in use. It's like talking to a doctor—if you want the best results, brutal honesty is the only way to go. No wonder our architect has since become a good friend; given how much she knows about us, it only seems decent.

I'm relieved to announce that I never once used the portable; our blessed builders reattached our commode every night except one (when the floor tile was curing), so those 4 a.m. wake-up calls were answered in warmth and privacy.

Showering, though—that ejected us onto the unforgiving streets. Friends graciously offered their bathrooms, if for no other reason than to stockpile showering karma so that they would never, ever have to go through what we went through. They pitied us, but I was touched by their

we're-all-in-this-togetherness. It indeed takes a village.

My wanderings through the bathrooms of Ann Arbor taught me that, like pets, showers reflect the characters of their owners. In a funky seventy-five-year-old house on Summit, I had a blast in a claw foot tub and jury-rigged shower, and the twin racks hung from the shower nozzle told me something about a friend's addiction to hair products. Across town in Ann Arbor Hills, in the newer home of a cousin, we enjoyed a glassed-in shower and heated towels. The standard tub-and-curtain arrangement of friends in Burns Park warmed me with memories of the shower I'd grown up with, down to the personal care products lined up neatly on a spare towel rack. And the very small bathroom in the very small house of a very small friend was a testament to good engineering: like a cockpit, everything was in reach from a single spot. The shower also had a window of opaque glass. The mesmerizing play of light on water kept me under the spray twice as long as usual.

We sought out public showers, too. The locker room at Mack Pool was the most convenient and the most utilitarian—two trunks with about six nozzles on each. Pools attract a very different population than sports clubs, which I say can keep their thongs and six-pack abs. I much prefer the unassuming acceptance of all bodies—no matter if they're older, disabled, or non-rock-hard—collected under the nozzles at Mack. At Vets Park, the shower got just about as hot as you'd expect for the $1 entrance fee, but it was cozy and amusingly intimate—only a curtain separated the shower room from the public area. As I soaped up, I could hear the TV blaring the Ohio State–Utah State basketball game.

At first, we blushed when our architect inquired whether the shower should be big enough for two; either answer seemed to reveal too much.

The worst shower? I made the mistake of going to Washtenaw Recreation Center on a Sunday afternoon, one of the busiest times. The locker room was packed with girls between nine and twelve who could communicate only by shrieking. About twelve of them were piled into the shower stall next to mine, their voices ringing painfully off the cinder blocks. Back out by my locker, I could commandeer only about two inches of bench space, which was soaking wet, as was the floor, on which I dropped my underwear and a sock. A sponge bath at the kitchen sink would have been far more pleasant.

And which shower was the best? That's easy—the very first one I took in our new, improved bathroom. And the second. And the third. . . . ■



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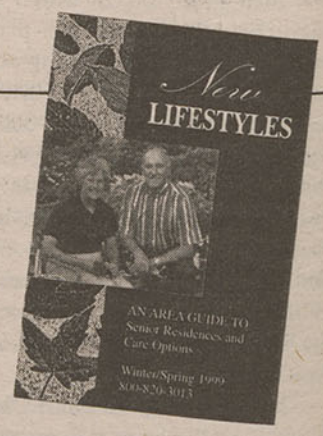
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The Botanical Gardens on Iroquois

Primroses, Chinese chestnuts, and pinochle in the boiler room



Dorothy Blanchard's kindergarten class tours the greenhouse in 1930.

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COURTESY DOROTHY BLANCHARD

For the past forty years, the U-M Botanical Gardens have been on Dixboro Road straddling Superior and Ann Arbor townships. But for forty-five years before that, they were in the heart of what is now Ann Arbor's south side. The fifty-two-acre gardens off Iroquois, now Woodbury Gardens apartments, played an important part in university life from 1916 to 1961.

"It was not landscaped for beauty but for [growing] specific plants," recalls Chuck Cares, who later landscaped the present gardens. "There were pretty plants, of course, but no aesthetic principle was involved."

"Plants were grown for research, university classes, and decorations for university functions," explains Dorothy Blanchard, whose mother, Frieda Blanchard, was assistant director from 1919 to 1956. Though "it was not a place for the general public," Blanchard says, "visitors did occasionally come out and were shown around by Mother."

The university's first botanical garden was planted on the Diag in 1897, near what is today the Graduate Library. In 1906 it moved to the newly acquired Arboretum. In 1913, finding the Arb's hilly terrain not conducive to growing plants in controlled conditions, the university bought the Iroquois site.

Harry Gleason, the new garden's first director, wrote that it was "located immediately beyond the city limits south of Ann Arbor, near the Packard street road, and comprises twenty acres of level fertile land." As surrounding parcels were purchased, the gardens grew to 51.72 acres.

Harley H. Bartlett replaced Gleason in 1919. "The chief thing that attracted me to the University of Michigan before I knew what a generally delightful place Ann Arbor was, was the new botanical gardens, which would provide perhaps the best facility in the country for work in genetics and plant breeding," Bartlett wrote in his 1923 Harvard alumni report.

Bartlett was born in Montana in 1886, graduated from Harvard with a chemistry degree, and then worked as a chemical biologist for the U.S. Department of Agriculture. While in Washington he became interested in the work of Dutch botanist Hugo DeVries on evolution and began to research the genetics of genus *Oenothera,* an evening primrose. He accepted an assistant professorship at the U-M in 1915 and, as soon as he could, planted rows of *Oenothera* at the new botanical gardens to continue his research.

"The development of the garden has been my chief interest since coming to Michigan," Bartlett claimed in the alumni report—an impressive claim, considering his many competing interests. "A Renaissance man, he [Bartlett] knew a little about everything," recalls Ed Voss, emeritus professor of botany. "If you asked a question, he'd give you a reference off the top of his head." In addition to directing the gardens, Bartlett chaired the botany department, taught classes, frequently traveled to Asia and Latin America to collect rare plants, published prolifically, and was much in demand as a consultant to federal agencies.

Bartlett's secret was that he had accepted the gardens' directorship on the condition that graduate student Frieda Cobb be appointed the assistant director. While Bartlett dealt with the public and with the university administration, Cobb managed the gardens' day-to-day operations, taking over completely during Bartlett's frequent absences. "She kept things at an even keel," recalls Voss.

Frieda Cobb had come to the U-M at Bartlett's suggestion and was working on her Ph.D., continuing his *Oenothera* research. They had met through her brother, Victor Cobb, a classmate of Bartlett's at Harvard. She arrived in Ann Arbor in 1916 and in 1920 was the first of Bartlett's students to earn her doctorate. Two years later she married Frank Blanchard, a herpetologist whom she had met in graduate school.

The actual work of growing the plants was done by a series of excellent gardeners, the last of whom, from 1935 on, was Walter Kleinschmidt, who was promoted to superintendent. Part of his job was tending the rare plants brought back from various expeditions. "He was good at growing plants—discovering what was needed. For instance, he figured out how to grow ferns from spores," recalls Dorothy Blanchard. Kleinschmidt lived with his wife and daughter in a house on the grounds. He supervised about four other gardeners, who took responsibility for specific greenhouses. "The workers, Walter and his group, played cards in the boiler room every noon," recalls Peter Kaufman, who was hired as curator of the gardens in 1956. "They played pinochle."

The gardens closest to the greenhouse were arranged in a big oval and were dubbed "the graveyard," according to Kaufman, "because of their arrangement in horizontal beds divided by family and genus." The land beyond the graveyard was used for specific research projects, such as Eileen Erlanson's wild roses, Kenneth Jones's ragweed, and Stanley Cain's delphinium. Dow Baxter, a forest pathologist from the forestry department, grew Chinese chestnuts, trying to come up with a disease-resistant strain to replace the American chestnut.

Felix Gustafson's tomato plants loom large in everyone's memory, because he gave his extras to staff members. "I'd take them and eat them off the vine. They were marvelous," recalls local pediatrician Mark Hildebrandt, who worked at the gardens as a teenager. Blanchard, who rode her bike to work before getting a car, learned to ride no-handed so she could eat tomatoes on the way home.

The greenhouses provided a year-round source of plants for botany classes and faculty research. Flowers were also grown there for special university occasions, such as commencements or honors convocations or visits from dignitaries like Haile Selassie and the queen of the Netherlands.

The nucleus of the gardens' collection of cacti and other succulents was assembled by Elzada Clover, a botany professor who had done work in the Southwest and Central America. In January 1938 Bartlett recorded in his diary that "Elzada Clover has a wild plan for a trip through the can[y]on of the Colorado. She assures me it will be a truly scientific venture." Clover and a friend, Mary Lois Jotter, completed their "wild plan," earning the distinction of being the first women to make the trip by boat. In 1952 Clover added another first: being the first person to develop and teach an entire class at the botanical gardens. It was a very popular undergraduate course, and according to a history put out by the botanical gardens, "through it many students were led to concentrate in botany."

In 1955 Bartlett reached retirement age and was succeeded by A. Geoffrey Norman. Five years later the gardens moved to their present site on Dixboro. "We moved as many trees as we could," recalls Peter Kaufman. "Some spreading junipers didn't take, but most of what we moved did. We took all the rare stuff that we had collected." The new gardens were named after regent Fred Matthaei Sr., who donated the land.

The 350-acre Matthaei gardens are seven times as large as the Iroquois site and have more than twice as much greenhouse space—44,000 square feet. The other main difference is that at the present gardens there is much more public involvement, with hiking trails, adult education classes, meeting space, and an active friends group.

The Iroquois site remained empty for most of the 1960s. Helen Corey, who lived on Iroquois in a house that backed up to the gardens, used to walk her dogs on the deserted site, which she remembers as "an oasis in the middle of the city." Although the gardens were in ruins and the buildings falling apart, she recalls, there were still "nice trees, some fruit bearing."

In 1969 the first stage of the Woodbury Gardens apartments was built. In honor of the former use, the developers named the streets Aster and Wisteria. Residents still enjoy at least nine kinds of trees originally planted in the botanical gardens, including Dow's Chinese chestnuts.

—Grace Shackman

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Latino Ann Arbor



Fleeing poverty or politics, the city's newest immigrants find work—but not always a warm welcome.

by Derek Green and Eve Silberman

In a dark watering hole on Ann Arbor's south side, Orlando Huacuja* hunches over a glass of beer and gives a thoughtful shrug and a quick sidelong glance. He's a trim young man with long black hair, a droopy mustache, and a hardened face; he wears gray denim trousers, scuffed leather high-tops, and a denim jacket. On the other side of the large window behind him, snow sifts down. *"Pues,"* he says, after another moment of thought, *"hay que ganar la vida."*

His accent carries the lilting, singsong quality of the *chilango*—in Mexican slang, someone who grew up in the barrios outside of Mexico City, as Huacuja did. *Chilango* can be a term of insult or endearment, depending on the source. Sitting with Huacuja and friends over pitchers of beer, you hear it—and several other colorful Spanish epithets—more than once.

Huacuja has just answered a question that for him is at once very simple and hopelessly complex. How, at twenty-four years of age, did he manage to end up in Ann Arbor, Michigan? "Well," his answer translates, "you've gotta make a living."

Campesinos on Main Street

Huacuja and his friends are just a few of the thousands of men and women of Latin descent who've settled in Ann Arbor in recent years—the local face of the much publicized demographic quake that has hit the country at large. "We're seeing the 'Latin Americanization' or the 'Latinization' of United States culture," says José Cuello, director of the Center for Chicano Studies at Wayne State.

PHOTOS CARINE LUTZ

* Some names have been changed.

In Washtenaw County the percentage of residents identified as Hispanic jumped 50 percent between the 1990 and 2000 censuses.

U-M social work prof Sherrie Kossoudji remembers the exact moment two years ago when she realized the extent of the Latino influx. She was downtown when she saw, walking toward her, three Latino men dressed in long-sleeved white shirts and baggy trousers. "Campesinos," Kossoudji thought. Kossoudji spends a lot of time in the Southwest doing research, and she has interviewed a lot of campesinos—Mexican peasants. But she hadn't expected to meet them on Ann Arbor's Main Street. For an eerie instant, Kossoudji recalls, "I wasn't sure where I was."

A U-M researcher specializing in Latino populations understands this reaction. "It used to be just me," says the second-generation Latina, recalling her sense of isolation when she moved to town fifteen years ago. Then, about two years ago, "Spanish speakers were suddenly everywhere. Now I see them everywhere—literally *everywhere*—I go."

The city is slowly beginning to respond to the phenomenon. At least three local churches now conduct Spanish-language services, and a couple of nightspots schedule regular "Latin nights," heavy on the fast-paced music of salsa and merengue. The Red Cross is seeking translators to disseminate health information to the Latino community, while a kiosk outside Kerrytown advertises help for employers needing to learn Spanish. And it's increasingly common to see groups of Latino dishwashers and cooks taking smoking breaks outside downtown restaurants or walking to and from the large apartment complexes where they live, often in groups.

Many of the new arrivals lack documentation and prefer to keep a low profile. Huacuja and his friends are part of this group. Huacuja slouches in his seat and regards his surroundings with a somewhat mistrustful expression. His cousin, Oswaldo, is younger and has an optimistic streak that seems at once to amuse and irritate Huacuja.

"It's good here [in Ann Arbor]. It's a good place," Oswaldo says. "There's a lot of money if you're willing to work for it. It's true. You have to admit that."

Huacuja offers only a shrug in reply. Our group is rounded out by a third cousin, Rogelio. He's painfully shy and has nothing to add but a self-conscious smile.

The evening crowd is growing larger and more voluble, and the jukebox hums with the distinctly Michigan music of Bob Seger. A table of denim-clad dark-haired young men drinking pitchers of beer and speaking in Spanish draws the attention of everyone, it seems, except the small army of waitresses working the floor. Among them there appears to be some confusion as to whose job waiting on us will have to be.

Finally one of the waitresses comes over. Huacuja and his friends quickly clam up. None is comfortable enough with his English to speak to her, which doesn't matter anyway, since she addresses the lone U.S. citizen in the group. When she returns with the order, she drops a pair of pitchers on the table and without comment disappears into the crowd.

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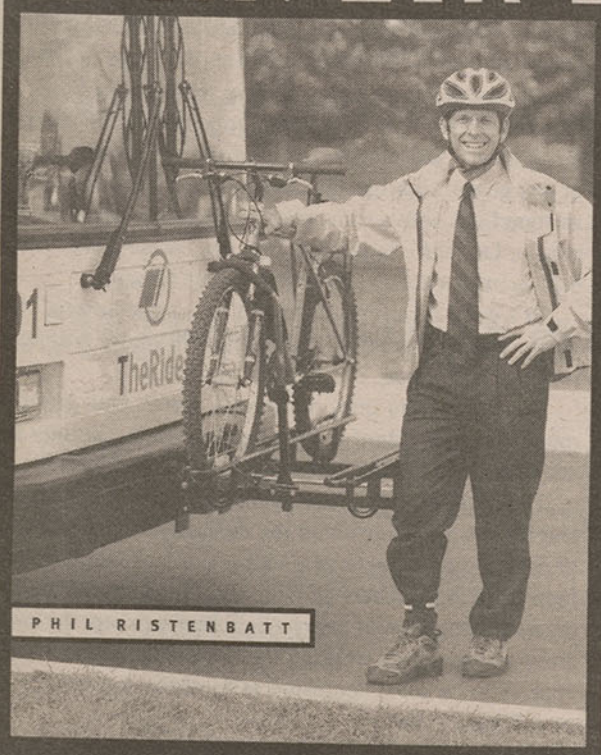
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Latino *Ann Arbor* *continued*

"She thinks," Huacuja says, "that we drink too much."

"We do," Oswaldo says.

Huacuja gives one of his shrugs and pours the beer.

So why *are* they drinking so much?

Surprisingly, the quiet Rogelio is the one who offers an answer. "We're here all the time after work," he says in his quiet voice, "and no one knows us." He makes a gesture with his arm toward the waitresses who lean up against the bar. *"Somos invisibles,"* he says. "We're invisible. Do you think these girls want to talk to a dishwasher like me without good English? If you were in my place, what would *you* do?"

Searching for community

Here as elsewhere, the "Latino community" really comprises many national and economic subgroups. Guillermo Montalvo, the *pastor hispano* at Crossroads Community Baptist Church on Stone School Road, says his church has congregants from Chile, Uruguay, Argentina, Colombia, Venezuela, Panama, Costa Rica, Guatemala, Brazil, and Mexico, as well as U.S. nationals from Puerto Rico. The list could go on. "These people come from all walks of life," explains Montalvo in cultured, clearly spoken Spanish (he is a native of the Mexican state of Chihuahua). "We have *universitarios,* workers, professional business owners. It's not one single group."

In such a mix, the cultural tie of a shared language sometimes matters less than historic divisions of class and nationality. U-M students from South or Central America, for instance, don't mix much with the growing Latino working-class population. Some Mexicans envy El Salvadorans, many of whom were allowed to enter the United States legally as political refugees during that country's civil war. And according to one Ann Arborite, a second-generation Latino, "There's tensions between Caribbeans and Mexicans and 'true' South Americans—the people you meet here from Argentina and Chile, who are moneyed. You can have an odd situation where there's a table of advanced-degree students from Argentina and Spain who are wearing expensive sweaters and drinking expensive drinks and treating a Mexican busboy like shit."

Yet this underclass of low-income workers accounts for most of the new Latino population. Those who lack legal documentation often are paid in cash and do their best to remain invisible. ("It's good," jokes one construction worker from Mexico, "to stay off the radar screen.") Privileges that most Ann Arborites take for granted—such as political representation, job security, and access to health care—are little more than dreams for many of them.

Most support themselves in jobs Ann Arborites disdain: they are dishwashers and busboys in restaurants, construction workers for the booming building trade, and domestic workers in private homes. U-M researcher Julio Guerrero, who's raised a family in Ann Arbor, comments, "My daughter wouldn't take a job at McDonald's. They will."

Whatever their homeland, most of the newcomers emigrated to escape economic and political turmoil in their native countries. But many find that despite Ann Arbor's progressive view of itself, it is not the friendliest place in the world for nonnative, nonuniversity outsiders. Even as the transplants build new lives here, they feel the need to remain part of a larger Latino community.

That need recently brought María Marcano to St. Mary's Student Parish. Although Marcano and her family speak English fluently, they recently joined about seventy-five other congregants at a Spanish-language mass.

Marcano, thirty-three, sits with her husband, Ricardo José Anderson, and their three young boys, ages four, seven, and eleven. In the manner of four-year-olds at church everywhere, Juan Carlos squirms, drops on the floor, grabs his mother's hands in a useless appeal to leave—and then breaks into a wide smile as his father gives him $10 to put in a straw collection basket.

"We are not ritualistic," Marcano explains a few days later over coffee at Espresso Royale. For her, the mass at St. Mary's is a "community thing." Fair skinned and hazel eyed, her light brown hair tied back in a high ponytail, Marcano fits nobody's stereotype of a Latina—but then, Americans didn't form that stereotype with Venezuelans in mind. "We're a mixture of Indians, blacks, and Europeans," she explains. "You can't say you're totally 'pure.'" Her husband's great-great-grandparents emigrated from Scotland.

She's dropped her backpack on a nearby chair. A U-M graduate student in geology currently employed as a research assistant, Marcano has just come from her lab and is on her way to the family's small apartment. For the Marcano-Anderson family, life is complicated. Ricardo, who has degrees in engineering and business, works for an international firm in Chicago, commuting home on weekends. The three boys all go to Ann Arbor schools. The family still owns an apartment in Caracas, where their extended families live, and they fly home as often as they can afford to.

The simple explanation for the family's complex life is that Marcano came here to attend the U-M's outstanding graduate program. But that isn't the full story. Marcano speaks eloquently about the beauty and natural resources of Venezuela—"It has everything you could wish for in a country," she says. Yet she and her husband are reluctantly coming to believe that their family will have a better future outside their homeland.

Venezuela's problems—and thus, indirectly, the family's—include a rocky economy, political corruption, declining public schools, and, increasingly, outbreaks of street violence. The country "is much more deteriorated now than three years ago. It's getting very complicated to live there," Marcano says. "You wake up and

the only certain thing you know is that by the end of the day, you won't get done what you want to.

"I am a scientist, and my husband is an honest enterprise man. We love Venezuela . . . but we have no place in our country anymore."

Raúl Pozo, who attended the same mass at St. Mary's, reached a similar conclusion decades ago. Tall and silver haired, Pozo, seventy-three, was born in Ecuador. He came to the United States in 1952, when he was just twenty-four. He had fallen in love with a young woman, Yolanda Yepez. But she was only seventeen, too young to marry without the consent of her parents, who objected to the liaison.

"Here, I could manage my own life," Pozo recalls of his decision to leave

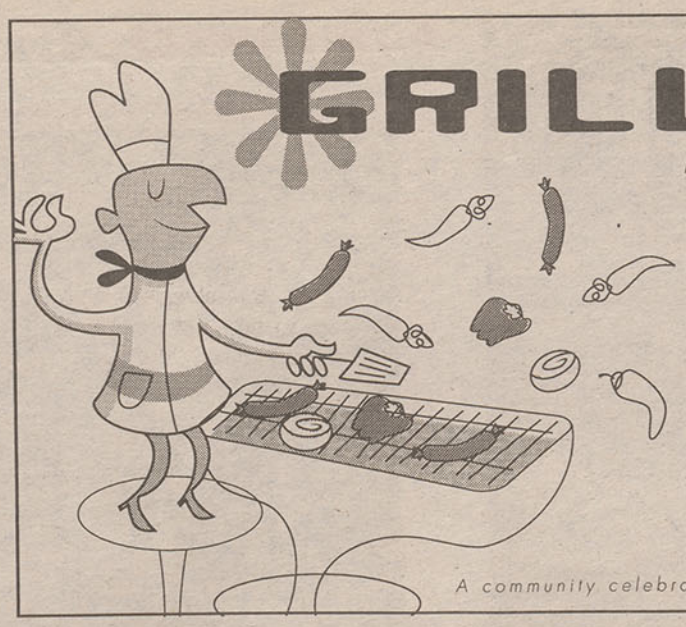
Most of the newcomers emigrated to escape economic and political turmoil in their native countries. But many find that despite Ann Arbor's progressive view of itself, it is not the friendliest place in the world for nonnative, nonuniversity outsiders.

Ecuador. "Over there," he felt besieged by "social and family forces that wanted to steer you in their direction." But personal freedom came at a painful price. In Ecuador Pozo was a gifted law student and the president of his class at Central University, Quito. In Newark, New Jersey, the only work he could find was in a factory. "My first year, I cried at lunch," he remembers. "I was in exile, so to speak."

During that year, he and Yolanda married by proxy—a friend stood in for him in Ecuador. Even after she joined him in the United States, he thought at first that they would return home. But he came to believe that he would enjoy better career opportunities here, and he and Yolanda appreciated the chance to create their own lives away from the shadow of a tight family structure. He served in the army, worked for a cosmetics importer in New York, where his Spanish proved valuable, and eventually founded his own small import-export business. He and Yolanda became U.S. citizens. Six years ago they moved into a spacious condo near St. Joseph Mercy Hospital. They chose the area because one of their two grown daughters lives here with her family, including a son who is a U-M student.

Pozo immediately set about making connections to other Latino transplants. He is president of the Ecuador Association of Michigan, a group that occasionally meets for picnics or dances. He participates in a Spanish book discussion group, and he frequently befriends Spanish speakers he meets in grocery stores or restaurants.

Like Marcano, Pozo has good English



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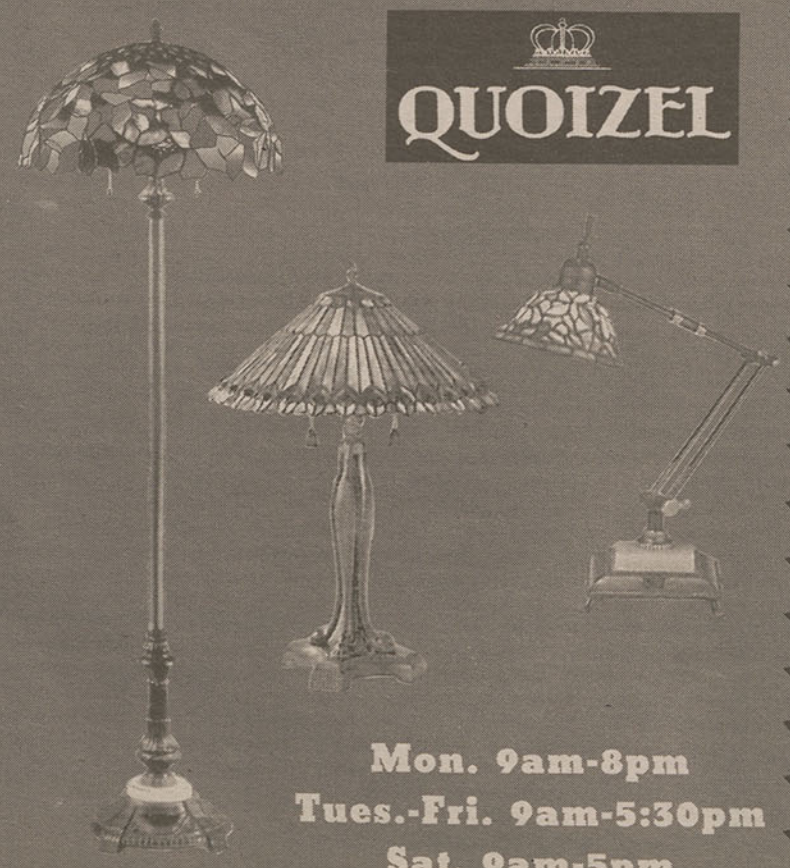


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Pastor Guillermo Montalvo visits with Dinelia Viera and her son, Adrian Rivera, after a Sunday service. Montalvo's Spanish-language Baptist congregation comes from eleven countries and all walks of life.

skills, legal status, and a secure home. But he knows how tough life can be for recent migrants who lack these advantages. He feels frustrated that there is no central gathering place or umbrella organization for the local Latino population. The Mexican workers especially, he says, "are isolated from American society—they don't know the language. I give them a lot of credit [for coming here]. They are so family oriented. They still feel a part of family thousands of miles away."

Latino townies

Soledad Muñoz is trim and proper. Her short, nicely done hair, baby-blue rollneck sweater, and crisply pressed blue jeans create a picture of quiet conservatism. Sitting at Sweetwaters Cafe downtown, she smiles and offers her hand shyly—her response mumbled—when introductions are made in English. It's not till the niceties are over and the group switches to Spanish that she comes alive.

Muñoz came to Ann Arbor three years ago with her college-age daughter. Her daughter has a student visa, but Muñoz herself does not have *papeles* (papers), or legal documentation to be in the United States. Five years ago she was a successful business owner in her native country (which, along with her real name, she prefers not be revealed). But a series of worsening political and economic events changed all that.

"We had to leave. For a while I tried to keep the business running from [the United States], but that was impossible. The distances made things worse." Her marriage soon dissolved, and she decided to focus on her daughter. She heard about Ann Arbor and its fine colleges from a friend in Miami. Like many of her friends, she found that the only work she could get here was as a housekeeper.

"The work is different from what I was used to," she admits. "But it's work. I can pay my bills. My daughter can study English." At each mention of her daughter, Muñoz brightens. "She's very good at English, you know. It's amazing to me how quickly she's picked it up. She helps me, but that can be pretty frustrating—for both of us."

For the time being, Muñoz says, she's content, if not happy, to wash other people's clothes and make their beds. The only chill in the conversation comes with the mention of Social Security numbers and legal documents. "About those things I'd prefer not to speak," she says. Even after the subject is dropped, she maintains a moody silence. Before leaving the cafe, she says, "What was said about 'legal documents'? Maybe you shouldn't print it. Maybe we should just say that we take the work we can find."

After the meeting, Muñoz's English-speaking friend describes her as a terrific lady: "I met her because a friend of mine at work knew her through another friend and wanted to meet her. He figured I could translate for him." This is a surprisingly typical interaction between the Spanish and English speakers in town. "She won't admit it," her friend continues, "but she's having a terrible, terrible time with English. She's quite articulate in Spanish, and I don't think she can deal with the frustration of not being able to express herself clearly [in English]."

Muñoz's friend, Gladys Becerra, also supports herself as a housekeeper. She is more forthcoming about the documentation issue. Though now most of her clients pay in cash (it's a convenient way for them to avoid paying employment taxes), Becerra has held jobs as a documented worker—despite the fact that she has never obtained legal papers. "Let's just say that if you need documentation there's a little drawer where you can get a Social Security number to go along with your name. When you move from one job, you can just go get another number," she explains.

Muñoz and Becerra are fairly typical of the single, self-supporting Latinas in Ann Arbor who aren't associated with the university. They tend to be older than their male counterparts and more established, if not more affluent. Very often they live with a child or other close relative. "It's a cultural thing," a good friend of Muñoz explains. "Girls are protected, and they stay at home. They're not on their own until they're widowed or divorced. Boys are pushed out at a very early age."

An interesting phenomenon of Latino life in Ann Arbor is that many of the single women are not very interested in Latino men. "Many of them want nothing to do with [them]," says one local woman. "They want to marry an American man."

For their part, Orlando Huacuja and his cousins say it is difficult, if not impossible, to meet single Spanish-speaking women in this area.

"Many of the [U-M] students are nice," says Oswaldo, the optimistic cousin. It is unclear whether he means kind or attractive. "But it's true that they don't want much to do with you."

Machismo—that Hispanic conception of manly toughness and the masculine code—means the men won't speak much about their emotions. But what they say is

"It might be lonely here," says one restaurant worker, "but it's better than being without work. We save money so that we can go home for a few weeks, and then we come back and work."

telling. "I know a guy," says Rogelio, the shy cousin, "who has a wife and kids in Mexico. He called them every day, but he was spending all his money doing it. His wife got mad. He was supposed to send the money to her. Now he spends his time working or drinking."

"That man annoys women, anyway," says Oswaldo.

Huacuja shrugs. The subject comes up again: why do these men stay?

The question might have varied, but the answer is the same: money. "It might be lonely here. But it's better than being without work. We work. We save money so that we can go home for a few weeks, and then we come back and work."

So is that all there is to life for a young Mexican worker in Ann Arbor?

Huacuja gives it some thought. "If you really want to know about why we're here," he says, "I know someone you should talk to."

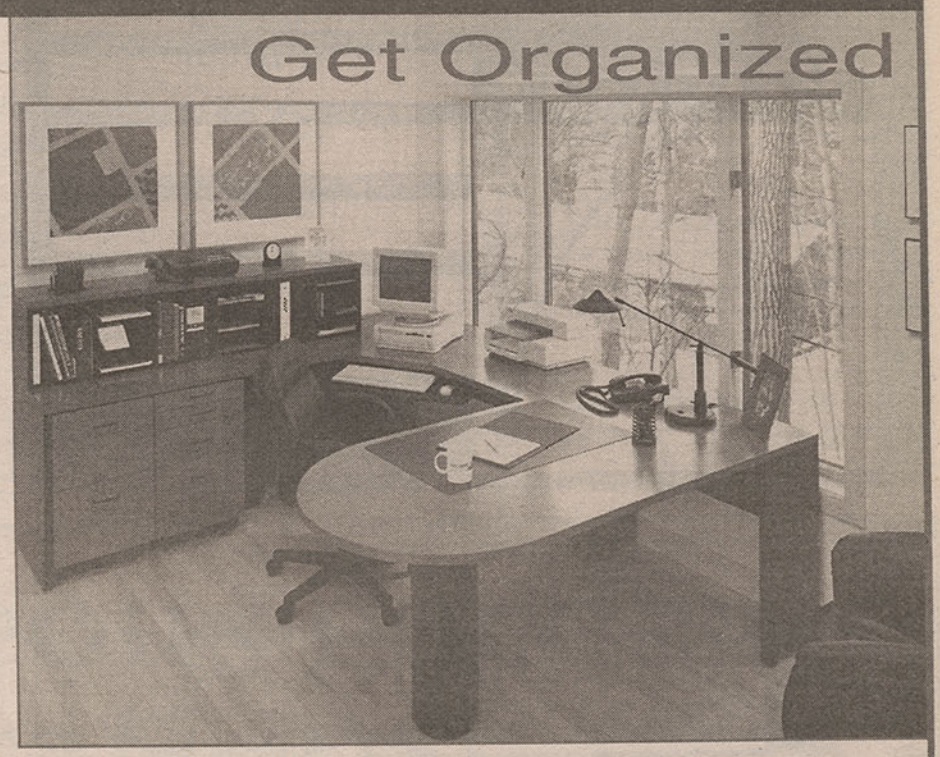
The godfather

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Cohousers are simply creating consciously the community that used to occur naturally. — Hans S. Anderson, Cohousing Organizer

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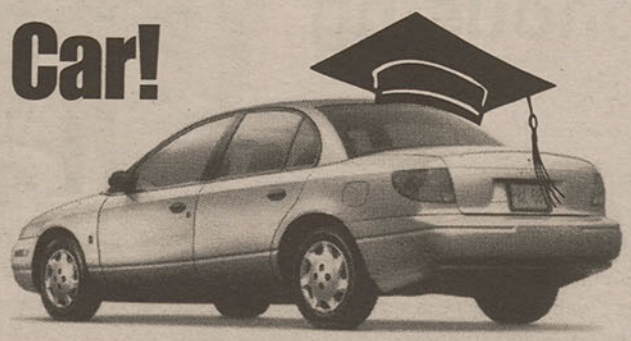
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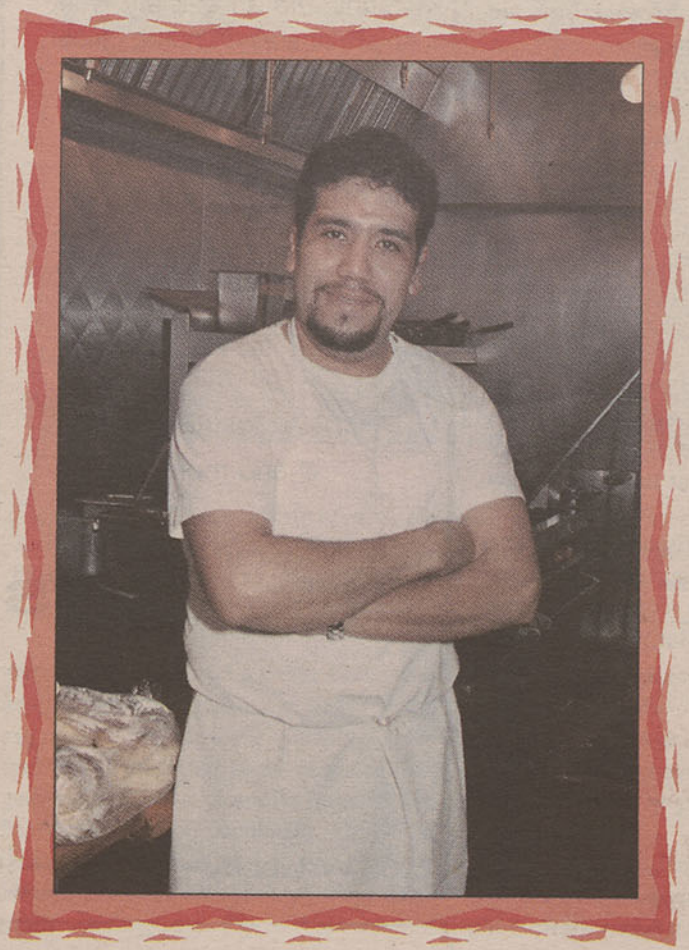
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Latino Ann Arbor *continued*

Jorge Pérez de Lara or someone very much like him.

Personable and articulate, Pérez de Lara has held jobs in many of the best-known Ann Arbor eateries—and through those contacts has done his part to foster the recent influx of young Spanish speakers from Mexico to Ann Arbor.



"There's a ton of people coming in. I tell my cousins, I tell my friends, 'Come to Ann Arbor. There's good work. There's good money.' And they come."

Although not yet thirty, Pérez de Lara is something of a *padrino,* or godfather, to many of the workers in town. Over the years he's helped more people than he can count come to Ann Arbor, find places to work and live, and generally establish themselves in what community there is among a group of people who tend to keep to themselves.

Getting an appointment with Pérez de Lara is like scheduling with a busy executive. He works two full-time jobs, and the days off don't overlap. *"Claro, claro,"* he says on the phone. "I'd like to meet. Now let's see. . . ."

Later, in the apartment he's been renting for several years in central Ann Arbor (currently he shares it with two cousins and his uncle), he discusses life in Ann Arbor. His cousins play video games on the medium-screen TV. His uncle is at work.

"This is a good place to live and work. You get respect if you're known in town. I tell my friends, 'You have to work up to that level.'"

Ten years ago, Pérez de Lara came to the United States on a student visa. When money ran short for his studies, he took a job as a migrant farm worker on the West Coast. It was backbreaking labor, and the pay was low. He heard from a friend in Ann Arbor that there was better work here. He came, he said, "as an experiment, really. I had nothing to lose."

"It was a difficult transition," he recalls. Pérez de Lara comes from the outskirts of Toluca, Mexico, a large industrial town nestled in the mountains west of Mexico City. "When I arrived, no one—and I mean *no one*—spoke Spanish." He found work soon enough, he says, but at exploitation wages. At his first jobs he worked twelve or thirteen hours a day for $400 or $500 a month. "It was bad. But no one knew me. Soon, they needed me. And the wages went steadily up."

Jorge Pérez de Lara is something of a padrino, or godfather, to many of the workers in town. He's helped more people than he can count get their start here.

Back then, he says, loneliness was the least of his problems. "You want to know what the hardest thing is when you arrive? Finding a place to live. You go in, try to explain that you *can* make money, that you have several jobs, you want to pay rent. But they don't believe it."

Does that suspicion make people in his situation resentful?

A frown crosses Pérez de Lara's open, personable face. "Maybe some people. But I put myself in [the landlords'] shoes. They don't know me. They don't speak my language." He rubs his fingers together. "And there's a lot of college kids with rich parents who they *know* can pay rent." He grins. "We're not intending to tear the house up like some of them, but the owners don't know that."

One of the cousins waves a farewell. He's leaving for work, a thirty-minute walk from home. Pérez de Lara checks his watch. He too, has a shift coming up, as chief line cook at a downtown bar and grill.

"I'll bet you right now there's not twenty American dishwashers in all of Ann Ar-

bor," Pérez de Lara says. "When I started, those kinds of jobs went to"—here he turns to English for a word—"to homeless people, vagrants. They worked for three days to get money for booze and disappeared. Now I've got a team of people who bust their asses. *Professional* dishwashers, man. The management loves us."

Do some also love the fact that they get workers tax free? "Maybe," Pérez de Lara concedes, "but whose fault is that? In Chicago there's a program for nondocumented workers that allows them to pay taxes through [ID cards] and drivers' licenses. Here, they work for cash, or they get fake Social Security numbers—they're willing to pay taxes."

Pérez de Lara, too, explains that there's a bustling market in southeastern Michigan for false identification. "If all the Mexicans cleared out of town tomorrow, [these companies] wouldn't be able to fill their positions. There wouldn't be the people to do it. We're here to work, so we work."

After his first jobs here, Pérez de Lara claims, he personally has experienced "very little discrimination or exploitation. Those who have it worst are the cash workers"—the ones who don't have legal documents and are too honest to forge them. Most of those without *papeles*, he says, work in the building trades. When construction slows down, they come to the restaurants to work for Christmas rush. "That gives [the regular Latino staff] the chance to go home for the holidays," he says. And so the wheels of the economy grind on.

Asked why he has thrived in an atmosphere that so many others find difficult, his answer comes immediately: English. "I learn to speak English as fast as I could," he explains. "Language is the thing. For success here, language is the key." Like many of his compatriots, Pérez de Lara hopes to save enough money to return to Mexico one day and start his own business. At that point he'll think about settling down with a Mexican woman who shares, as he puts it, "the same values as me and speaks the same language." For now, he helps support the education of two younger brothers in Mexico and his mother, who recently has been diagnosed with diabetes.

"Think of this. My mother right now is alive. Without the money I'm making here, it's very likely that she wouldn't be. There would be no money for the right doctors and the medicine. This is what Ann Arbor has provided."

Latin Night

It's a wintry Michigan Saturday evening, but you wouldn't know it by this crowd. Women in slinky black dresses, which reveal their shoulders and more, dance with men in silk shirts and tight trousers. The music is hot and loud, with driving bass and frenetic percussion; a cloud of smoke hovers over the low dark space, and the dance floor is so tightly packed you can feel the humidity.

The scene could be San Juan or Oaxaca, Havana or east Harlem. In fact, it's Latin Night at the Cave in the Best Western Suites on Ann Arbor's far west side. Most of these people waited in cold tem-

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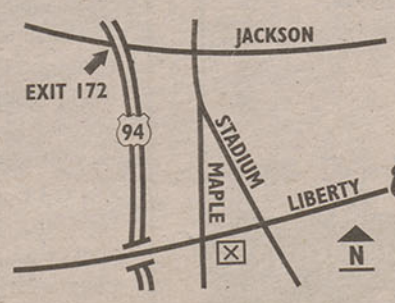
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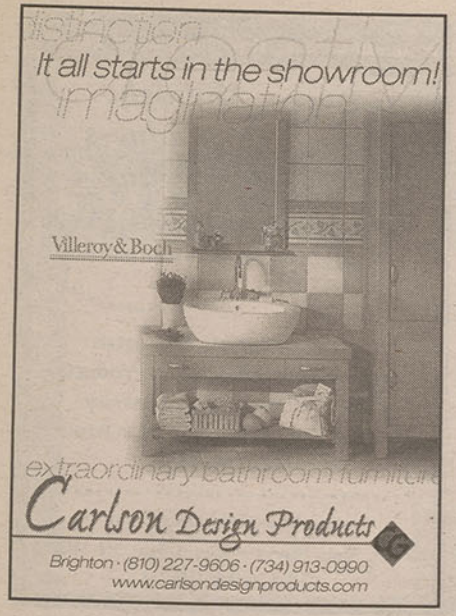
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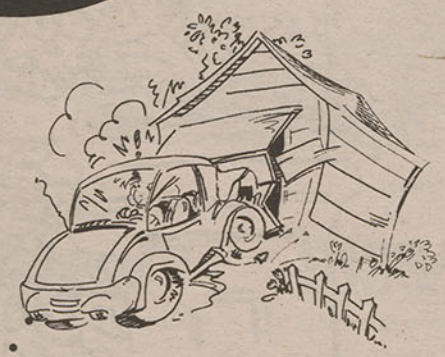
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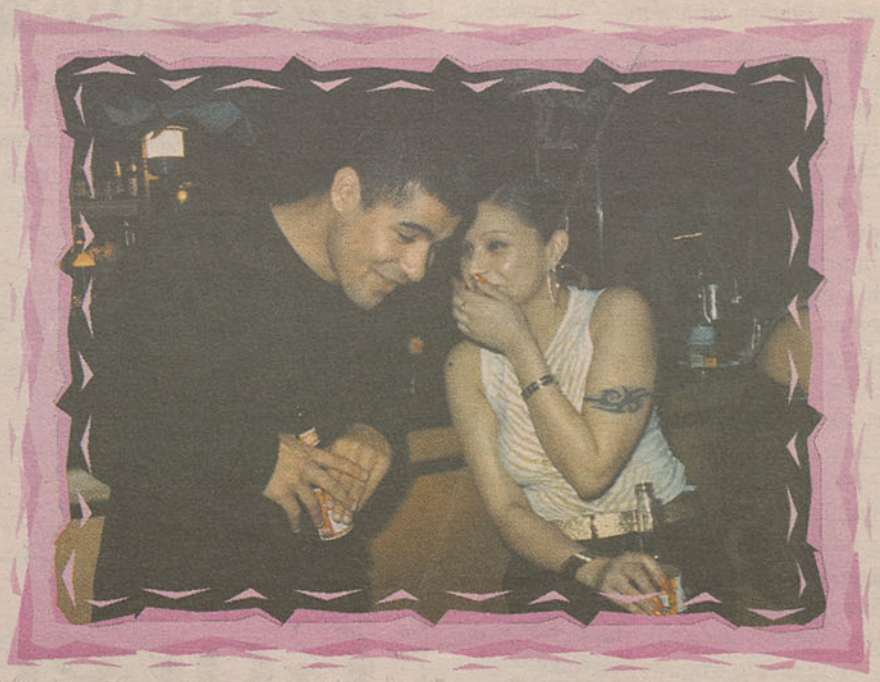
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Latino Ann Arbor *continued*



"The closest you can get to Latin America without leaving Michigan": Latin Night at the Cave on Jackson Road.

peratures in a long line to enter the club; all were required to check their coats, and most of the men were frisked.

The music has hardly stopped before another, even faster number starts: the DJ is playing the Puerto Rico All Stars, and even more people crowd the floor. "It's definitely the closest you can get to Latin America without leaving Michigan," says one well-traveled Spanish woman. "It's good, but you wouldn't go there alone as a woman—at least I wouldn't."

Others evidently agree. There are plenty of women here tonight, but they are either paired off with a man or in a protective group. Unattached men, mostly Latino and African American men, are the norm, with the occasional unattached Anglo to round things out.

There's a lot of smoking; at the bar, a man throws a lighted cigarette to the floor. At *this* bar, you get served quicker if you speak Spanish. And unless you do, you'll have a hard time following the lyrics and understanding what the DJ says between tracks. "It's great here," says a young woman from Puerto Rico. "You can come here, dance, listen to great music. Before we had to go to Detroit or Chicago."

You have to like things Latino to enjoy the Cave—and it helps if you're an accomplished dancer of Latin nightclub staples like salsa, merengue, or cumbia. "I'm not crazy about the place," says one Anglo man who's familiar with the local singles scene. "It's dark and loud. And I don't dance all that well."

For those who find the Cave overpowering, the Club Above on the top floor of the Heidelberg Restaurant on Main Street offers a Latino Night on Fridays. Heavy on reds and yellows, with an aqua green floor, the place sports an authentic if somewhat plastic Latin look. The crowd here is decidedly more Anglo than at the Cave, and the atmosphere is tamer.

A pair of young blond women are sitting at the bar sipping brightly colored drinks. They identify themselves as U-M students and are straightforward in explaining what brings them here. "Latin men are *hot,*" says one. "They dress nicely, and they dance, which are also pluses." Neither has a particular interest in Latino culture—"We're not, like, Latino-studies people." They seem to be here simply to soak up the atmosphere and drinks and, presumably, appreciate the Latin men.

At the Club Above the men, too, come in pairs, and while there are some recognizable single men from the workaday world, this is a more upscale crowd. An enterprising young college student might find it easier here to find a dance partner than at the Cave—as long as he understands that that usually means dancing and nothing more.

A lean Central American man with a tired, lined face carries on a wistful flirtation with an American woman. He reads English much better than he speaks it, so they converse via scribbled notes. When she asks him whether he has a family, he writes, "Wife, son, and daughter. Today, daughter's seventh birthday!" He writes that he loves his wife, "but I too love the other women. My heart like crazy!" When he hints that they could go out, she politely changes the subject.

When it's time to leave, you pay two bucks to reclaim your coat (a tip is appreciated). At the bar the two blond U-M students appear to have hit pay dirt: a pair of tall, English-speaking Ricky-Martinesque men in charcoal suits and sharp haircuts are shouting sweet nothings in their ears and buying them drinks. Just another night on the town.

The missing middle class

As visible as the workers are, one thing that seems to be missing is a Latino middle class.

"It's something I've often wondered," admits Linda Peña. She's been a Realtor in the area for thirteen years. "I see more and more [working-class Latinos] from all over Latin America. But where's the middle class?"

Peña, the bilingual, second-generation daughter of Mexican immigrants, suspects that the answer is complex. She points out that many of the immigrants are new—there hasn't been time for the critical metamorphosis from first-generation immigrant to second-generation melting-pot baby to occur in Ann Arbor. But she also believes that Ann Arbor itself might be partly to blame.

"It's not very friendly," she explains. She welcomes the influx of Latinos and expects the new population to grow and continue to be successful. But once they become so, she suspects that many of them might leave Ann Arbor.

"There's something about the attitude here," she says. "I was very excited when suddenly there were so many [Spanish speakers] showing up in town. Now I'm somewhat disillusioned."

She recalls a couple of incidents. The first occurred at a well-known local restaurant where she was having dinner with a group of Latin American friends—working women she had met around town. Suddenly she noticed that a man was hitting on a friend seated at the far end of the table. Since she often serves as translator, she bent an ear in that direction. Quickly she realized that her friend was trying to rebuff the man's advances.

"She kept saying in her English, 'No, we're *nice* girls, we're *nice* girls.' She was saying it because this man thought she was a prostitute—he thought we *all* were!—because we were sitting around speaking Spanish." When Peña confronted the man, "his attitude was like 'Hey, what was I supposed to think?' I was livid. But [my friend] was inured to it."

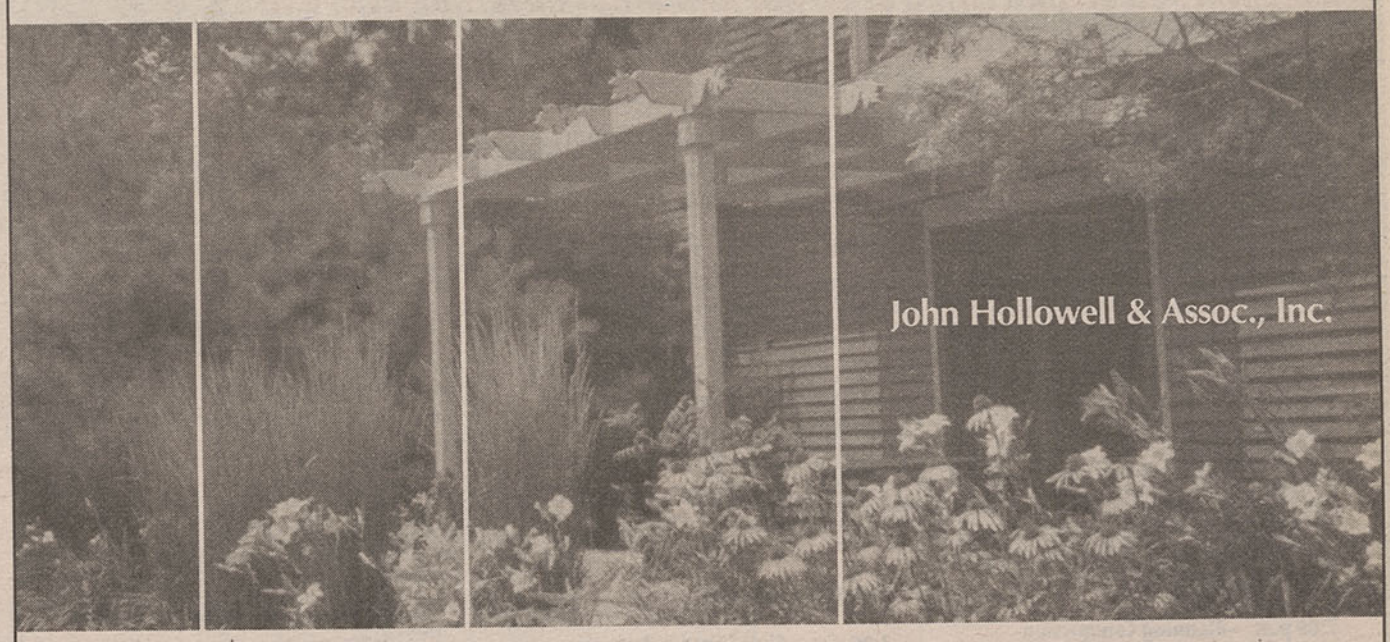
Worse, her own son was recently the victim of racial taunting at his Ann Arbor school. Peña says that at first she wrote it off to typical high school teasing. But when it occurred twice more, she went to school administrators. When it occurred again, she called a lawyer. Tellingly, she had to go to the Detroit area to find a lawyer specializing in cases involving Latinos.

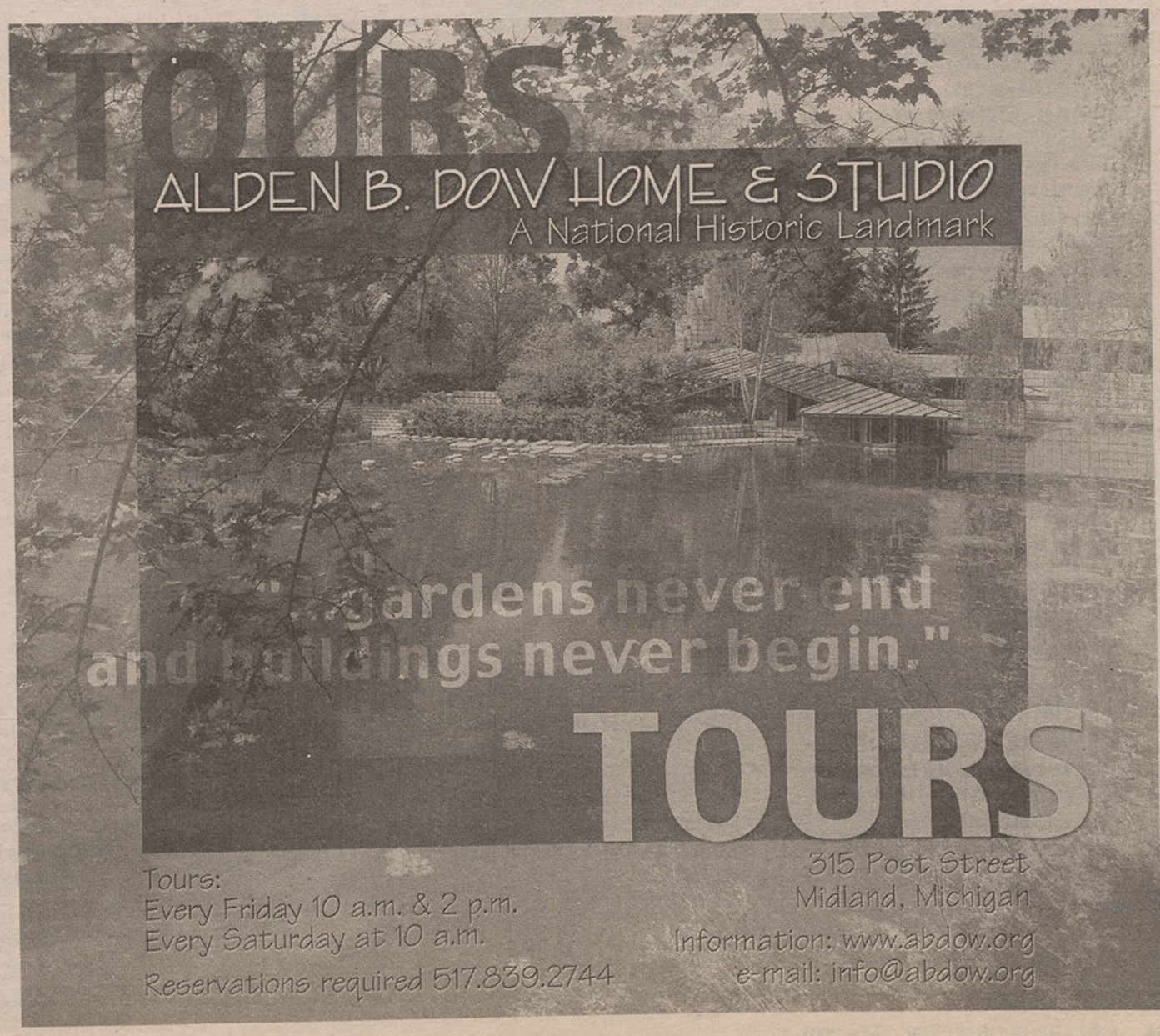
Peña feels the need to balance these stories. With her upwardly mobile job and the native English-speaking skills needed to succeed here, she might just be part of the foundation for the middle class she'd like to see. "Don't get me wrong," she says. "I *do* love it here in Ann Arbor. It's just not the town it thinks it is.

"I'm loving [the arrival of the new Latinos]. I love the connection. I love the chance to speak Spanish with people of a similar background. It makes me feel finally like I'm part of something—like I fit in."

For many of the new arrivals fitting in is the ultimate dream. María Marcano, for one, is troubled by the anti-immigrant sentiments she has observed in American society. "I feel like the country you have here is due to the gifts of so many [different kinds of] people."

For her bilingual, well-adapted children, however, she is full of hope. "They understand," she says, "the amazing things they can achieve being part of society here." ■





Tree Town Log

A Monthly Calendar Listing of City of Ann Arbor Government Events — **May 2001**



May Road Improvements

Downtown Resurfacing Project (est. completion October) - sections of S. Fifth Ave., S. First St., S. Fourth Ave., E. Jefferson, John St., Lawrence St., Monroe, N. Thayer St., and Glen Ave.

Reconstruction of **Packard Street** (est. completion September)- between South State Street and East Stadium Blvd.

Northeast Area Plan Meetings

At least one meeting will occur this month. Contact the Planning Department for dates/ times. 994.2800.

Tuesday, May 1

7:00 p.m. - Planning Commission Meeting: 2nd Floor Conference Room, City Hall - 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Wednesday, 5/2 at 1:30 p.m.; Thursday, 5/3 at 7:30 p.m.

7:30 p.m. - Citizens Advisory Council Meeting: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

Wednesday, May 2

12:00 p.m. - Downtown Development Authority Meeting: DDA Office, 301 E. Liberty.

7:00 p.m. - City Council Budget Working Session: 2nd Floor Conference Room, City Hall: 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Thursday, 5/3 at 1:30 p.m.; Monday, 5/7 at 1:30 p.m.

Saturday, May 5

9:00 a.m.-3:00 p.m. - Compost Bin Sale: Recycle Ann Arbor's ReUse Center, 2420 South Industrial. 662.6288.

Sunday, May 6

2:00 p.m.-5:00 p.m. - Departmental Budget Review Presentations: CTN Cable Ch. 16. Featuring Pension, Human Resources, DDA, Attorney, Fire, Police, Parks, Courts, Utilities, Solid Waste, Building, and Community Development.

Monday, May 7

6:00 p.m. - Premiere of Budget Review Presentation (Clerk, Planning, Finance, Public Service, Administration Services, Information Technology Services): CTN Cable Ch. 16.

7:30 p.m. - City Council Meeting: 2nd Floor Conference Room, City Hall - 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Tuesday, 5/8 at 1:30 p.m.; Friday, 5/11 at 7:30 p.m.

Tuesday, May 8

3:00 p.m. - Sign Board of Appeals Meeting: 4th Floor Conference Room, City Hall, 100 N. Fifth Ave.

3:00 p.m.-5:00 p.m. - MRF Recycling Open House & Bird Watching: 4150 Platt Rd. Free. Groups pre-register. 994.2807.

7:00 p.m. - Planning Commission Working Session: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

Wednesday, May 9

1:00 p.m. - Building Board of Appeals Meeting: 7th Floor Conference Room, City Center Building, 220 E. Huron.

7:00 p.m. - Board of Education Meeting: 4th Floor, Ann Arbor District Library - 343 S. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thursday, 5/10 at 1:30 p.m.; Saturday, 5/12 at 9:00 a.m.; Sunday, 5/13 at 2:00 p.m.

Thursday, May 10

5:30 p.m. - Energy Commission Meeting: 4th Floor Transportation Conference Room, City Hall - 100 N. Fifth Ave.

7:00 p.m. - Solid Waste Five Year Plan Review: Main Branch, Ann Arbor District Library, 343 S. Fifth Ave. 994.2807.

7:30 p.m. - Historic District Commission Meeting: 2nd Floor., City Hall - 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replay: Friday, 5/11 at 1:30 p.m.

Sunday, May 13

Bike to Work Week! Contact the City's Bicycle Program for event information at 971.5471.

Monday, May 14

12:00 p.m. - Filing Deadline for New Petitions: Planning Department, City Hall - 100 N. Fifth Ave., 6th Floor

7:00 p.m. - City Council Budget Working Session: 2nd Floor, City Hall - 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replay: Tuesday, 5/15 at 1:30 p.m.; Friday, 5/18 at 7:30 p.m.

Tuesday, May 15

1:30 p.m. - Housing Board of Appeals Meeting: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

7:00 p.m. - Planning Commission Working Session: 4th Floor Conference Room, City Hall - 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thursday, 5/17 at 7:30 p.m.; Sunday, 5/20 at 2:00 p.m.

Wednesday, May 16

3:15 p.m. - Commission on Disability Issues: 2nd Floor City Hall, 100 N. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thursday, 5/17 at 1:30 p.m.; Sunday, 5/20 at 9:00 p.m.

6:30 p.m. - Housing Board of Commissioners Meeting: Miller Manor Community Room, 727 Miller Ave.

Saturday, May 19

CANCELED

9:00 a.m.-12:00 p.m. - MRF Recycling Open House & Bird Watching: 4150 Platt Rd. Free. Groups pre-register. 994.2807.

Monday, May 21

7:00 p.m. - CTN Preview: Community Television Network, which operates Cable Channels 16, 17, 18, & 19, will show you how to produce your own TV program. Free training and use of studio, remote, and editing equipment. Sign up for the Preview - 769.7422.

7:30 p.m. - City Council Meeting: 2nd Floor, City Hall - 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Tuesday, 5/22 at 1:30 p.m.; Friday, 5/24 at 7:30 p.m.

Tuesday, May 22

8:00 p.m. - Cable Commission Meeting: Community Room, Edison Center - 425 S. Main. Live coverage on CTN Cable Ch. 16. Replays: Thursday, 5/24 at 7:30 p.m.; Friday, 5/25 at 1:30 p.m.

Wednesday, May 23

2:00 p.m. - Zoning Board of Appeals Meeting: 2nd Floor City Hall, 100 N. Fifth Ave. Live coverage on CTN Cable Ch. 16. Replays: Friday, 5/25 at 10:00 a.m.; Wednesday, 5/30 at 7:30 p.m.

7:00 p.m. - Board of Education Meeting: 4th Floor, Ann Arbor District Library - 343 S. Fifth Ave. Live on CTN Cable Ch. 16. Replays: Thursday, 5/24 at 1:30 p.m.; Tuesday, 5/29 at 1:30 p.m.

Thursday, May 24

6:30 p.m. - Environmental Commission: 5th Floor Conference Room, City Hall - 100 N. Fifth Ave.

Monday, May 28

Memorial Day - City Hall closed. Drop-Off Station closed. No trash, recycling, compost collection. Waste collection service resumes one day later and continues through Saturday, June 2 this week only.

Tuesday, May 29

12:00 p.m. - Deadline for filing new petitions requiring ADC (Advisory Development Committee) Review for June 18 meeting. Contact Planning Department, 994.2800.

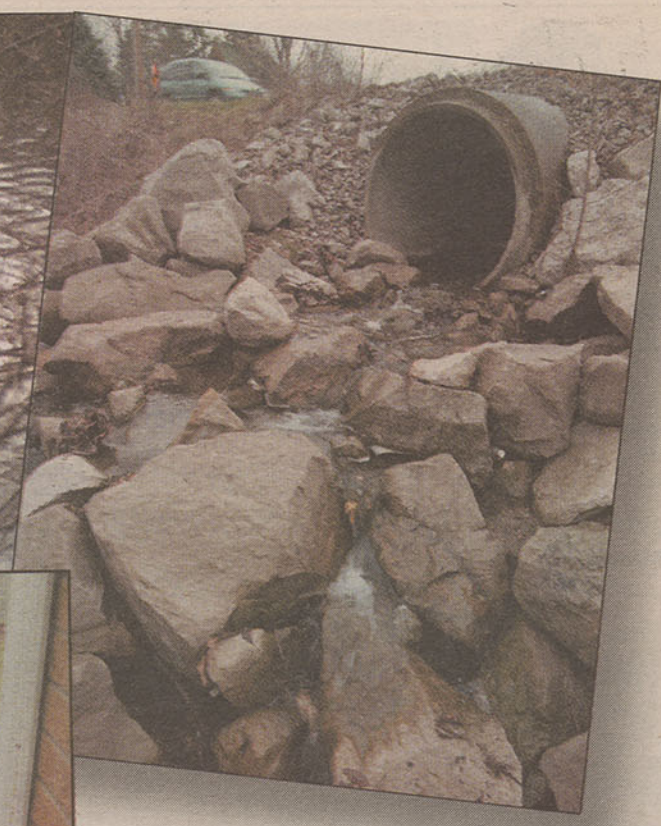
Interested in a seat on the Ann Arbor City Council?

Petition forms are now available in the City Clerk's Office for persons interested in running for City Council for a two-year term to begin in November. Filing deadline is June. Call 994.2725.

*For more information, contact the numbers listed with the events, call the City Information Desk at 994-2700 during regular business hours, or visit our website at: **www.a2gov.org.***

IN TOO DEEP





Water utilities director Susan McCormick faces a past-due repair bill estimated at over $100 million.

by Michael Betzold

On the sixth floor of City Hall, the city's new director of water utilities works in an unassuming cubicle. When Susan McCormick mentions how lucky the city was that this past winter's huge snowpack melted gradually, she steals a forlorn glance out her office door toward the distant windows, as if to connect with a mental image of the Huron River. The river—the source and destination of the city's water—can't be seen from here.

Traditionally, a municipal water system is out of sight and out of mind. Most residents prefer it that way. Turn on the faucet, and the water comes out. Flush your toilet, and the water goes down. It rains, and water runs into the gutter and disappears. The city sends a bill four times a year. That's that. It's a lot like how most people thought about solid waste a generation ago: you took your garbage to the curb and it disappeared.

In Ann Arbor, water is conveyed to and from homes and businesses beneath lawns and pavement. Long ago the city buried tributaries of the Huron in underground pipes. But when it rains, portions of these old creeks still flood—and so do many basements and streets.

All this—the water we drink and drain, the rainfall we want to go away—is now McCormick's responsibility. To a first-time visitor, she seems disarmingly attentive. Beneath a mane of curly dark hair, her eyes hold yours and don't let go. Her straightforward conversational style is refreshing in a high-ranking city official—particularly one whose department hasn't been known for its visibility.

McCormick, who came here in February after nearly twenty-two years with Lansing's Board of Water and Light, is changing that reclusive atmosphere in a hurry. Some environmentalists tout the merits of "daylighting" creeks long buried in pipes. McCormick seems intent on daylighting the murky process by which Ann Arbor runs its municipal water system.

"I am very strongly committed to customer engagement," McCormick says when asked why she took the job. "This public utility is in an unprecedented position. You have a much more informed public, and everyone is concerned about the quality of their drinking water and about environmental issues."

The turn-on-the-faucet-and-forget-about-it days are history, McCormick says: "This used to be a silent service. Now people question more." She says this not as a complaint, but as if she actually welcomes the questions.

To judge by early evidence, McCormick is not only open but brave. She has asked city council to approve a 19 percent rate increase, which she says is necessary just to meet the utility's current expenses. And she makes it clear that more such steep hikes will be needed in coming years if there's any hope of getting Ann Arbor's notorious storm water problems under control. Bills for years of neglect are coming due.

For decades, engineers have warned the city of a growing storm water crisis. Now the bill for years of neglect is coming due.

On McCormick's desk a small fountain gurgles and splashes over a flat slab of gray rock. This bit of manufactured tranquillity seems incongruous in the sterile office—and so does McCormick's apparent peace of mind. The director seems awfully calm for a woman who has just been handed a hot potato.

Flying fish

Bubbling beneath the surface of Ann Arbor is a potential gusher that could blow the city's budget sky high.

So far, only fish are flying. During big storms, they can shoot up out of manholes in the lower reaches of entombed Allen's Creek. Laura Rubin, executive director of the Huron River Watershed Council, was bicycling home from work one day after a rainstorm when she saw a fish in a puddle on Summit Street. She figures it swam up from the river and got ejected by a manhole geyser.

Some worry about the potential for real disaster. One night a woman driving down Kingsley had to be rescued after she ended up trapped in her car neck-deep in floodwater. No one has yet fallen down an open manhole, but it could happen anytime. In even moderate storms, manhole covers pop off all along Allen's Creek from Michigan Stadium to the Huron, as well as along the lower reaches of its three western tributaries.

Many hundreds of Ann Arbor residents are accustomed to flooded streets and basements. More than 200 homes have experienced sewage invasions. These are only the most visible aspects of the worsening storm water crisis; less noticeable casualties include degraded aquatic habitat and pollution in the river.

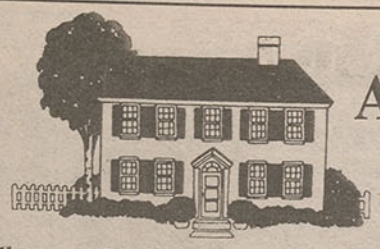
"Storm water management is like one of those sleeping giants," says Janis Bobrin, Washtenaw County's energetic and innovative drain commissioner. Within the city, seven creeksheds feed the river. North of the Huron, from west to east, are Traver, Miller, and Fleming creeks. Flowing into the river from the south are, from west to east, Honey Creek, Allen's Creek, Mallett's Creek, and Swift Run.

The old creeks scampered down steep hills and through narrow ravines. Even in a natural state, the creeks were "flashy"—prone to sudden floods. Few complained in the 1920s when Allen's Creek was put into pipes; the creek was an ugly, muddy run that frequently jumped its banks. Close to the Huron, the pipes pass beneath old neighborhoods dense with streets, homes, and businesses. Farther upstream, they drain the highways and shopping centers of the city's heavily developed suburban fringe.

Today, vast seas of pavement direct more water than ever into the old creeks. In storms, hundreds of millions of gallons of rainwater rush off roofs, through downspouts, along streets, and down gutters into pipes designed for a much smaller city. It's like trying to squeeze an elephant through a series of prairie dog tunnels.

For decades, the silent service seemed to be working fine—out of sight, out of mind. But now its long neglected problems are forcing their way to the surface.

PHOTOS J. ADRIAN WYLIE



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IN TOO DEEP *continued*

Studied to death

The first wake-up call came in summer 1968: on June 21, a two-inch thunderstorm; on June 25, a monstrous 4.74-inch rain—the heaviest in city history. The Huron River's flow increased twelvefold in four days, from 345 to 4,010 cubic feet per second. Businesses and homes along Allen's Creek were inundated, and people used rowboats to navigate Depot Street.

After the storm the city commissioned landscape architects Johnson, Johnson & Roy and engineers McNamee Porter & Seeley to conduct studies, completed in 1972 and 1974. Both studies recommended expanding pipe capacity in Allen's Creek. But no action was taken.

In 1978 a new McNamee Porter & Seeley report proposed constructing a 500-foot-by-450-foot detention basin on Liberty Street across from Eberwhite Woods. The consultants warned that without the basin and bigger pipes, the Murray-Washington Drain, the middle of three west-side tributaries of Allen's Creek, would flood annually. But the basin was never built; instead, the area was developed with condominiums.

In 1983 the same firm produced a storm water management plan for Allen's Creek. This study found major structural problems along the West Park–Miller Drain, with some pipes near collapse. It cited popping manhole covers, flooded basements and commercial structures, and development eating up land that could provide detention ponds. The consultants asked the city to choose between spending $18 million on retrofitting sewers and ponying up $10.5 million to repair the worst stretches of pipe, floodproof the most vulnerable homes and businesses, and put in some detention basins, swales, and culverts. The plan was largely ignored.

In 1997 a study by consultants Black & Veatch found the situation had become dire, with the storm water system's components "becoming inadequate and inoperative, to the point of creating local and regionwide nuisances and hazards." The consultants said the Water Utilities Department staff was too overwhelmed responding to customer calls, flooded basements, and maintenance needs to deal with future demands.

This study recommended $41 million in urgent capacity improvements for Allen's Creek, another $38.6 million for Mallett's Creek, and $18 million more to meet future capacity needs along the other five creeks. Add uncalculated costs of systemwide detention facilities and more staff, and the total bill topped $100 million. This was such an alarming report, with such an expensive remedy, that the plan was deep-sixed. It wasn't released publicly, and, as with its predecessors, its recommendations have gone unimplemented.

The really bad news is that the consultants may have been too optimistic. Bobrin, the drain commissioner, insists that the numbers in the master plan are vast underestimates. She says the real cost of a complete storm water retrofit is two to three times more.

The study used outdated modeling techniques that didn't capture the true effects of big storms. And it was limited to pipes that are thirty-six inches and bigger, even though many smaller feeder drains also need work.

Not only that, but Black & Veatch's study, like all the others, was based on designing for a "model storm"—a "ten-year storm." That's the kind of rainfall presumed to occur about ten times a century. The problem is that the benchmark calculations, done decades ago, were based on data extending back only to 1900 and may be rendered even more outdated by the effects of global warming.

Laura Rubin, director of the Huron River Watershed Council, was bicycling home from work one day after a rainstorm when she saw a fish in a puddle on Summit Street. She figures it swam up from the river and got ejected by a manhole geyser.

U-M meteorologist Peter Sousounis, who is an expert on how climate change affects the Great Lakes region, says his models indicate that rainfalls of more than one inch will be two to four times more common at the end of the twenty-first century than at the end of the twentieth. The models also suggest there may be more dry days. If there are, the ground would be less absorbent, making for higher flows in the more frequent heavy rains.

Noting that different parts of the county had three separate monster storms last summer alone, Bobrin is convinced that the old calculations about pipe capacity—and the old solution of making the pipes bigger—are no longer rational. "If freak storms become routine, you must do something different," she says. "There is no way to design infrastructure to handle storms that large. You're paying all that money—at what point is it no longer cost-effective?"

In fact, the Black & Veatch study may have been the death knell for traditional thinking about storm water in Ann Arbor. The city asked the consultants to deal only with flow capacity—how quickly water can move through pipes. But the consultants themselves recognized the inadequacy of this approach. Allen's Creek, the study noted, has the most severe flooding, but because it runs under the most developed parts of town, its watershed has the least amount of land to devote to improvements.

"Very little opportunity exists for improvement alternatives to meet present design standards in the watershed other than construction of replacement and parallel conveyance systems," the study noted, "and the cost of such improvements may be impractical." It added that even if the city found the money to rebuild the pipes, it would have to demolish homes and businesses in the right-of-way.

The consultants urged the city to consider buying flood-prone properties, mandate better floodproofing for buildings, and make improvements to handle smaller storms in Allen's Creek. "Any one or a combination of these options will benefit the residents and the city and may be a better solution than the 'do-nothing' alternative," they wrote. It was almost as if they were pleading with city officials to please do *something*.

Feet to the fire

Ann Arbor has avoided dealing with its storm water problems for decades. But it can't afford to do so much longer.

Recent court rulings make it harder for municipalities to duck damage claims from residents affected by flooding. And no fewer than three separate regulatory programs mandate that Ann Arbor clean up its storm water act.

First, the city and surrounding communities must cut by half the high levels of phosphorus they contribute to the Huron River. The phosphorus—which comes mainly from fertilizer runoff and wastewater treatment plants—has led to massive algae blooms downstream in Ford Lake and Belleville Lake.

Second, under a new state permit program, the city must reduce the amount of storm water it sends into the river and improve its quality.

Finally, under a newly enforced fisheries protection section of the federal Clean Water Act, the city must improve habitat for aquatic creatures in Mallett's Creek and Swift Run and clean up pollutants in Barton Pond, in Gallup Pond, and in an above-ground section of Allen's Creek along the U-M golf course.

The Michigan Department of Environmental Quality has not yet pressed the city to meet the third requirement. To comply with the first two mandates, the city has relied heavily on the Huron River Watershed Council and affiliated volunteer groups. For years, the watershed council has spearheaded the Middle Huron Initiative to reduce phosphorus levels. Under its new storm water permit requirements, the city also has contracted with the council to conduct a public information campaign on such topics as safely disposing of household hazardous waste, using less fertilizer, and keeping motor oil and yard waste out of storm drains.

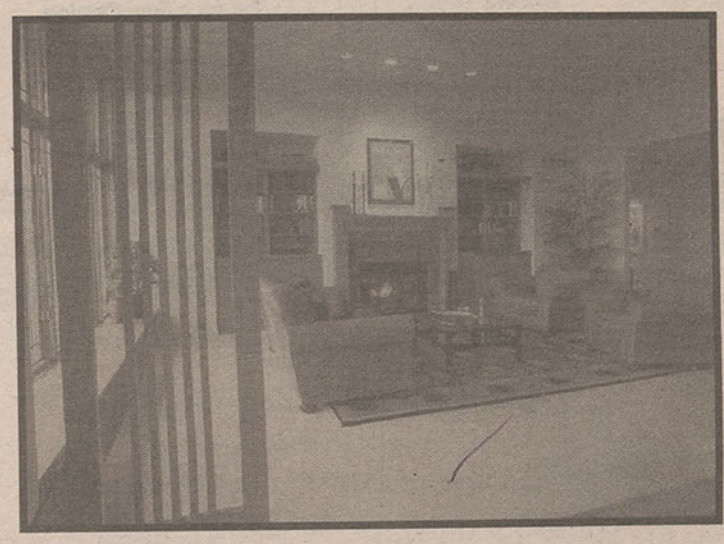
The watershed council also tries to encourage home owners to replace parts of their lawns with native plants, which have a bigger root system and can retain and clean more water. And this year it hopes to launch a rain barrel demonstration program. The group wants to distribute 500 rain barrels first-come, first-serve citywide. If city council approves, home owners will pay $25 with the city subsidizing the remaining $70—a total expense of $35,000.

Rain barrels capture rain flowing off roofs and store it for use in watering lawns and gardens. While they're a favorite cause among environmentalists, the watershed council's Rubin acknowledges that the main role of the rain barrel program is symbolic. "It makes a very small dent" in storm water flows, she says. "It's more about raising awareness."

The council's efforts on phosphorus re-

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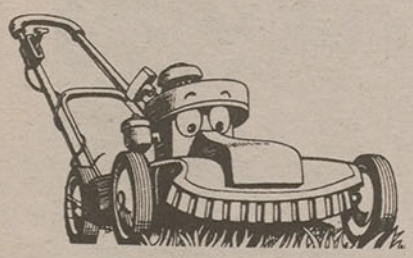
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IN TOO DEEP *continued*

duction have so far met with frustration. Rubin says it took three and a half years to get all the stakeholders to come to the table and trust one another. Finally, late in 1999, the five wastewater treatment plants on the middle Huron—Ann Arbor, Dexter, Chelsea, Loch Alpine, and Daimler-Chrysler—agreed to voluntary measures to reduce phosphorus discharges by 50 percent. The MDEQ signed onto the voluntary plan—only to be overruled by the federal Environmental Protection Agency. Now the MDEQ has issued new discharge permits that mandate even steeper phosphorus reductions, which must be achieved by October 2005. Ann Arbor and other communities are challenging the permits.



Jeannine Palms (left) enlisted kids from her day care center to build a "wet meadow" at Buhr Park. Now she's seeking a $450,000 state grant that would eliminate runoff from the entire 39-acre park.

Earl Kenzie, superintendent of the wastewater treatment plant, says it's not clear that any available technology could meet the new requirements. The city and the watershed council both argue that it's unfair to place all the burden on the treatment plants when half of all the phosphorus is coming from storm water runoff. But it's much easier for regulators to measure phosphorus levels coming out of a pipe than it is to try to assess the effect of the voluntary measures to reduce fertilizer residue in storm drains.

At this point it's not clear how much more money the city might have to spend if the new phosphorus standards are upheld. The legal challenges alone could take years. But either a court fight or more expensive wastewater treatment technology may end up costing the city plenty in the long run.

Movement on Mallett's

The two watersheds that Black & Veatch identified as the most critical provide a contrasting story. While virtually nothing has been done about Allen's Creek's severe flooding problems, Mallett's Creek has gotten more attention in recent years. Thanks to the leadership of Bobrin and some citizen activists, Mallett's now has a comprehensive cleanup plan.

For years Mallett's Creek was known as the Ann Arbor–Pittsfield Drain. With many parts of it piped, the creek was little known to most of the people who lived in its drainage area. Most of it is designated as a county drain, bringing it under the jurisdiction of Bobrin's office.

Years ago, the Huron River Watershed Council launched an "adopt a stream" program, under which citizens monitored creeks. In some cases, creekshed advisory groups were spawned. The Mallett's Creek group soon became one of the most active.

In the mid-1990s Jeannine Palms, who runs a children's day care center and lives next to Buhr Park, began organizing volunteers and raising money for a "children's wet meadow" project in the park. The wet meadow, designed to capture rainwater and help it infiltrate into the soil, was dug and planted by child and adult volunteers in fall 1997. The project was a catalyst for raising awareness about water quality issues in Mallett's Creek, which contributes more phosphorus per acre to the Huron River than any other creek in the area.

Bobrin organized a joint effort with the city of Ann Arbor and Pittsfield Township to undertake a comprehensive study of the creekshed. In 1999, consultants Tilton & Associates were hired to work on a restoration plan to address water quality, flow capacity, structural problems with the drainage course, diminished habitat, and erosion. Tilton's hydraulic study showed that the great amounts of impervious surface in the creekshed contributed to extreme peak flows. The Burns Park neighborhood, occupying one-fifth of the watershed's land area, contributed half of the flow.

To reduce phosphorus, slow down the flow, and improve habitat, the restoration plan, released in April 2000, calls for $19 million in improvements. These include reconstructing a pond in Brown Park, building a new wetlands pond in County Farm Park, educating landowners on creek-safe lawn maintenance practices (reducing fertilizer use and improving drainage and infiltration), stabilizing stream banks with plantings, making structural changes in flow channels, and sweeping streets in the creekshed more frequently.

The plan was less costly than the $38.6 million retrofit proposed by Black &

Veatch, but $19 million is still a lot of money—and it is not at all clear who will pay it, or when. The city of Ann Arbor is apportioned 74.5 percent of the costs, based on its share of the creekshed. Bobrin concedes that the city doesn't have the money for the project now, but she remains optimistic that it eventually will be funded. A Mallett's Creek Coordinating Council has been formed to try to move the project forward.



County drain commissioner Janis Bobrin organized a study of Mallett's Creek that led to a $19 million restoration plan.

Meanwhile, Palms is seeking $450,000 to make Buhr a "zero-runoff park." The proposal would include a greatly expanded wet meadow, native plantings, annual aerating of the park's soils, a berm to prevent runoff onto Easy Street, and other improvements to try to capture more of the three million gallons of rainwater that flow from the park into Mallett's Creek during a two-and-a-half-inch storm. The proposal, which has the support of the city's parks department, was turned down for a Clean Michigan Initiative (CMI) grant, but Palms will try again in the next cycle. Bobrin's office also plans to seek CMI funding for the Brown Park pond reconstruction, the costliest item in the restoration plan.

While funding for major improvements may be a ways off, the creek restoration plan has spurred more volunteer action. The Mallett's Creek Watershed Group has embarked on a program to create several "best management practices" neighborhoods. They're going door to door to help home owners assess how they handle rainwater and to promote nonphosphorus fertilizers, rain barrels, and native plantings on lawns.

"It's going to take a while before there's any impact at all on water quality" in the creek, admits Jesse Gordon, the group's coordinator. Concerning the restoration plan, Gordon says the group has been patient but wants to see more commitment from officials soon. He says he understands that the city has a tight budget and needs to fix the sewage overflow problem first, but he adds, "It's time to start holding some feet to the fire."

Logjam in Allen's Creek

While the logjam has started to break up on Mallett's Creek, frustrations continue to build about the severe flooding problems along Allen's Creek. Despite the many studies by consultants, the city has never even developed a comprehensive plan for the creek.

A vivid indication of the city's inconsistent attitude is the area north of Eberwhite Woods that was recommended as a storm water detention basin site in the 1970s. First, the Murray-Washington Drain was diverted around one housing development on Glendale Circle in a manner that some residents say worsened erosion and flooding. Then a condominium project was built close to the diverted portion of the creek. When the condo owners raised a ruckus about backyard flooding, the creek was put into an underground pipe behind their property, creating further flow problems. Two open sections of the in-and-out-again creek flood regularly during heavy rains, and neighbors worry about children playing around culverts.

Intense development constrains the city's options for solving the flooding. The 1983 report noted that there were few open areas available to retain storm flow other than parks and athletic fields, such as the U-M's Elbel Field and Slauson Middle School's grounds—and even they weren't big enough to provide adequate detention. Some people wonder whether innovative storm water management methods might fit into West Park as well as they would in Buhr Park. But Bobrin points out the question of "competing social values"—do park users want to give up space for ponds and wetlands?

The Allen's Creek Watershed Group, another volunteer creekshed group, has drafted its own action plan after years of unsuccessful efforts to get the city to fund a hydraulic study of the creekshed. It notes problems with water quality, flooding, dangerous high flows in open sections, stream ecology, erosion, and groundwater recharging. The plan calls for considering alternative storm water management techniques such as wet meadows, ponds, and water gardens; promotion of rain barrels, porous pavements, and "green roof" systems (rooftop gardens); and possibly daylighting some parts of the watercourses. But without official support or funding, the plan has had little discernible impact.

The problems in Allen's Creek reach their greatest depth in the downtown floodplain—and so do the competing interests of developers, environmentalists, city officials, and state and federal regulators. A new relief drain under the Norfolk & Southern railroad tracks will ease the notorious flooding problem around Depot Street in small storms, but won't address the city's concerns about bigger rains flooding lower Allen's Creek. The larger issue of how to best to regulate future development in floodplains remains unresolved. Although a

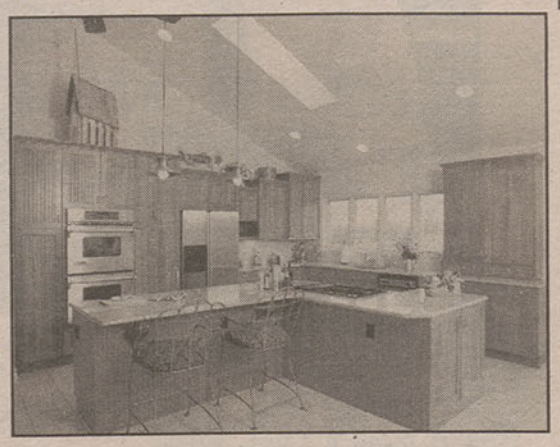


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IN TOO DEEP *continued*

city council resolution in 1999 asked administrators to write a new floodplain ordinance, no action has yet been taken on that directive.

Meanwhile, the city has approved plans for a new homeless shelter in the floodplain—with the requirement that the project include a state-of-the-art on-site wastewater pretreatment and stormwater infiltration facility. "The homeless shelter is meeting our standards one hundred percent," stresses Bobrin. "It's not cheap to do, and it's not the way we have been developing. It really means some new thinking—pushing the envelope."

But some developers don't think the "new thinking" required under stricter city rules is smart. Last summer, city administrator Neal Berlin revamped the storm water regulations contained in chapter 63 of the city code. Following guidelines established by the drain commissioner, they require any new or renovated commercial developments or residential developments of four units or more to be equipped with on-site stormwater detention facilities. Developments of 5,000 to 10,000 square feet must handle the "first flush" of storm water; those of 10,000 to 15,000 square feet must capture "bank-flow" storms; and those of more than 15,000 square feet must be equipped to handle "100-year" storms, such as the storm of June 25, 1968. City council can approve exceptions and allow developers, instead of building on-site detention, to pay money into a fund for systemwide storm water improvements, or to donate land to the city for such uses.

Developers have argued that the restrictions may force owners of commercial property to relocate outside the city to escape the cost of doing storm water retrofitting.

"It basically brings to a halt restoration and renovation in the downtown area," says developer Joe O'Neal. "It makes it that much more attractive to go out on the perimeter." O'Neal says the new regulations have halted work on several projects, including his own plans for a 700-square-foot addition to the Seventh-Day Adventist Church on Packard and enclosing the front stairs at the Kerrytown Shops with 300 square feet of roof. The rules would require the entire church property and shopping center to be retrofitted for storm water detention, making the small projects cost-prohibitive.

O'Neal is part of a group of engineers, architects, and developers who are proposing changes in chapter 63. They want the rules to apply only to the added space in renovation projects, not to the entire site. They want to exempt any work done to comply with handicapped-access requirements. They want owners of downtown properties to be able to opt for cash payments into a storm water fund instead of providing on-site detention. And they want the ordinance to also apply to new construction or additions to single-family homes—on the theory that "what's good for the goose is good for the gander," as O'Neal puts it.

The issue will come back before city council soon, but Jerry Hancock, the Building Department's land development coordinator, says his staff won't endorse many changes to chapter 63. Hancock does agree with developers that if a renovation project to an existing structure doesn't add any impervious surface, then no storm water detention should be required.

Mayor John Hieftje says he might be open to some changes to make the ordinance more fair and effective. "I'm willing to take a look at tweaks to that ordinance that don't substantially reduce storm water detention," he said, such as giving credits to developers for removal of impervious surface. "I want to make it more of a creative ordinance and less doctrinaire."

"Every creekshed needs money," Janis Bobrin says. "Everyone wants their creek looked at. These are all real needs. Some decisions have to be made about priorities. Right now, things are being done on an as-is, emergency basis."

An overall vision for Allen's Creek's downtown floodplain remains elusive. A group ealled Urban Design Advocates has written a prospectus for an Allen's Creek Greenway that calls for daylighting the creek into an open watercourse from the U-M campus to the river, which the group says can be accomplished without demolishing any residential structures.

Even within the ranks of environmentalists, daylighting Allen's Creek is controversial. Bobrin wonders whether a greenway through downtown would be safe, and Rubin questions its viability as a natural habitat. Joe O'Neal, however, endorses the greenway concept, saying it could become Ann Arbor's version of a Central Park that may lead to new development around its edges.

"We could create an asset for downtown," O'Neal says. "We need to have an overall twenty-five- or fifty-year plan, and that could be part of it. Instead of handling storm water issues with chapter 63s and fighting small fires, there should be a long-range vision."

The beauty of storm water

The traditional approach to storm water management has been to put it out of sight and out of mind. The new approach tries to imagine it as an urban amenity, a way to create green space and rippling water gardens amid the city's pavement and manicured lawns.

Joan Iverson Nassauer, a landscape ecology professor at the U-M School of Natural Resources and Environment, is a national expert at designing rain gardens in urban settings. Usually located on lawns near streets or sidewalks, rain gardens are small swales filled with native plants. They are designed to capture rainwater and let it infiltrate into the ground rather than go down storm sewers.

In 1996 Nassauer and a team at the University of Minnesota, where she was then employed, outfitted a working-class neighborhood in Maplewood, a suburb of St. Paul, with rain gardens. Not only did the project save $150,000 that the city was going to spend on a conventional storm sewer project, it also became an instant phenomenon. Maplewood adopted the concept citywide, as did other cities nearby.

Nassauer says the rain gardens are practical, cost-effective ways to reduce and clean storm water, and they also give people a new awareness about storm water, in much the same way recycling taught consumers about solid waste issues. Rain gardens work best in sandy soils, however, where water is readily absorbed. Ann Arbor has mostly clay soils. That doesn't mean they can't be used here, Nassauer says, but careful planning would be required in selecting locations.

The city's first notable use of innovative storm water management practices is the planned Northeast Area Park, at the site of a former gravel pit near Pontiac Trail and Dhu Varren Road. Most of the park, which includes a large pond that serves as a detention area for Traver Creek, will be left undeveloped. The area that is developed will minimize runoff by employing porous pavement in the parking area, rain barrels and rain gardens, and possibly a rooftop garden on the park pavilion.

Competing priorities

Without a central vision or policy on storm water, Ann Arbor finds itself faced with a set of daunting problems, a bunch of expensive bills coming due after decades of neglect, and conflicting pulls from environmentalists, developers, and neighborhood groups.

Problems are arising outside of Mallett's and Allen's creeks. The city is starting to discuss a plan to manage storm water along Miller Creek, where residents have petitioned for relief from flooding. Along Swift Run on the city's far east side, residents say floods are eroding some driveways. Along Fleming Creek, a controversial proposal by Domino's Pizza founder Tom Monaghan to build a golf course has stirred up a furor in Ann Arbor Township.

"Every creekshed needs money," Bobrin says. "Everyone wants their creek looked at. These are all real needs. Some decisions have to be made about priorities. Right now, things are being done on an as-is, emergency basis."

Some wonder whether the city will be forced to use triage.

"Do you concentrate on the creeksheds you can save?" asks Rubin. That would mean abandoning Allen's Creek as a lost cause.

Some priorities are obvious because they are matters of safety. "Raw sewage in basements is a higher priority than a healthy bug population in Allen's Creek," Bobrin says. Beyond that, it's not so clear.

Bobrin says it's time to assess next steps. Land is so valuable and developers covet it so much that "it's easy for the dis-



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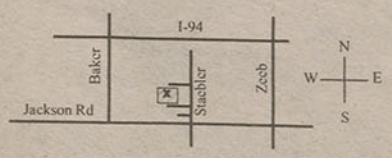
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IN TOO DEEP *continued*

cussion to become political, not technical," she says. "We must set objective priorities. It can't afford to be political."

Given the city's budget restraints, Hieftje says he has to be a realist. "No one wants to clean up the storm water problems more than I do, but it's down the list of needs," he says. If he's successful in instituting belt-tightening procedures, he hopes to carve out a few million dollars in savings from the city budget within the next couple of years to devote to infrastructure improvements. But he says repairs to the crumbling city maintenance facilities, moving the Police Department out of the basement of City Hall, and stemming sewage overflow are all higher priorities than storm water management.

Mayor Hieftje hopes that a new interest by state legislators in sewer and storm water issues will be backed up by funding from the state of Michigan. Otherwise, he says, "I don't see where the resources will come from for multimillion-dollar improvements to the storm water system."

"I don't see where the resources will come from for multimillion-dollar improvements to the storm water system," the mayor says. He hopes that a new interest by state legislators in sewer and storm water issues will be backed up by funding from the state of Michigan. Otherwise, he says, the city can use its educational resources, particularly in the Natural Area Preservation Division, to hook up with citizens groups and foster more home-owner interest in native plantings, rain barrels, and other storm water management methods.

"These kind of things, taking care of storm water at the source, is probably what we'll get done on storm water in the near term," says Hieftje. But no one who's studied the situation, including the mayor, believes that will be enough to solve the city's problems.

Daylighting

Sometimes public policy debates in Ann Arbor verge on overwritten morality plays, with lead characters turning into caricatures. In a storm water melodrama, the stage would be populated by wild-eyed environmentalists, profit-mad developers, obtuse bureaucrats, and apathetic citizens.

The curtain seems to be coming down on that type of panorama. In 1997 Black & Veatch called for economic studies about storm water management and development. The consultants argued that improvements to the storm water system will cost less now than later—and in the meantime the city will be more livable, and some now flood-prone properties could be developed.

"We have tremendous challenges in storm water," Susan McCormick admits. "We need significant support from city council and residents."

After years of drift in the department, which hadn't had a permanent head since 1999, McCormick seems ready to put the house in order. "We do have to get out of the crisis-management mode," she says. "My own approach is to be on the front end of these things."

She is starting with finances. Her department is in charge of four separate enterprise funds—one for drinking water, one for wastewater, one for storm water, and one for hydroelectric power generation. By law each must pay for itself through user fees. The fixes envisioned by the sewer task force, if approved, would be paid for by bonds and a future increase in wastewater rates. The increase McCormick is seeking this year is needed to meet expenses in the storm water enterprise fund, which include routine maintenance and small repairs. That fund's debt must be retired before any bonds are sought for bigger improvements to the storm water system.



The city's new Northeast Area Park is designed to minimize runoff into Traver Creek. Mayor John Hieftje says Ann Arborites may be encouraged to take similar steps at home, for instance by installing rain barrels and native plantings. But no one who's studied the situation, including the mayor, believes that will be enough to solve the city's flooding problems.

The city also has to make sure that any rate increases comply with a recent Michigan Supreme Court decision. Cities must show that the way they assess fees is related to users' demands on the system, if they are to avoid a challenge to those fees as taxes. The city has contracted Black & Veatch to study its utility rate structures to make sure they comply.

McCormick doesn't expect the public to absorb rate increases without looking at how her own department can save money through increased efficiencies in services such as meter maintenance, meter reading, and inspection.

"No one wants to simply raise rates," she says. "We have a responsibility to be as effective and efficient as we can be. But there's no other way to do what needs to be done other than through fees and rates."

McCormick is reviewing connection charges and other procedures. Some cities have adopted radio meter reading; Ann Arbor may head that way. She will look at plans for sliding rate scales to reward conservation and make major users pay higher rates the more water they use. She pledges greater energy efficiency in the water department's facilities, the use of optimal technology to reduce chemical costs in wastewater treatments, and reductions in staffing inefficiencies.

McCormick is serious about "customer engagement." She says citizen participation on the sanitary sewer task force was "a model we'll continue to use" as she moves toward developing a master plan for the sewer system over the next year. She plans to survey customers to establish service benchmarks and seek suggestions for improvements.

In a corner of McCormick's office is a silver shovel. It's a souvenir from her previous job, where she used it to help break ground on Lansing's first interconnected system with outlying townships. The communities built joint reservoirs and pumping stations, and Lansing contracted to sell water wholesale. McCormick says such collaborative projects led to a 22 percent reduction in Lansing's total cost for handling municipal water.

The foremost obstacle to such regional ventures, she admits, is that "a lot of parochialism gets in the way." But she is experienced at overcoming that, and she says there are similar opportunities in this area.

"The source of our water in the region is the same," she says. "The challenges we face environmentally are the same. . . . We'll all be looking at groundwater conservation in the future. We have a lot of common interests."

McCormick isn't afraid of thinking beyond bricks and mortar. In Lansing she spearheaded a project to create a natural wetlands area near a local golf course.

"We want to explore that possibility here," she says. "We can create natural features for the public's enjoyment that also address storm water issues. The jury's out as to where and how many."

She is both practical and open about things like rain barrels and rain gardens: "They won't solve our problems. But anything that we can do to help with storm water is important. For less significant storm events, does it make sense to capture that first flush and use it for lawn and garden irrigation? Of course. It means you don't have to use drinking water for that." And, she points out, the first flush of rainwater runoff contains the largest amounts of bacteria and pollutants, so keeping those out of the river is significant.

McCormick is even open to ideas such as "storm water credits"—utility rate deductions for homeowners who disconnect downspouts from storm sewers, make landscape improvements that reduce runoff, or use rain barrels.

"All of these things are part of the equation," she insists. "At the least, they help people think about issues like conservation. It can't hurt."

Some longtime critics of City Hall say that turning storm water into a public amenity might be inspiring enough to get people to support the costly solutions that loom on the horizon. "I think you'd have an easier time selling a bond issue or a rate increase for a storm water retrofit if you could inspire people with a vision," says Jim Nicita of the Allen's Creek Watershed Group. "They'd have a sense of civic pride and might not mind spending *x* amount of dollars if they got something more than a bigger pipe."

McCormick's vision starts with setting priorities.

"We can't do everything at once," McCormick says. "There has to be a public discussion on putting first things first."

But how will it be decided whose creek gets cleaned first, what neighborhood's floods are quelled, and who has to wait?

"From my point of view, we are the public's consultant," says McCormick. "We can tell you what kind of problems we have, what kind of options we have. And then the question becomes what kind of reliability do we want? How much are we willing to pay for? Do we want the kind of rate increase that reduces flooding to once every fifty years, or are we willing to pay less and tolerate floods every year?"

Not so long ago, home owners didn't think about garbage. They threw it into cans, and the city hauled it away. After years of citizen-led efforts, Ann Arbor became a leader in solid waste recycling, and eventually taxes were raised to develop a comprehensive program to reduce, reuse, and recycle solid waste. Some people believe that what the city did with solid waste it can now do with storm water—bring the problems out into the open, and enlist the entire community in solving them. That might be what Susan McCormick really means by "customer engagement." ■

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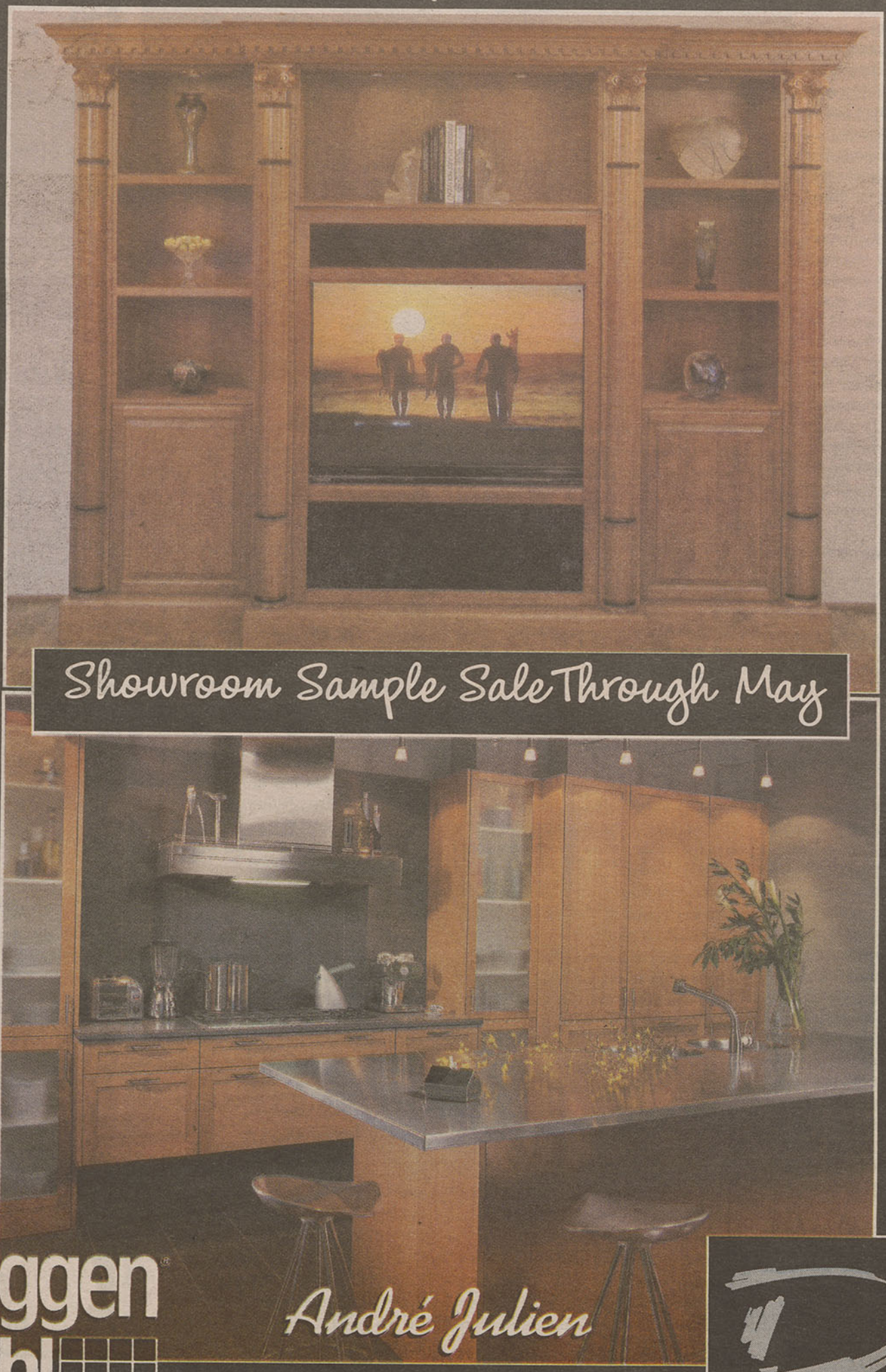
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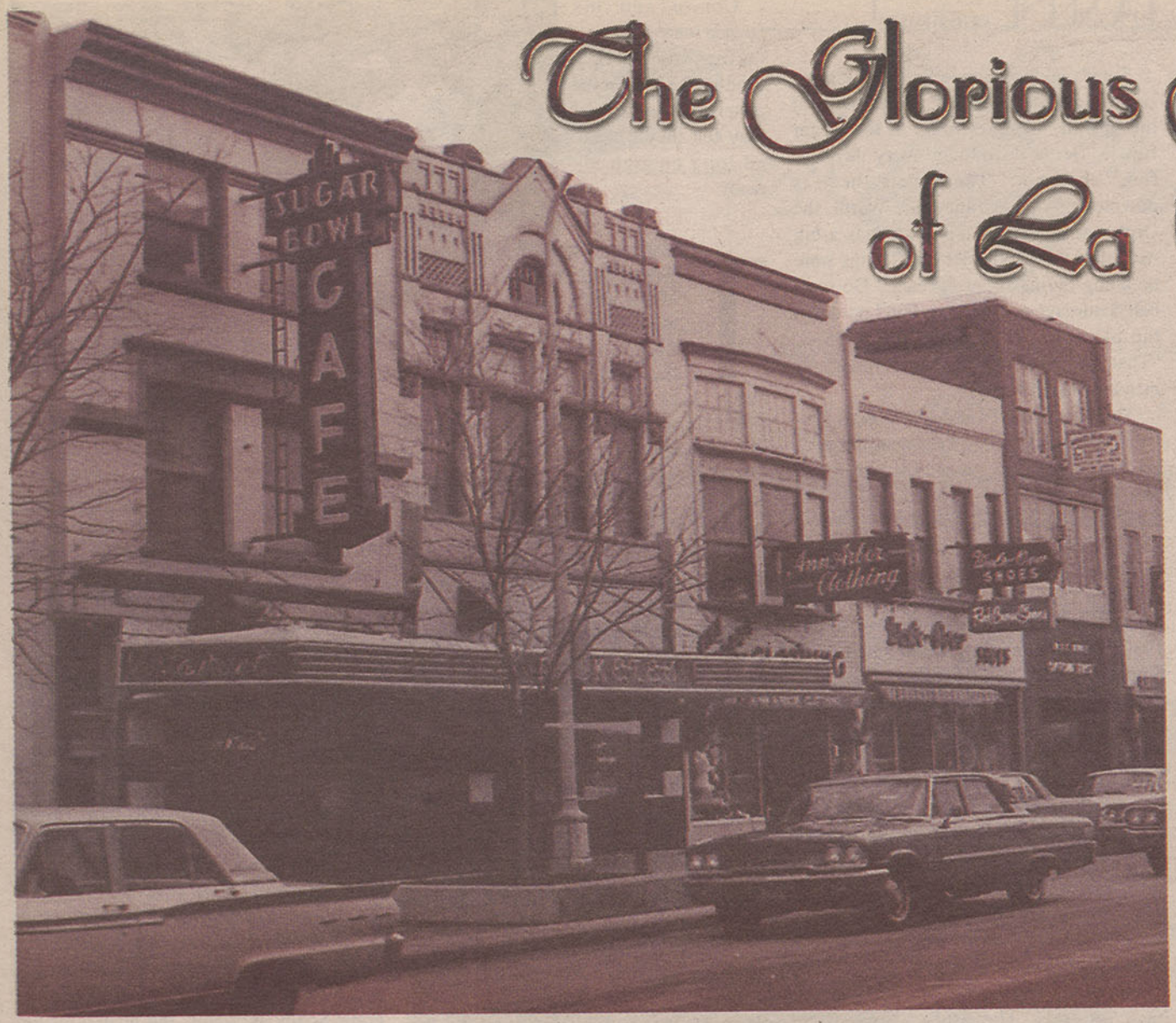
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DESIGNS UNLIMITED

The Glorious Failure of La Seine



Decades before Ann Arbor emerged as a fine-dining mecca, ten naive devotees of French cuisine conjured up a vision of Continental sophistication on Main Street.

by Penny Schreiber

On June 24, 1966, the Sugar Bowl restaurant closed its doors after fifty-five years in business on South Main Street. "Where is the Sugar Bowl?" bewildered visitors asked as they wandered downtown's sidewalks that summer.

"It was a landmark," says Demi Preketes Ratliff of the business owned by her family since 1911.

If the demise of the Sugar Bowl was the end of a chapter in Ann Arbor's culinary history, La Seine, which opened in the same location only six months later, was the rousing start to the next chapter. The grandly conceived French restaurant disappeared after only a year, the victim of its owners' hubris. But it left a decisive mark on the town's restaurant scene. After La Seine, nothing would ever be the same again.

The epic story of La Seine has already made it into print—twice. Shortly after the restaurant's closing, investor John Mersereau Jr. wrote *How to Grill a Gourmet*. It is a cathartic, overwritten, but often hilarious send-up of the La Seine misadventure (the restaurant is called La Garonne in Mersereau's book, which he wrote under the pseudonym Ivan Meursault). The manuscript was rejected by Appleton-Century publishers in the late 1960s after a second reading. "I concluded that if I had been famous, they would have published it," says Mersereau, today a retired U-M Russian literature prof. After sitting on a shelf for over thirty years, *How to Grill a Gourmet* was finally published by the vanity press Proctor Publications late last year.



Brothers Frank, Tony, Charlie, and Paul Preketes made the Sugar Bowl a Main Street destination for more than half a century. La Seine's owners never even thought to ask their advice.

A funny and fascinating but somewhat different account of La Seine *was* published by someone famous. *Tender at the Bone,* the 1998 best-selling memoir by Ruth Reichl, editor of *Gourmet* magazine and former restaurant critic for the *New York Times,* includes two chapters about La Seine (which she calls L'Escargot). Reichl, who was an undergrad at the U-M in the 1960s, was a waitress there. In her introduction Reichl notes that "everything here is true, but it may not be entirely factual."

While Mersereau writes from the lofty but rather myopic perspective of the investors, Reichl relates the restaurant's rise and fall with the jaded clarity of a private in the trenches. Curiously, however, neither author came up with the perfect epitaph for the ambitious disaster.

That honor belongs to one of La Seine's earliest supporters, Judy Dow Rumelhart (then Riecker). In a recent interview, Rumelhart summed up the fiasco as "Malice in Blunderland."

In its heyday the Sugar Bowl was a magnet for both town and gown, specializing in straightforward American food—scratch soups, club steaks, hot turkey sandwiches. The key to its impressive fifty-five-year run was the deft hands-on management of four Greek immigrant brothers: Charlie, Paul, Frank, and Anthony Preketes.

Each brother filled a special niche at the restaurant, where they put in an appearance 365 days a year. The Sugar Bowl, as the name suggests, was a confectionery as well as a restaurant; Frank arrived at 6 every morning to run the day shift and make the candy. Tony made the ice cream, managed the waitresses, and bought the food with Charlie, who was the oldest Greek male, the boss. Charlie did the books and wrote the checks. Paul, the social brother, ran the cash register and sat down to talk to the customers.

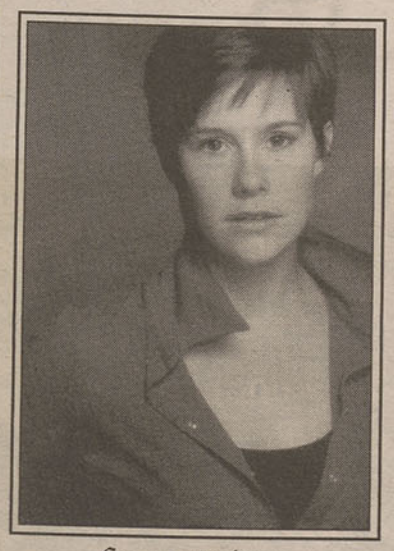
Only Frank, who left the restaurant in midafternoon, had a normal workday. The other three often worked from 10 a.m. until closing at 3 a.m. "Each brother was used to the others' styles," says Ratliff, Tony's daughter. "It was an interesting blend—never a fistfight.

"My dad loved that place. It was his occupation, his social life, his love."

Being a member of a large extended family in the restaurant business was a wonderful experience, according to Ratliff. "My childhood was like growing up in Willie Wonka's chocolate factory. I would walk in after school, have a sundae, some candy, whatever I wanted. I was a waitress in the summer. It was a great social experience, a great learning experience. It was formal and informal. Judges, lawyers hung out there. Students came dressed up after the J-Hop. It was one of the few nicer restaurants in town—classy, nice. People appreciated coming there all decked out." ▸

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LA SEINE continued

Tony's widow, Bessie Preketes, eighty-six, was a hostess, cashier, and manager of the upstairs banquet room at the Sugar Bowl. "Being downtown every day was fun," she says. "There were theaters downtown—the Whitney, the Worth, the Orpheum. On weekends there was a big rush after the movies let out. Things were booming during the war years." On football Saturdays people were lined up down the block to get into the Sugar Bowl. "That place was rocking and rolling," remembers Demi Ratliff.

The Sugar Bowl's status as a local destination was ratified by the celebrities who ate there when they passed through town, including movie stars Nelson Eddy and Constance Bennett and Michigan governor Soapy Williams. But the most famous person associated with the place is former president Gerald Ford, who worked there during his college years at the U-M in the 1930s. When Tony died in the mid-1980s, Ford sent a letter to the family.

The Sugar Bowl went through a number of incarnations. In the beginning, there were two sides: one sold ice cream, candies, and a light lunch; the other was a full-service restaurant. After Prohibition, the restaurant served beer and wine and the candy side became a lounge. In the early 1930s the upstairs offered bands and dancing. As the Depression came on, the restaurant was often empty, but the Preketes family got through by cutting back on staff. The Sugar Bowl had a bad fire in 1941, but the brothers had always believed in insurance, and they remodeled and reopened just three months later.

The Sugar Bowl thrived as long as the brothers lived. But on a cold Sunday in January 1965 Charlie Preketes walked a friend to the front door of the restaurant, said good-bye to him, and dropped dead. The following year, Paul and Frank decided to retire. Tony, the youngest Preketes brother, was sixty-nine and wanted to continue working. But his brothers told him, "We came in together, we're going out together." The business that had handily supported four families for so long was put up for sale.

The Sugar Bowl was quickly snapped up by ten investors, led by attorney Bill Conlin. Like Conlin, most of the new owners were local professionals. None of them gave even a moment's consideration to keeping the Sugar Bowl open.

Her father always felt bad about the way the Sugar Bowl ended, Ratliff remembers—he had wanted a send-off, a public party for the place that had meant so much to him and to Ann Arbor. But, according to Ratliff, the buyers "said, 'If you want the contract, close tomorrow.' [They] said they would not abide by the contract unless the Sugar Bowl closed immediately."

Conlin and his friends were intent on taking Ann Arbor's food scene to a completely new level. And they felt they'd waited long enough already.



Gourmets in waiting: a fancy picnic along the Huron in the early 1960s (Zoe Pearson is at center in her pink Lily Daché hat).

To understand their sense of urgency, set the culinary clock back to the 1950s. Julia Child's *Mastering the Art of French Cooking* is still in the future. Sushi, sun-dried tomatoes, and fresh pasta are unheard of. And Ann Arbor is not exactly a fabled mecca for fine dining.

"People with judgment were excited when Howard Johnson's opened," recalls Annette Hodesh, who moved here with her late husband, Robert, in 1949. "In Ann Arbor, if you wanted roast beef, you prayed to be invited to the Elks by a member—it was funny to see college professors angling for membership to the Elks." There was only one Asian restaurant in town, Leo Ping Cafe. "Leo Ping *thought* he was a Chinese chef," sighs Hodesh.

It was a frustrating state of affairs for Ann Arbor's growing ranks of young professionals. Sophisticated, wine-loving cosmopolitans, they were forced to trek between one another's homes in desperate search of a meal that met their standards. "Ann Arbor was full of good cooks," recalls Hodesh. "The only way to have good food was to make it yourself.

"When people came from out of town, it was awful," she continues. "We were sick and tired of knocking ourselves out to cook—there were no places to go out and eat! I remember when the very prominent Oregon senator Richard Neuberger came to town. We hosted an afternoon reception for him at our Pittsfield Village apartment." It wasn't quite the welcome she would have wished, confesses Hodesh. "We lived in an inside unit—the end units were considered to be much chic-er," she says. "People came in the front door and went out the back door."





(Above) La Seine's lavishly decorated bar. (Right) Opening night was marked with a movie-inspired procession of roast suckling pigs.

According to Hodesh, local Democrats were in the vanguard of attempts to burnish the town's dismal culinary reputation. "The Democrats in town were tarred with the brush of being a labor party," she explains. "They wanted to bring more people into the fold and decided they needed to change their image in Michigan—to take themselves out of slacks and overalls. They wanted to show that Democrats could eat fine food at nice houses—no more of this going down to Leo Ping's." Ann Arborite Neil Staebler and then-governor Soapy Williams, the leaders of the Democratic reform movement that wrested control of the state from the Republicans after World War II, were behind this cultural sea change, according to Hodesh.

Local women Democrats began to host elegant dinner fund-raisers. According to Hodesh, these were a direct response to the "general dissatisfaction with food in this town." She hosted a number herself and remembers them fondly. "If someone had been to Russia, she put on a Russian dinner," Hodesh recalls. "The people who came were so convivial, and the dinners were very eclectic, very Continental—everybody got into the spirit."

For three summers in the early 1960s, a determined crowd of Ann Arbor gourmets—both Democrats and Republicans—organized a picnic at a private spot west of town off Huron River Drive. Oriental rugs were "unrolled under trees, near a stream," remembers Hodesh. "Women wore long hostess gowns, as if we were going to a ball."

"People went all out," recalls Zoe Pearson, who helped organize the picnics. "The men wore bowler hats and dressed in fancy summer clothes—white linen suits." Pearson and her husband, Joe, remember picnickers bringing silver candelabra to the fancy potlucks. She still has the Lily

PHOTOS: GOURMET PICNICKERS COURTESY ZOE PEARSON; LA SEINE COURTESY JOHN MERSEREAU JR.

Daché bridesmaid hat, saved from a wedding, that she wore to one of the picnics. "It was elegant and pink and extended three feet—I paid a fortune for it."

Bill Conlin and his wife, Nan, attended the gourmet picnics and knew firsthand that other Ann Arborites shared their gastronomic discontent. Before he instigated the purchase of the Sugar Bowl, Bill presided persuasively over many liquor-drenched planning sessions in which he enthusiastically shared his dream of bringing Fine French Cuisine to Ann Arbor. "We had all been to France, eaten great meals," remembers Conlin. "We were going to create an image—get the New York feeling."

The linchpin of Conlin's grand plan was the Sugar Bowl's liquor license. Wine and cocktails were considered essential to the fine dining experience. Over tumblers of Cutty Sark, Conlin and his investors agonized about what to name their new restaurant. After rejecting Moulin Rouge, Grenoble, and Cafe Paris, among others, they settled on La Seine.

Immediately after the Sugar Bowl closed, its facade disappeared behind a plywood barricade. A large sign told curious passersby what was under way behind it. "Cuisine Classique Française," the sign proclaimed, followed by the words "Diner and Dejeunér" (the accent had unaccountably strayed from the first syllable to the last).

Bill Conlin freely admits that he and his fellow investors didn't know anything about the food business. "We had no concept of how much it cost to run a restaurant," he says.

"La Seine was not a studied investment," concurs investor Dave Shipman. "It was all done at a cocktail party." Shipman remembers thinking of La Seine as a community service: "Let's throw in the money—Ann Arbor will have a good restaurant." The business plan might have been roughly summarized as follows: buy a restaurant, hire a French staff, and bask in the glow of success.

The investors had no designs on becoming hands-on managers. They imagined themselves stopping by for a drink and gazing out over a bustling dining room filled with grateful Ann Arborites savoring escargot and quaffing Château Lafite de Rothschild Bordeaux. What could be easier?

Judy Rumelhart didn't put any money into La Seine. "I carry a great deal of guilt," she says. "At the time I was married to Jim Riecker, and he worked at the bank where they got the loan, so we couldn't invest." But it was Rumelhart who suggested the idea to Bill Conlin. She also had a good friend, Jerry Meyer, who was the manager at Weber's. "Jerry was a love," she recalls. "We met at the music school—we flunked music theory together."

On her recommendation, the nine investors hired Meyer (called Dicky in Mersereau's book, Maurice in Reichl's) as La Seine's manager, and even cosigned a loan so that he could come in as the tenth investor. Meyer brought in a decorator friend who was willing to work for free. ➧

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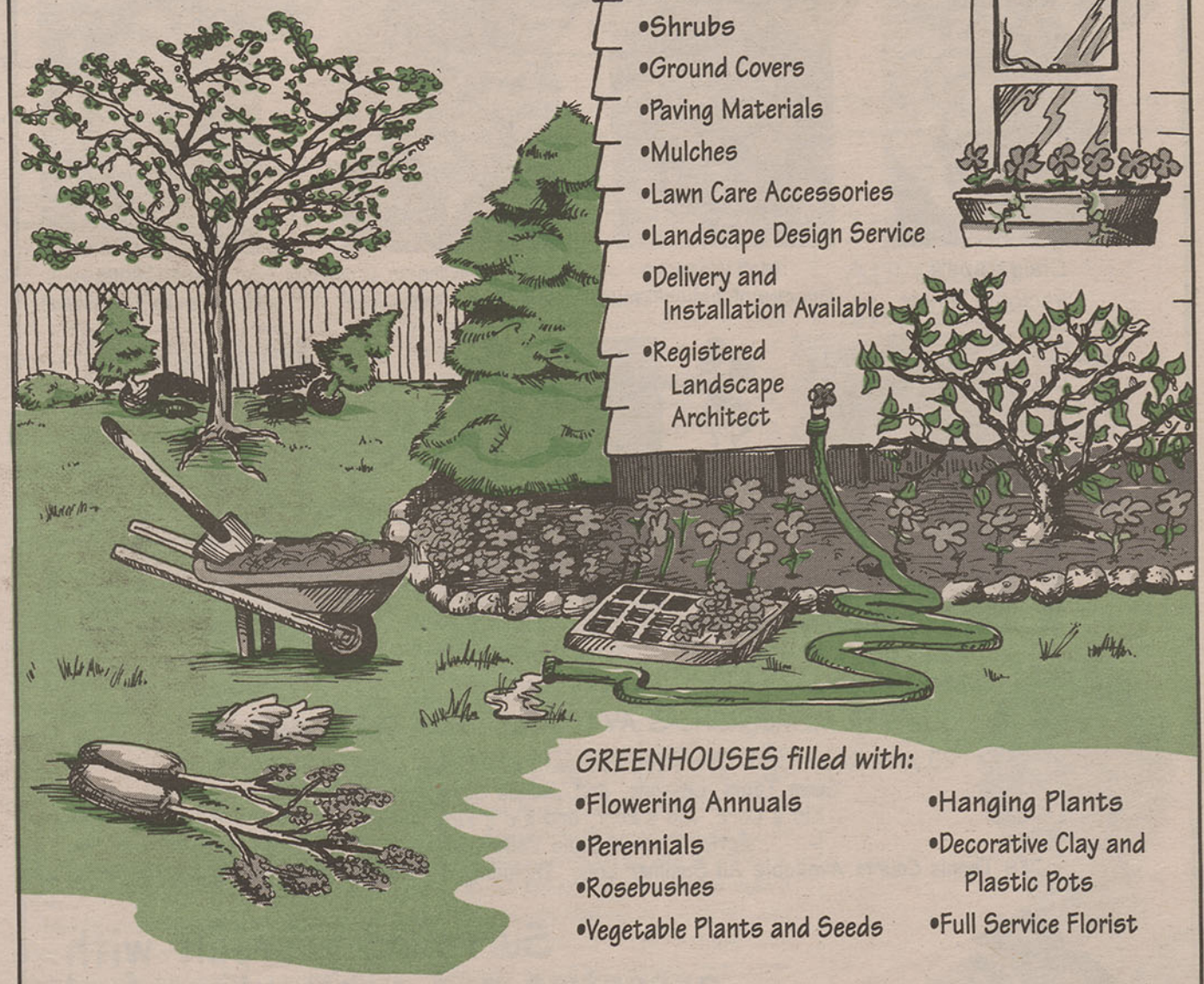
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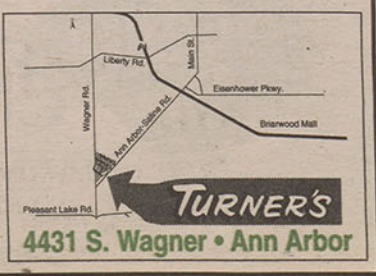
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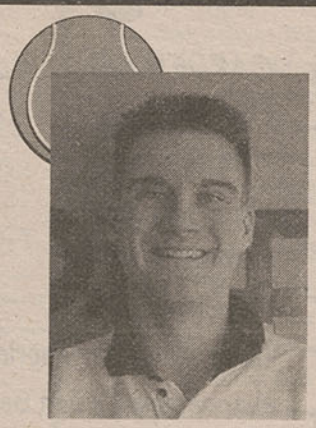
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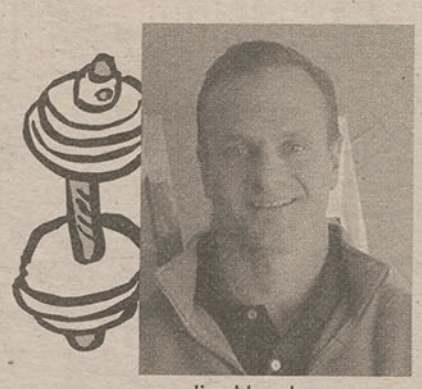
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LA SEINE continued

Though the decorator didn't charge for his own services, he spent the investors' money lavishly. Mersereau describes imported crystal chandeliers, flocked burgundy wallpaper, a copper-covered bar, a sterling silver chandelier, sterling sconces, and mahogany paneling in the cocktail lounge. Red carpeting was spread throughout the restaurant, and both the ladies' and men's bathrooms were furnished with marble washstands. Meyer also ordered expensive china, crystal, and heavy pewter service plates in vast quantities to "save money."

Convinced that only native French speakers knew how to prepare and serve French food, the investors advertised far and wide for an appropriate head chef. Mersereau recalls their disappointment when this comprehensive dragnet produced not a single applicant—and their relief when finally a highly credentialed chef from "the wilds of Québec Province" responded.

"Monsieur Renault," as Mersereau called him, swept into town accompanied by his paramour, Mademoiselle Louise *(quel scandale!)*. In no time Renault was presiding imperiously over the kitchen, where, Mersereau remembers, he instantly "revealed a capacity for spending other people's money" that rivaled Jerry Meyer's. Renault set about stocking the kitchen with every conceivable necessity and stacking the basement shelves with "canned delicacies such as *quenelles de veau* . . . and enough dried laurel leaves to stuff a mattress." An array of non-English-speaking kitchen support staff was deemed essential, and Renault demanded working papers, cash advances, apartments, and appropriate attire for one and all. Ditto all of the above for the French Canadian waiters flown in at the investors' expense.

In December 1966, after six hectic months of hard work and reckless expenditures, La Seine finally opened. "It was pure New York," recalls Judy Rumelhart. "Everybody thought the town was going to love it."

Though a bit shaken up by the wild ride of getting a restaurant ready to open, the investors were supremely confident that she was right. On the "invitation only" opening night, a long line of cars moved down Main Street at 7 p.m., depositing well-heeled Ann Arborites on the carpeted sidewalk under La Seine's canopied entrance. The car parkers were unable to keep up with the deluge, and by 8 p.m. the police were busy ticketing illegally parked cars. Of course, La Seine's owners magnanimously paid the tickets.

Inside the restaurant happy chaos reigned. The investors and their wives crowded together around a small table in the bar. They had given up their own tables to make room for a serious excess of guests. Free cocktails were flowing, and Monsieur Renault created a sensation when he passed through the bustling dining room carrying aloft a large tray of lobster in aspic garnished with heaps of *fruits de mer.*

The evening's high point, writes Mer-

sereau, was "the triumphal procession of white-garmented attendants shouldering roast pigs on garnished trays. . . . It was a real-life revival of a 1939 Metro-Goldwyn-Mayer spectacular on the orgies of the Roman Empire."

"Opening night was the best," remembers Bill Conlin, "lavish and lovely with everyone flattering us, telling us how wonderful it all was." (The neo-bordello decor in particular raked in a lot of compliments.)

"Every who's who was there on opening night," recalls investor Dave Shipman—with one unfortunate exception. In the hubbub of getting ready to open, no one had remembered to send an invitation to Cecil Creal, who had been a staunch supporter of the new restaurant and had recently stepped down as Ann Arbor's mayor. "He never forgave us," winces Shipman.

The heady glow continued throughout the holiday season. "Customers waited in line, curious to see in person the notorious decor and experience *classique française,"* writes Mersereau. The investors were frequenting the place heavily, showing off their new hobby to friends from out of town and professional colleagues.

"The food was fabulous," remembers Judy Rumelhart. "Not a diet place. It was a French restaurant, with many sauces—they had the best soufflés I've ever eaten."

Yet after the holidays, La Seine no longer bustled, especially on weeknights. The ominous truth: even frustrated Ann Arbor sophisticates were putting in only cameo appearances.

As eager as they were for a fine-dining destination, Annette and Robert Hodesh ate at La Seine only twice—and so did most of their connoisseur friends. "An omelette cost five dollars," Hodesh explains. "It was well made, with little green specks all over it. Delicious. But that was a lot of money for Ann Arbor."

Bill Conlin laughs heartily at the memory of running into a friend who told him, "We were going to eat at your restaurant but instead decided to buy a color TV."

As the losses mounted, the investors began to question the acumen of their hired manager. The best possible take on Meyer is that the investors would not get out of his way and let him run the place. "The key to success was in the hands of Jerry," remembers Rumelhart, but "everyone micromanaged it."

Dave Shipman, on the other hand, says that while Meyer "was a nice guy [who] worked hard . . . he just didn't have any experience." And Mersereau describes a manager totally out of touch with financial reality. The investors, according to Mersereau, had imagined a French bistro with red-checked tablecloths, carafe wine, and candles stuck in wax-encrusted wine bottles, but had been sucked in by Meyer's far grander vision. Originally expecting to spend $40,000 to get the restaurant open, they ended up paying $100,000.

Within weeks of the restaurant's splendid opening night, the investors' dreams had turned into nightmares. "La Seine was somewhere between Martha Stewart and *Midnight in the Garden of Good and Evil,"* ruefully admits Dave Shipman thirty-four years later. "We kept throwing money at it—and flushing it down the toilet. It was exciting, painfully fun."

The desperate investors decided a menu change might be in order. *Mais non!* said Monsieur Renault, who of course prevailed. The partners' worst fear was that firing Meyer and Renault would result in their having to run the place themselves. No one was ready to face that just yet.

While the management remained in denial, according to waitress Ruth Reichl, many of the underlings foresaw the catastrophe from the beginning. "After every curious person has tried the restaurant," the waiter Henry tells Reichl in *Tender at the Bone,* "Maurice [Meyer] will run out of customers. He is ahead of his time."

"La Seine was somewhere between Martha Stewart and *Midnight in the Garden of Good and Evil,"* ruefully admits Dave Shipman thirty-four years later. "We kept throwing money at it—and flushing it down the toilet. It was exciting, painfully fun."

A number of details and facts in Reichl's memoir overlap with Mersereau's account: the certainty that the place was doomed, the foolhardy decision to stock a restaurant with expensive crystal and china, and the unmistakable aura of French pretension. Conlin, Shipman, and Mersereau don't remember Reichl, but that may simply be an early example of the talent for anonymity she would later cultivate as an undercover critic for the *New York Times.* There's no doubt she was there, and paying close attention. She describes a waitress uniform—"a clever cross between a French peasant costume and a Playboy bunny outfit"—that pops right out of a photo in *How to Grill a Gourmet.*

The food began to decline at La Seine as the spring of 1967 gave way to summer. Renault was asked to leave the country by immigration authorities, and for a precarious stretch Jerry Meyer took over the kitchen. Finally chef Alex was hired, stolen away from Detroit's Pontchartrain Wine Cellar. But "in the end the food was not quite so good," remembers Rumelhart. "The first six months the food was great, the next three months it was okay, the last three months it was not so good."

The investors struggled to keep the place afloat. Jerry Meyer was finally fired when bill collectors began to come out of the woodwork. "Jerry could never tell us his expenditures and commitments," says Mersereau. "It was one bill after the next—I would say to him, "Now this three thousand is *it,* right? There aren't any more?' He would reassure me. Then there would be another bill we didn't know anything about."

Pretty soon five of the investors bailed, and Conlin, Shipman, Mersereau, and a fourth partner, Harold Stark, began living their worst nightmare: running a restaurant by themselves on top of their day jobs. "We became completely hands-on," remembers Shipman. "Pat [his then wife] did the laundry." The four resolutely plunged in and just kept going—for a while. In *How to Grill a Gourmet* Mersereau describes a still elegant place that on a busy weekend "acquired a vitality and vibrancy which belied its fatal affliction. At such times one might even be beguiled by momentary thoughts of a possible recovery, and it was not unpleasant to sit anonymously in a dark corner of the bar sipping a drink. . . . It was often rewarding to eavesdrop on the animated conversations which drifted in from the dining rooms."

But as the losses mounted, spending an evening at La Seine began to seem to the investors more like hanging around past a reasonable bedtime to listen to a bunch of drunks. None of them remembers the exact date that La Seine closed for good, but they do remember vividly how it felt. "It was a real hassle at the end," remembers Bill Conlin. "The frustration of it I'll never forget. Decisions were difficult—no one knew what to do." Eventually, he says, the need to close La Seine "became obvious."

How to Grill a Gourmet makes fun of the Sugar Bowl, or the "Coffee Spoon," as Mersereau calls it. The restaurant is described as an ancient dump with thickly accented and not too bright proprietors who serve strange Greek American food. But if they'd had the sense to ask, La Seine's self-assured, sophisticated owners could have learned a great deal from the Preketes brothers about how to run a successful restaurant.

Near the top of the list of their fatal mistakes, Conlin, Shipman, and Mersereau all agree, was failing to have one of them on site daily, unlocking the door, overseeing the help, and locking up again at night after counting the day's receipts—exactly the way the Preketes brothers did it for fifty-five years at the Sugar Bowl. "It could have survived with tight management, a smaller kitchen staff—the payroll was excessive," says Mersereau. Without good oversight, they also suffered badly from one of the plagues of the restaurant business, employee theft. "We needed less people—waiters, bartenders—who were in business for themselves with our supplies," sighs Mersereau.

And even the most gifted managers might have failed to sell fine dining on Main Street in 1966. "It was too far ahead of its time," says Conlin of La Seine. "You cannot be the leader. You need two or three restaurants—then all will do well."

Annette Hodesh agrees. More than a decade after the failure of La Seine, she became the Observer's first restaurant critic. Writing under her maiden name, Annette Churchill, she witnessed and helped encourage the rise of Main Street's now fabulously busy restaurant row.

"What people clamoring for a good restaurant didn't realize was that you don't want one place," Hodesh says, with the benefit of three decades of hindsight. "You want ten." ■

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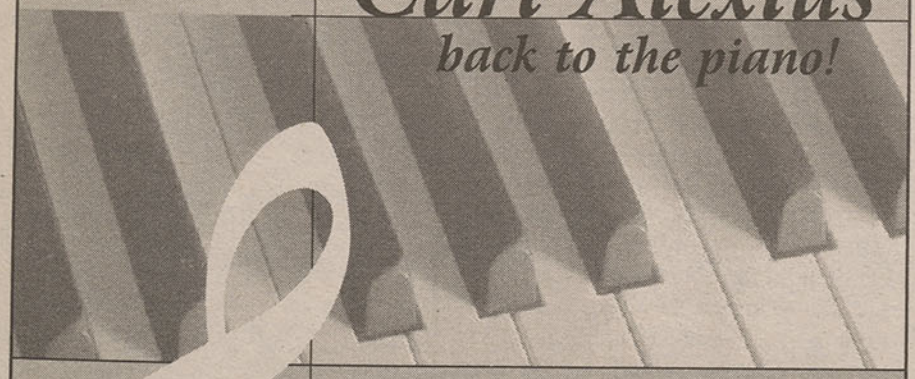
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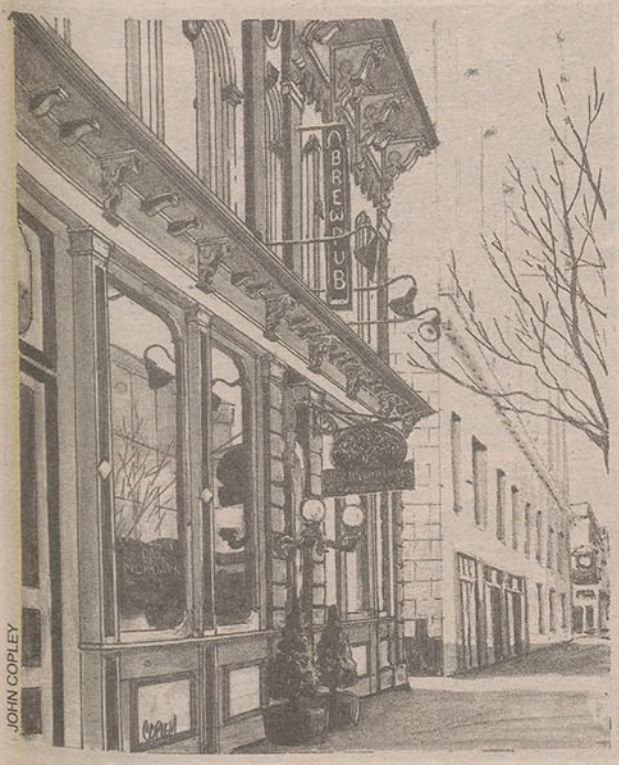
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JOHN COPLEY

Arbor Brewing

Good things

The hostess doesn't blink when I walk in the door with my toddler. In fact, she smiles. My senior-citizen mother-in-law likes to eat here, too, as does my teenage nephew. That's the way owners Matt and René Greff want it. As a self-congratulatory note on the menu points out, they work hard to make their brewpub all things to all people. Can any one restaurant really do that? Well, no, but Arbor Brewing's low-key atmosphere and simple, satisfying food do attract a good cross-section of Ann Arbor.

It starts with the beer. The Greffs consider themselves brewers first; they won the 1999 "best brewpub in the Midwest" award from the National Brewpub Conference and *Brewpub* magazine. The menu is designed to complement their house brews. Servers don't suggest beers to go with certain meals but will gladly give you a small sample of any beer that looks interesting, before you commit to a full glass.

My friend did a little happy dance in her chair when we ordered the roasted garlic plate appetizer ($7.25). After tasting a bite, I was ready to dance with her. A plump head of mellow, slow-roasted garlic is cut in two for spreading on French bread. The plate also includes little dollops of pesto, chive cream cheese, and caramelized onions and grilled peppers, for mixing and matching. This appetizer is perfect for sharing with a group, although it was so good, I wanted to hog the whole thing for myself. It paired nicely with the house-brewed Huxell best bitter, and also the more assertive Belgian-style beers. Another great starter was the vegetarian white bean chili ($1.95 cup, $3.25 bowl), a hearty stew spiced with tomato and cumin. I was disappointed in the veggie focaccia ($6.95). The crust was tough, the broccoli and other vegetables underdone, and the cheese meager.

Some of the best and worst things on the menu fall under the category "pub favorites." The best of the best has to be the ribs ($13.95 half slab, $16.95 full slab). The sauce is tangy and sweet rather than hot, partially baked onto the meat for a not-too-messy eating experience. The bones pull right off the meat, leaving behind little piles of barbecue heaven. The fish and chips ($8:95) are made with fat slabs of Icelandic cod, thinly coated in crispy beer batter. The "chips" are your choice of regular, garlic, or Cajun fries and come with a mild coleslaw. Not so nice were the Jamaican jerk sirloin ($13.25)—underspiced and tough—and the shepherd's pie ($7.95). Some consider shepherd's pie—ground beef and vegetables topped with mashed potatoes and cheese—the ultimate comfort food, but I found everything about this dish unappealing, from its bland taste to its mealy texture. After eating two bites of it, I pushed my husband's elbow out of the way to eat more ribs off his plate.

Restaurants often serve a token vegetarian pasta dish, almost as an afterthought, but Arbor Brewing has four creative and delicious choices. The garlic mushroom rotini ($11.95) are made with crimini mushrooms and caramelized onions, with more mushrooms in the very garlicky pesto sauce. The smoked cheese and sun-dried tomato ravioli ($9.25) are stuffed with smoked Swiss, ricotta, and other cheeses. I liked the smoky flavor a lot, although it was almost drowned by the abundance of rather plain marinara. Arbor Brewing will also substitute portobello mushrooms or bean burger for meat on the dinner salads. Replacing steak with portobellos on the fajita salad ($10.75) made an interesting and fulfilling meal. The black bean burger ($6.25) is also a good vegetarian choice, although the intense bean taste might be off-putting to people expecting the flavor to mimic meat.

As I mentioned, Arbor Brewing cheerfully accommodates children. Dinosaur-shaped chicken nuggets and juice boxes are among the nice touches, in addition to the friendly attitude. Kids get to play with a neat little box of crayons and cards, and the women's rest room includes a changing table.

After devouring his dino nuggets, my son scooped all the whipped cream off my "guiltless" mocha fudge pie ($5.25). I didn't tell him it was low fat—I could hardly believe it myself. This layered dessert is chocolate pudding over a low-fat brownie, topped with chocolate syrup and whipped cream. The menu doesn't specify calories or fat grams, so I'm going to trust the Greffs that this indulgence really is "guiltless." At the other extreme is Blondes Have More Fun ($5.75), a white-chocolate and dried-cherry brownie served warm, topped with white-chocolate cherry sauce and ice cream. It's unapologetically sinful, and I had no problem eating every bite.

It may not quite be all things to all people, but Arbor Brewing is a welcoming place with good things to eat. And that's all I need.

—Margaret Yang

Arbor Brewing
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Sunflower Cafe

Militant approved

I am a health food militant. My relatives won't invite me over for dinner. I have a nutritional solution for every possible human ailment. I equate feeding my children hydrogenated oils with letting them lick the driveway, and I honestly believe fast-food joints should be outlawed. So I approached the new Sunflower Cafe on Washington Street with a high sense of duty.

The Sunflower is a vegetarian restaurant that effectively accommodates several different diets and philosophies. The menu is predominantly vegan (no dairy or animal products), although there are seafood dishes, and dairy cheeses are offered as options. There are many *proper* macrobiotic dishes, which comply with the strict vegetarian diet that emphasizes fresh, unprocessed foods, mainly whole grains and vegetables. Most of the raw vegetables and all of the corn chips and tortillas are organic. Although the service seems languid, the waitstaff are very gracious. All of these things are pleasing to the militia.

At brunch the organic multigrain pancakes ($5.95) with perfectly ripe fruit ($1.95) seemed a little heavy, but my three-year-old liked them just fine. Do try the Sunflower Special ($7.95)—a huge plate that contains scrambled tofu, herbed potatoes, and a firm, smooth piece of raspberry cornbread, along with the finest tempeh patty I've ever had, cooked in maple syrup, smoked paprika, and tamari.

All of the appetizers that we tried were nicely presented and tasty. The nori roll special ($6.95) would have been enough for two if I hadn't eaten nearly every one of the delicately seasoned slices. (It's made with brown rice, carrots, scallions, daikon, smoked salmon, and *ume* plum paste.) The high-protein sesame adzuki beans ($5.95) were cooked admirably and served with



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JOHN COPLEY

chewy sesame flat bread. Chef Thomas Lasher used to own a bakery, and with the exception of some sliced bread from Ypsilanti's Depot Town bakery, all baked goods are whole grain and made in house. Light and fresh, they carry a subtle sweetness.

My Greek salad ($8.95) wasn't one of the "healthiest" offered—the *kado* noodle salad (also $8.95), for instance, has a better nutrient balance—but it was one of the best I've ever eaten; Sunflower is really generous with its organic vegetables. Try the maple balsamic vinaigrette.

I know folks who come here specifically for the pizza. The twelve-inch crust, made with organic whole grains, is a far cry from the bleached cardboard crust of conventional pizzas. Our roasted-veggies pizza ($11.95) was subtle and a little greasy, but hey, that's pizza.

The entrees include stir-fries, pastas, Mexican dishes, and seafood. Enchiladas *coloradito* ($8.95) are very filling and pretty with organic corn tortillas, *ancho* chili sauce, black beans, and a little cheese. I have mixed feelings about the one seafood special we tried—baked sole stuffed with sautéed spinach, carrots, burdock, daikon, and ginger ($16.95). The fish was fresh and the veggies crisp, but something—probably the shiitake mushrooms in broth poured over the top—gave it a dull, boiled look. Happily, it tasted better than it looked.

The dairy-free desserts (all $3.95) are surprisingly rich and satisfying. The chocolate pudding and apple pear crisp with soy ice cream were gratifying, but watch that bowl if you have the crisp heated—my friends burned their hands on it when it was brought out.

In the short time (less than half a year) it's been open, the Sunflower Cafe has created a mild disturbance in my circle. I can see why: even this militant is delighted to have these new options in town, prepared responsibly. Owner Nicholas Raftis expects to obtain a liquor license soon and serve organic sake, beer, and wines.

As the seasons shift, so will the menu—bringing lighter dishes and more local produce. It'll be interesting to see what changes will come—but you may rest assured that I will be monitoring, and eating at, the Sunflower Cafe.

—Charmie Gholson

Sunflower Cafe
211 East Washington 302–7701
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Quick Bites

The custom of **afternoon tea** began in the early nineteenth century as a way of filling the gap between breakfast and dinner (back then, lunch was only a vague notion). Now Crazy Wisdom Bookstore and Tea Room is serving its own version every Sunday from noon to 5 p.m., with live classical music. "The setting is linen and lace, relaxing and beautiful," says tearoom manager Jerri Dodge. Guests dine at small intimate tables or at couches and easy chairs with their own pots of brewed tea, selected from a list of over 100 varieties. Finger sandwiches made with smoked trout, grilled eggplant, egg salad, or cucumber and cream cheese are followed by a platter of fresh scones and whipped cream, butter, and preserves. Dust the crumbs off and finish with desserts like chocolate-dipped strawberries, tea cakes, or pastry creams. For Mother's Day, harpist Steven Pizik will perform (reservations are accepted, and walk-ins are welcome). Allow about an hour and a half for all the rituals of a traditional tea—more if you're feeling ravenous (it is all-you-can-eat). The cost per person is $15.95.

—Elizabeth Méricas

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"The problem is changing weather," says Keith Orr of the \aut\ BAR. "It suddenly turns warm, and people leave behind their gloves, or the rain stops and people forget their umbrellas." This is how lost-and-found boxes at restaurants get full. Sunglasses, umbrellas, hats, and keys are the staples, but local waitstaff have found everything from medication to dental retainers to baby toys. A pair of men's socks was recently left at Romano's Macaroni Grill. At Zingerman's it was a brand-new sport coat, size 42. Jeannie's Coffee and Chitchat still has an umbrella decorated with leopard-print shoes, left behind last year and never claimed. Grizzly Peak's lost-and-found is home to a "Lenny Kravitz style" coat made out of "some kind of weird camel hair." More and more these days, people are forgetting their Palm Pilots and cell phones. If a lost phone rings, Keith Orr picks it up—often the caller is a customer asking, "Where did I leave it this time?"

—M.Y.

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What's the strangest thing you ever left behind in a restaurant? Send e-mail to AsquareEat@aol.com.

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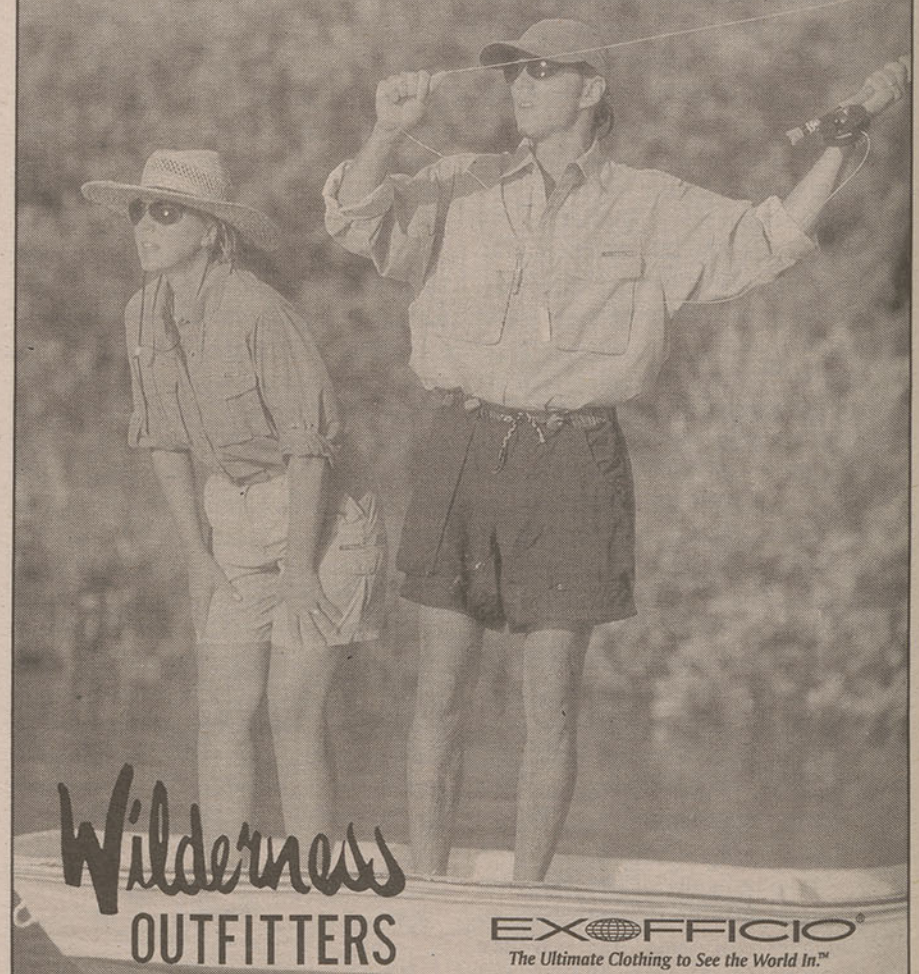
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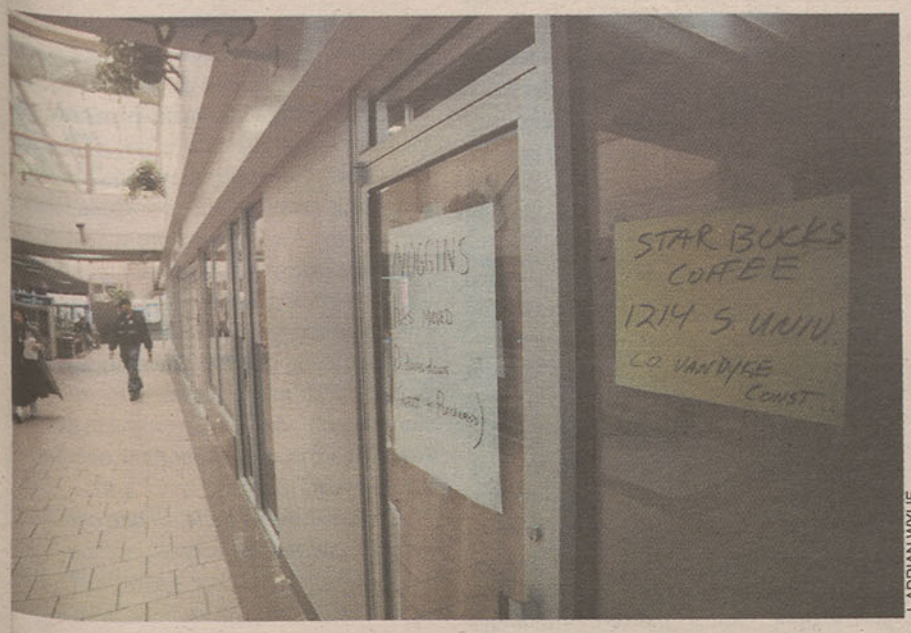


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MARKETPLACE
CHANGES



J. ADRIAN WYLIE

Caffeine central: the new south-of-campus Starbucks will sprawl across 4,500 square feet in the Galleria.

The Coffeehouse Invasion, part 2

With a giant Starbucks on South U and Cosi on State, the corporate era has arrived

Starbucks Coffee was late coming to Ann Arbor—it didn't open its first local store, in Arborland, until 1999, a decade after Espresso Royale launched the local coffee shop boom. But the coffee megachain is now out to make up for lost time. After opening at Arborland, it took over and greatly expanded the former Gratzi Cafe at State and Liberty. Then it won control of the prominent central-court coffee shop at Briarwood. And this spring it's opening its fourth—and largest—Ann Arbor store: 4,500 square feet in South University's Galleria, replacing Burger King, Miami Moon jewelry, and Noggins hair salon.

Starbucks is expanding even as its industry is shrinking. Mike Ferguson, marketing communications director for the Specialty Coffee Association of America, says there are approximately 12,000 specialty coffee vendors today; the association expects that number to bottom out at around 10,000 by 2003. To Ferguson, the shakeout is a predictable sign of a maturing market. "The nineties were our adolescence, a time when you could open a coffeehouse without much expertise and make a go of it," he says. "But today's more sophisticated consumers are more discerning about the product, and soon the larger chains will own a greater portion of the market."

Even being part of a chain isn't enough to guarantee survival. **Caribou Coffee** on State Street closed at the end of March. The cafe was just half a block from the State Street Starbucks, but former manager Kenny Lang blames the demise not on competition, but on high rent. "The landlords are pricing their properties so that the only people that can afford them are dreamers with a lot of capital or huge corporations like Starbucks," he says. "We're the number-two coffeehouse chain in the country after Starbucks, but they have something like two thousand locations and we have a hundred and fifty."

Lang says he and his company are pro–Ann Arbor and are actively scouting other locations. "I'd really like to thank everyone on behalf of myself and my crew for patronizing the place," he says. "We loved it, and we want to come back."

> *"The only people that can afford [State Street rents] are dreamers with a lot of capital or huge corporations like Starbucks," laments Kenny Lang, who managed Caribou Coffee.*

Mike Ferguson predicts that of the 10,000 coffeehouses in operation in 2003, at least 20 percent are likely to be owned by Starbucks. The Seattle-based company opened 1,035 new stores last year and plans to open at least 1,100 more in 2001. Ferguson says that Starbucks enjoys its success in part because its stores and its products are very broad, very accessible, and very consistent. In other words, it's the McDonald's of espresso.

The 4,500-square-foot South University location is big for Starbucks but not unheard of. Although the average Starbucks is 1,500 square feet, stores range in size from a tiny kiosk at Chicago's O'Hare Airport to a five-story coffeehouse in Korea. Size, says company spokesperson Kelly DeRonne, is determined by customer demographics. "In some downtown locations, folks might be more on the go with less interest in sitting down, so we would create a design to support that experience," she offers as an example.

On South University, Starbucks took its cue from its new store at the corner of State and Liberty. "At that location students use the local Starbucks as a study hall of sorts, and most days there's not a seat available," says DeRonne. The South University store, with its proximity to the business and law schools, is designed to provide enough studying room for everyone on the opposite side of campus. "I think it's important to make Starbucks relevant to the students," DeRonne says.

It remains to be seen whether Starbucks will drive more coffee places out of town or simply capitalize on the vacancies those coffeehouses leave behind. Mike Ferguson says that while large chains like Starbucks do spell trouble for local competition, they can also create opportunity for independent vendors. "At the independent level, the product is more differentiated," he says. "Small guys can have art from local artists on the walls, or low lighting, vintage couches, or whatever the neighborhood wants. Starbucks may be able to change the size of their stores, but to be able to cater to the specific needs of your immediate community—that's something the larger companies don't do."

Starbucks, 1214 South University. Phone and hours unavailable at press time.

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On State Street another corporate coffeehouse is also under construction—this one with a very different twist: the Manhattan-based **Cosi** is a coffeehouse and lunch spot by day that turns into a full-service restaurant and bar at night. According to president Andy Stenzler, the company chose the campus spot, where Crown House of Gifts used to be, because they thought it had "the best five-day-part location in town." Translated, that means they think there's enough traffic on State Street to support morning, lunch, afternoon, dinner, and late-night business.

Cosi started out as two separate entities: Cosi, a New York chain of sandwich shops modeled on a popular Parisian lunch

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spot opened in the mid-1980s by expatriate Drew Harre, and Xando (pronounced "zando"), a chain of coffeehouses-cum-bars founded in 1994 by Stenzler and two partners. The two found each other when Stenzler and his partners, hoping to boost business, started thinking about introducing food service. "Lunch and dinnertime were our big weaknesses," Stenzler says. "At the time, Cosi had just won the Best Sandwich award from the New York Zagat's [restaurant guide], so rather than trying to create our own menu, we bought Cosi instead."

The merged chain was originally called Xando Cosi, but the company recently decided to drop the first name and its hugs-and-kisses symbolism in favor of just Cosi, a word that means "like that" in Italian, but that the company also likes because it suggests its English sound-alike, "cozy." It's an apt description of the company's interiors, which, while all designed around the cubist-influenced themes of the Dutch artist Piet Mondrian, have colors, fabrics, light fixtures, and furniture unique to each location. The centerpiece of the design is Cosi's signature sliding coffee-bar front, which lifts at 5 p.m. to reveal a full liquor bar.

The cornerstone of the menu is Cosi's thin, hearth-baked flat bread, which is baked on site throughout the day in a brick oven. The bread is the foundation both for Cosi's wrapped sandwiches (including Buffalo chicken and blue cheese, tandoori chicken, and smoked turkey) and for its eleven-inch pizzas. The bread also comes on its own in a basket with a choice of "S'Breadables": spinach and artichokes in garlic sauce; sun-dried tomatoes and basil in olive oil, pesto, and ricotta; or roasted red pepper. "Our bread is just amazing," Stenzler says. "People love it. They line up like crazy for it."

Other signature items include creative, oversize salads; alcohol-free and spiked coffee drinks; and desserts that range from genteel tortes and tarts to whimsical "S'mores" and "S'moreos" platters, the latter of which feature giant Oreo cookies in place of the traditional graham crackers.

The campus location is one of the first two Cosis to open in Michigan—the other will be in downtown Birmingham. Stenzler says the Ann Arbor store is tentatively scheduled to open first, sometime in May, and he's hoping it will. A U-M alum who graduated ten years ago with an engineering degree, he has fond memories of Ann Arbor. "I'm pretty excited to open the store there, because of my alma mater," he says. "It's the most important opening to me this year."

Cosi, 301 South State. Phone and hours unavailable at press time.

Metzger's lives!

Ann Arbor's oldest restaurant will be Scio Township's newest

When **Metzger's** closed in 1999, longtime customers snapped up beer steins, cuckoo clocks, and other decorative memorabilia at auction as a way to remember their favorite German restaurant.



J. ADRIAN WYLIE

German food *and* free parking! Walt and Ruth Metzger with Heidi, John, and new partner Joe Neely.

But when those same customers heard through the grapevine that Metzger's was planning to reopen on Zeeb Road, a surprising thing happened: many of them started bringing their mementos back. Some sold the things back to the Metzger family for the auction price; others just gave them outright. "They tell us that if the restaurant is going to be open, this is where those things belong," says John Metzger.

The new Metzger's is at the west end of the newly built Baxter Plaza, a semirural location that might seem like a shock after the restaurant's seven-decade tenure downtown. But with so much of the old decor in place, the new Metzger's is shaping up to look a great deal

like the old. There will be the same lighting fixtures, the same stained glass panels, and identically designed wooden booths. The biggest change is a considerable plus: free parking. Since the parking crisis generated by the prolonged reconstruction of the Fourth and Washington structure helped precipitate the Metzgers' decision to close their downtown restaurant in the first place, it's not surprising that the family selected their new location in no small part for its paved lot. "It was always in the back of our mind when we sold downtown that we were going to look for a place outside of town with some parking," John says. "We're going to create our own little niche out here."

Although many of the restaurant's employees went on to other jobs, almost half the original staff is coming back—including head chef Allen Rubel, manager Debbie Richard, and evening kitchen manager Charlie Clayton—so customers can look forward to all the old favorites from downtown, like schnitzels and spaetzle, roulades, and wurst. The new menu will also have an expanded selection of lighter fare, including salads, chicken, and seafood, as well as specials from former rival the Old German, courtesy of a former Old German chef, Charlie Moore, whom John hired this spring.

Although many of the restaurant's employees went on to other jobs, almost half the original staff is coming back.

There will be at least one fresh face among the familiar ones: new co-owner Joe Neely, the first non-Metzger to be at the helm since the restaurant opened in 1928. Neely, a longtime friend of John Metzger's, will help manage day-to-day operations. John's parents, Walt and Ruth, have come out of retirement to help with the startup, and his sister Heidi has taken a temporary leave from her job at Veridian.

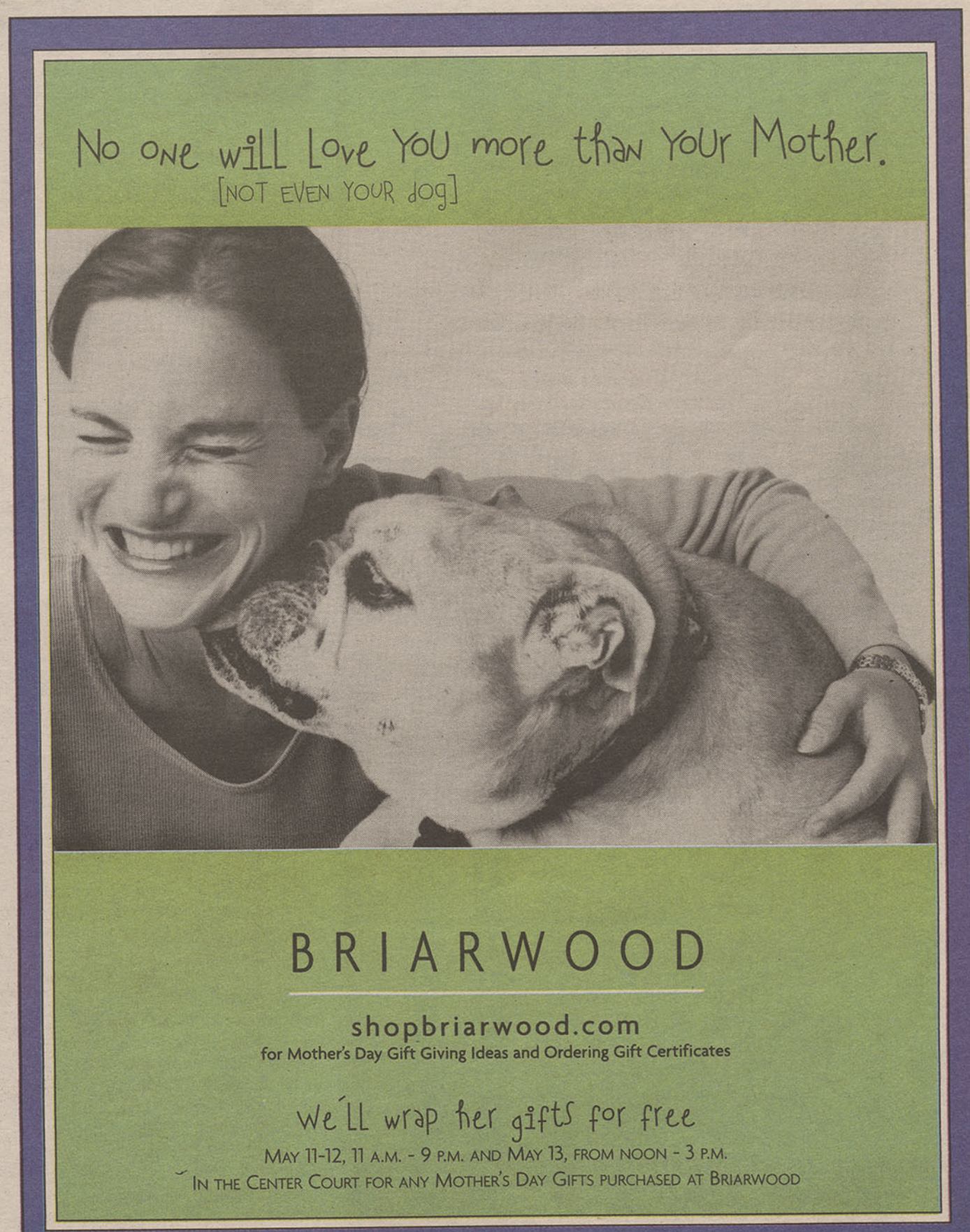
Neely recently gave up teaching English at Pinckney High School in order to publish and promote his third book, a collection of essays called *Life Goes On: Laughing and Crying My Way through Divorce*. He's new to the restaurant business, but he's looking forward to working with the Metzgers. "A restaurant was not something I was looking to get involved in, because it's such a risky business, but there's no straighter, more honest person in the world than John Metzger, and he's spent his whole life in the business," Neely says. "I think there may come a time down the road when I sell my interest back to John, especially if one of his children were interested in the business, but for now, I think it will be great fun."

The new Metzger's is tentatively scheduled to open in mid-May. If you want to eat there opening night, better call soon. According to John Metzger, people have been calling for reservations for weeks.

Metzger's, 305 North Zeeb, 668–8987. Probable hours: Mon.–Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–9 p.m.







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J. ADRIAN WYLIE

As students, Pam and Terry Pietryga dated at Pizza Bob's. Now they own it, and four of their five sons work there. Son Nathan (center) is manager.

Pizza Bob's changes hands

The Pietrygas plead self-defense

Pam and Terry Pietryga like to say they bought **Pizza Bob's** in self-defense. Buying a business and putting four of their five sons to work there was the only way they could think of, they joke, to keep the boys in food and pocket money. "They were cleaning out my cupboards and my checkbook," Pam laughs. "Now, we're making sure they make enough money to stop coming to us—and we're assured that they always have something to eat!"

Actually, the Pietrygas' purchase was motivated as much by sentiment as by practicality. The couple started dating back when Terry was in school at the U-M and Pam was attending Michigan State, and whenever she came to Ann Arbor for a visit, they would go to Pizza Bob's. After they graduated, married, and settled in Grand Blanc, they continued to frequent the campus pizzeria whenever they were in Ann Arbor for football games. So when they found out that longtime owner Bob Cranson was putting the business up for sale, they sat up and took notice. "This was a place we've visited for twenty-five years, and we thought, 'Oh, no, they're going to change it,' " Pam says. "It was a golden opportunity."

Cranson wasn't the original owner—nor the original Bob. Originally Loy's, the pizzeria was nicknamed Pizza Bob's after popular manager Bob Marsh; the common name eventually became the official one. By the time Bob Cranson came along in 1983, it was sheer serendipity that his new pizzeria shared his name. According to Pam, Cranson, an avid runner who introduced health-conscious innovations to the menu like fat-free soft-serve ice cream in the milk shakes, is leaving the restaurant business to get into sports therapy.

Given all the fond memories the Pietrygas have of the place, it's not surprising that they want to keep Pizza Bob's just the way it is. They're even bringing back items like the "Hawaiian" ham-and-pineapple sandwich and the taco salad courtesy of landlord Dennis Loy, son of the founder, who still has the old recipes. "I have a picture from 1977, and the place still looks the same," Pam says. Apart from tiling the prep area in the kitchen and adding a few shelves, she and Terry plan to keep it that way.

Son Nathan, who graduated with a degree in communications from the U-M, is managing the pizzeria. Pam calls Nathan's brothers Nicholas, Jason, and Andrew "lowly employees." (The oldest Pietryga son has finished school and lives out of town.) The boys are very much an active part of the business: they're responsible for innovations like "Milk Shake Happy Hours" from 3 to 5 p.m. Mondays and Wednesdays, free delivery, and, last term, "Finals Madness," which included temporary late-night hours and special prices on pizza and pop.

Pam says the boys are having a great time working at the pizzeria, but she doesn't expect them to stay in the restaurant business unless that's what they decide they want to do. "You have to do what you like and not worry about what kind of income will come back," she says. It's advice Terry has demonstrated by example: a former personal injury lawyer, he decided to go to medical school when his oldest son started college, and now, at forty-nine, he's a resident in the radiology department at Hurley Hospital in Flint.

For now, Pam's just enjoying being with her family. "The biggest plus about all this is that we've never talked more, or worked more together," she says. "It's so much fun to come in here and be with the boys."

Pizza Bob's, 814 South State, 665-4517. Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–midnight.

Briefly Noted

"I wanted a place that's fun, lots of energy," says Dave Shima, chef and co-owner of the new **Wasabi Sushi Plus** on West Washington near Ashley. "People are saying this is a New York–San Francisco kind of place where friends can come and find each other and talk."

Until he and a group of friends opened Wasabi in February, Shima had been a chef at another Japanese restaurant. Ann Arborites' appetite for raw fish (sushi if with rice, sashimi if without) and hot horseradish (wasabi) already helps sustain half a dozen restaurants and takeout places. Sushi is even available at several local supermarkets. In that increasingly competitive scene, Wasabi aims to stand out as a hip destination: loud jazz on the speakers; room to move around and talk to friends; way-modern design details, contributed by various partners, that include a terrific gray ceiling, shoji screens, and carved wood tabletops; and Shima, who prides himself on his expertise, aesthetic awareness, and entertainment value behind the sushi bar.

Sushi and sashimi combinations include a California roll and seven pieces of sushi for $18.95, or tuna slices on a bed of vinegar-spiked sushi rice for $19.95. The "Plus" part of the name refers to the rest of the menu, which includes hearty fare like *udon* noodle soup with tempura shrimp and sautéed beef in ginger teriyaki sauce.

Wasabi Sushi Plus, 115 West Washington, 222–5219. Lunch Mon.–Fri. 11:30 a.m.–2 p.m.; dinner Mon.–Thurs. 5:30–10:30 p.m., Sun. 5:30–11:30 p.m. Hours may be extended later.

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It's been a busy couple of years for Shahrayar owner Ali Hijazi, who bought **Mrs. Peabody's Cookies** on North University and added Mexican dishes to the limited baked-goods menu, and then bought Goodies, a convenience store next to his Middle Eastern restaurant on Maynard, before closing it within a year.

Now Hijazi has closed Mrs. Peabody's and moved the Mexican part of the business, which he calls **3 Amigos,** into the front of the building that houses Shahrayar. "We needed a bigger space for our Mexican business," Hijazi explains. "We tried to expand over there [on North University], but the landlords were asking for way too much money. Here, I have a huge kitchen, and I have outside seating. It was the best thing for me to do."

Hijazi has divided both his restaurant and his kitchen in two; customers enter through the garden to go to Shahrayar and through the front to go to 3 Amigos. The Mexican end of the business features authentic fare courtesy of longtime Hijazi family friend and staffer Margarita Islas, who used to own a restaurant in Mexico City. The 3 Amigos menu features four big entree salads, tacos, cheese or spinach quesadillas, burritos, and wrapped tortilla sandwiches. There are also tantalizing-sounding lunch specials like stewed lamb

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The Zingerman's® Times

Vol. 4 No. 5 | © 2001 DSE Inc. | May 2001 | Printed in Ann Arbor | Land of a Thousand Flavors

Zing news nibbles

Pastrami Powers Ahead

The *Zingerman's Times* has learned that Zingerman's new, organic Niman Ranch pastrami has some powerful influence in high places. According to our pastrami source, well known food historian and author of "The Foods of Israel Today," Joan Nathan was overheard saying, "I must tell you that your pastrami is the best I've ever tasted." Made from free-ranging Black Angus beef, this pastrami is mighty powerful! Stop by the Deli and taste some for yourself!

ZingTrain Heads Into Summer Full Blast

Want your business' sales and training to be as hot as a summer heat wave? Check out Zingerman's seminars! With ZingTrain's **"Bottom-Line Training" seminar on June 4th,** class attendees will learn about Zingerman's real-world approach to training, while the **"Art of Giving Great Service" seminar on June 5th** shows how Zingerman's treats guests royally. Then, on **June 25-26th,** participants learn how Zingerman's uses "retail theater to increase sales" in the **"Award-Winning Merchandising"** seminar. For more scintillating details, call (734) 930-1919.

inside Zingerman's

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Zingerman's Land of a Thousand Spices happily sprinkles its magic across Ann Arbor and beyond.

national press wild over fennel pollen

Zingerman's Fennel Pollen has hit the big time. In *Fine Cooking's* March 2001 issue, assistant editor Jennifer Armstrong wrote: "The first time I smelled wild Italian fennel pollen, its powerfully familiar, yet mysterious aroma immediately captivated me." "The complex, sunny fennel flavor burst through in ways that fennel seed could never match." The *Times* couldn't agree more. This stuff is worth a try.

paradise in ann arbor?

If you're using freshly ground Telicherry Black Peppercorns, and you're still looking for something special to add a bit of life to your eating routine, the *Times* has discovered another spicy cover-up: Zingerman's newly arrived sensation called "Grains of Paradise."

According to our sources, there's more to Grains of Paradise than just a good name. Primarily, their flavor is amazing. The small, maroon-colored spheres are akin to whole, dried coriander seeds in appearance, and have a spiciness that grows slowly in the mouth as you chew them. In fact, according to our *Times* investigators, their "heat" levels made them a popular black pepper substitute in medieval Europe.

According to famed scholar and unique spices historian Franco Paradis, Grains of Paradise probably originated in West Africa where they're still quite popular today, both in cooking and in religious activity. Grains are the seeds of an orange-colored, pear-shaped fruit, that grows wild in Ghana, Guinea, Liberia, and Nigeria. They're perhaps more aromatic than black peppercorns, with hints of flowers and citrus.

So, what do you use Grains of Paradise for? According to our Zingerman's sources, "pretty much anything you use with black pepper." Grind on freshly broiled fish, chicken, steak, simple pasta dishes or fresh green salads. But be careful! Because their heat grows in the mouth, wait a minute or two before you add more.

wild mushoom magic

On a final spice note, our *Times* investigators uncovered the most amazing way to add the flavor of wild mushrooms without all the work. And, once again, Zingerman's is the culprit. According to our source, their Porcini Powder is made from European *boletus edulis* mushrooms that are dried, then ground into a full-flavored powder. According to Zingerman's spice master Alex Pratt, this spice is the simplest way to incorporate the flavor of dried mushrooms into cooking. Add it to soup, stew, or almost any mushroom sauce. Just open the tin and sprinkle into the dish. Go wild!

So let Zingerman's put some zest into your life! **All "Land of a Thousand Spices" are 20% off in May.** Stop by the Deli or Bakehouse, call Zingerman's Mail Order at 888-636-8162, or go to zingermans.com!

heartland honey sweet deal at $2.99/loaf

Zingerman's Times reporters have verified that the Bakehouse's newest bread, "Heartland Honey," is on special for **$2.99/loaf in May.** Bakehouse production manager (and creator of Heartland Honey) Shelby Kibler says this bread "Makes the best toast in the world!" Made with very flavorful organic rye flakes, the Heartland Honey blends white and whole wheat flour with honey, sea salt, ground caraway and a hint of caraway seed. The honey gives the bread a moister, thicker mouthfeel than the Bakehouse's more traditional Jewish rye. As an added bonus, this bread lasts a long time! Stop by the Bakehouse or Deli today and try some for yourself!



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Call (734) 761-2796 for more details on attending and/or volunteering! Hope to see you there!

moms unite over mail order love

The *Zingerman's Times* has stumbled upon a fantastic fact: Moms want Mail Order! A recent letter has surfaced on zingermans.com asking kids to send their love via mail. All you need to do is click the "for mom" icon, and all your mom has ever wanted will be there! Happy Mother's Day indeed!

zingerman's is open memorial day!

Stop by the Deli for last minute party yummies, or call Catering at 663-3400 for all your party needs!

you really can taste the difference!

with chili sauce, onions, and cilantro, and chicken with mango sauce. There's no liquor license, so customers have to rely on salsa instead of tequila to get their kicks. "We don't like to hurt anybody, and we think alcohol hurts people," Hijazi says. "We've never served it, and never will."

3 Amigos, 328 Maynard, 662–3224. Mon.–Fri. 11 a.m.–10 p.m., Sat. & Sun. noon–10 p.m.

Before Laura Wier bought the **Little Dipper** candle shop, she had just one major concern: the smell. "I get migraine headaches, and I was worried that all those scented candles would trigger them," she says. "In fact, that was one of my first questions to Tiffany [Reiff, who was selling the store]."

Assured that she wouldn't notice the smell after a few minutes in the shop, Wier bought the business in March. She's keeping the candles—which haven't given her a single headache—and adding her own custom gift baskets, all under a new name that reflects her store's dual focus: **Baskets & Beyond.**

Wier got into gift baskets after putting in ten years as an executive assistant at a Southfield management company. Looking for a way to build her own business, she and a friend opened a temporary custom gift basket kiosk at Novi's Twelve Oaks Mall last year. It went so well that Wier's husband urged her to find a permanent storefront. A resident of Ypsilanti Township, Wier had never heard of Little Dipper before she saw the listing in the newspaper. "I thought it was an ice cream store," she laughs.

Wier's baskets start at $15. She says customers tend to order baskets the way people order flowers: they tell her the occasion and how much they want to spend and let Wier take it from there. Other times, customers see a sample basket in the window and want Wier to give them one just like that. One basket, dubbed "Pamper Me," is filled with bath and body products, ceramic bath accessories, and scented candles. An adorable basket shaped like a baby carriage features bottles, baby food, baby powder, lotion, and a tiny pair of white shoes.

Wier was worried that customers would complain about her tweaking a business with such a long local history—Little Dipper opened in Kerrytown in 1977—but she says people have been supportive, once they've assured themselves that she's keeping the candles and the dipping table, where customers can customize plain candles from a selection of eight different colors of hot wax. "I was actually hesitant about whether I was going to keep the table, but the first weekend I was here, I couldn't believe how many people came in just for that," she says. "I had people come in with their kids who told me *their* parents had brought them in when they were little."

Baskets & Beyond, 117 East Liberty, 994–3912. Mon.–Sat. 10:30 a.m.–6 p.m. (until 9 p.m. in the summer), Sun. noon–5 p.m.

In noting the closing of Howard Cooper Mitsubishi last year, we missed the story's second chapter: the franchise didn't disappear, it just moved across town to Doug Fox's Ann Arbor Automotive group. There it's alive and well as **Ann Arbor Mitsubishi.**

"Howard and I have been friends for many, many years," Fox explains. "He determined that they had a very full and active plate with Honda, VW, Porsche, and Audi, and wondered if we'd be interested in the Mitsubishi franchise." Wood was interested, especially since Mitsubishi offered two coveted vehicles that weren't available from either of his existing brands, Acura and Hyundai: a convertible, the Eclipse Spyder, and an SUV, the Montero.

Both Acura and Hyundai have since brought out their own SUVs—the boldly styled and bargain-priced Hyundai Santa Fe is so popular, Fox says, that production is already sold out—but the Eclipse Spyder remains unique. The question now is whether dealers will be able to get enough Eclipses and Galants (the Galant is Mitsubishi's family sedan) following the company's recent takeover by DaimlerChrysler. Mitsubishi builds both models alongside the Chrysler Sebring at a factory in Normal, Illinois—a plant that's in the midst of DaimlerChrysler's aggressive drive to restore Chrysler and Mitsubishi to profitability. "There's no question there's a new sheriff in town," says Fox. "They have announced they plan to transfer more of Chrysler's production to Mitsubishi's plant, because the plant seems to be more efficient than some of the old Chrysler plants." That plan leaves Mitsubishi dealers lobbying hard to make sure that they'll still be able to get enough cars for their own customers.

Ann Arbor Mitsubishi, 3975 Jackson, 663–3870. Mon. & Thurs. 9 a.m.–9 p.m., Tues., Wed., & Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–4 p.m. Closed Sun.

Closings

In February **Caffe International** became the third restaurant in a row to go out of business in the 301 East Liberty building at the corner of Liberty and Fifth Avenue. The building's first restaurant tenant, a sub shop franchise called Quizno's, didn't last long, and its replacement, Fifth Avenue Cafe, didn't hang on much longer. Meditation teacher and entrepreneur Leonardo Stoute and several partners bought Fifth Avenue in the summer of 1999, changing what remained of the red-and-white Quizno's decor into a restful combination of forest-green trim, hanging plants, upholstered cafe seating, and a burbling fountain. They also traded in Fifth Avenue's labor-intensive Middle Eastern menu for an eclectic selection of tortilla-wrapped sandwiches. Caffe International

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stayed in business for a little over a year, but it was hard to see how; even during peak lunch hours, the restaurant was often almost empty.

Swisher real estate agent Mike Giraud, who is leasing the building for suburban Detroit owner Larson Realty, says that despite the trio of recent restaurant failures, he'd like to find another restaurant tenant, if only to take advantage of the space's large kitchen. "I think it's a great location," he says.

Hoping for a comment on Caffe International's demise, we called Stoute's other business, **Natural Healing Nutrition & Aromatherapy** on Maynard. No luck. Natural Healing is out of business, too.

In early March signs appeared in the windows of used-clothing shops **Plato's Closet** in Westgate and **Once Upon a Child,** on Liberty at Stadium, saying that the businesses were closed because of a staff illness. By the end of the month, the signs were still up and the phones at both shops had been disconnected.

Owner Alexa Gordon, who had opened Plato's Closet only last summer and moved Once Upon a Child from its original location on Washtenaw to the west side at the end of the year, wasn't available for comment, and calls to Gordon's franchisor, Minneapolis-based Grow Biz International, went unreturned. Jim Chaconas, one of a group of investors who bought Westgate last year, says all he knows is that he got a letter from Gordon's attorney stating that she had filed for bankruptcy protection. Chaconas is looking for a replacement tenant and might have one right in his shopping center: one of his tenants, whom he'd rather not name until the deal is firm, is considering an expansion into the former Plato's Closet space.

Follow-Up

Ten years ago this month, the Changes column reported sixteen business openings. A decade later, half of them are closed: **Greenberg's Deli** inside the Wolverine Market on South Main at Madison (the market itself is also long since gone); **Seventh Avenue Ltd.,** a women's clothing store that had replaced Marty's His Lady on State Street; Andy Gulvezan's Irish pub, **Kitty O'Sheas,** on Liberty, which he's now calling Babs' Liberty Street Piano Bar; the **Pizza Hut** that used to be on Maiden Lane; all-you-can-eat cafeteria **Sveden House** at Oak Valley Centre; **Ho Lee Chow** on South Main, a short-lived attempt to franchise Chinese delivery; and **Fannie Mae** candy and **Lechter's** discount kitchen supplies, both at Briarwood.

Cheryl and Alan Goode's **Dixboro General Store** is still in business, selling an eclectic inventory of antiques and Americana. **Guy Hollerin's** restaurant and

bar is going strong on Plymouth Road, although the hotel in which it is housed has changed from a Marriott to "The Regent at Domino's Farms" to a Holiday Inn. The other ten-year anniversary celebrants are **Builders Plumbing Supply** on South Industrial; Briarwood tenants **Mancho Wok** and **AnnTaylor;** and **Beijing** Chinese restaurant, **Alpha Koney Island,** and **SW Jewelry,** all at Oak Valley Centre.

May 1991 survival rate: 50 percent

❧❧❧

Five years ago this month, Marketplace Changes featured seven new businesses. One has closed—**Honey Creek Pizza** on West Liberty, which has since been replaced by another pizzeria, Hello Faz; five are still open, and one, **CyberZone,** never opened its doors at all. The Internet cafe was supposed to debut on Washington Street in June 1996, but its Coming Soon sign remained in its papered-over windows for months before the venture quietly went away altogether. The space is now occupied by the new macrobiotic eatery Sunflower Cafe (see Restaurants, p. 55).

Still open: **Kai Garden** downtown on Main; **Nine Months Maternity,** which has since moved from Jackson near Zeeb to Maple Village; a **Subway** franchise on Jackson Road; and **Philly's,** Mark Pruitt's sub shop on Packard near Carpenter. **Pasta to Go,** on Plymouth Road, is still in business, too, although it has a new owner and a new name, **Demeter.**

May 1996 survival rate: 71 percent

❧❧❧

One year ago this month, we wrote about eight new shops and restaurants. Two have since closed: **Campus Donut Cafe,** on East William, and **Makkara** inside Northside Foods on Plymouth Road, which closed last October. "Business was not what it was hoped to be," says owner Alex Ju, who continues to operate his original Makkara on Washtenaw Avenue. Ju and his wife are expecting a second son in July, and he says that's enough of a project for now.

The survivors are **The Natural Animal,** veterinarian Vicki Marsh's holistic pet supply store near her practice on Ann Arbor–Saline Road; South University poster shop **Beyond the Wall** and its neighboring sub shop, **Jimmy John's; Sempliner's Tuxedo World** at Briarwood, which has since merged with another tux chain and is called **After Hours by Tuxedo World;** and a store inside the **Flaming Jewel Dharma Center** on Ann Street. Also still in business: the Hosking family's head shop on Maynard and William. When we wrote about it a year ago, it didn't have a name yet; the store has since been dubbed **Shiva Moon.**

May 2000 survival rate: 75 percent

❧❧❧

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—Laura McReynolds

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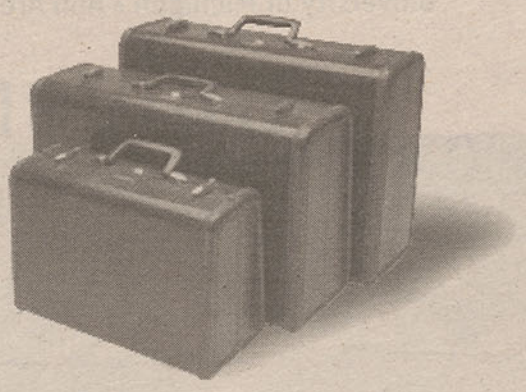
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Alexander Toradze piano

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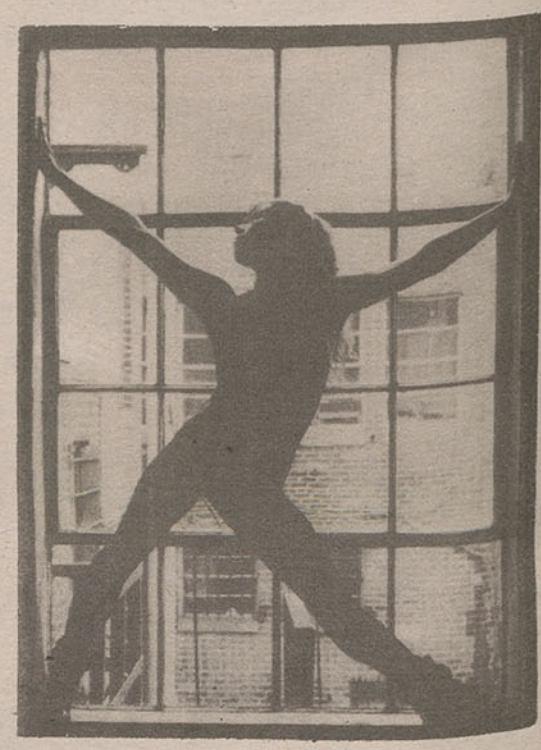
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Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Thursday, May 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** All invited to join members of this group that performs English ceremonial dances dating back to medieval times, for a traditional celebratory May Day dance. No experience necessary. *6:15 a.m., Nichols Arboretum meeting place TBA. Free. For information, call Jill Baker at 623–8374.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

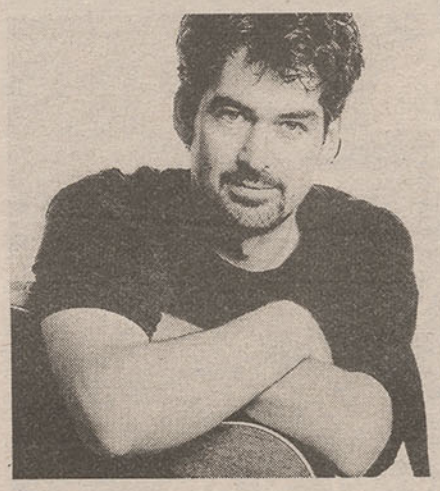
"Foot Problems That Affect Seniors": St. Joseph Mercy Health System "Senior Health Day." All seniors invited to a morning of health-related activities, beginning with a foot or upper body massage. Followed by a talk by local podiatrist Mark Klein on foot care for those with diabetes or vascular problems, and the prevention and management of corns, calluses, bunions, hammertoes, and ingrown toenails. Also, healthy snacks, free gifts, and a prize drawing. *9–11:30 a.m., Health Stop, Briarwood mall. $20. Preregistration required. 827–3777.*

★**"No Bills Day": Washtenaw County Bar Association Young Lawyers Section.** Free 20-minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, Social Security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. *10 a.m.–6 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Lisbeth Fried presents a series of classes on **"The Bible and Its World"** (10:30–11:30 a.m.), and Leah Stein and Phyllis Herzig lead a discussion by **"The Tuesday Reflections Group"** (11:30 a.m.–12:30 p.m.). Also, all seniors invited to play **mah-jongg** (12:30 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*



Boychoir of Ann Arbor, May 12



Slaid Cleaves, May 1

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Paradise Now — Laura Bien

MUSIC AT NIGHTSPOTS

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85 **PSYCHIC VISIONS NETWORK**
All about me — Kate Conner-Ruben

93 **ULTIMATE FRISBEE**
From New Jersey to the Olympics — Matthew Higbee

97 **PICNIC POPS AT PIONEER**
Fine school musicians alfresco — Paul R. Schwankl

101 **SUE WILLIAM SILVERMAN**
The recognition of her courage — Keith Taylor

136 **EVENTS AT A GLANCE**



Kathleen Madigan, May 10–12



Ricky Skaggs, May 13

★**"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery.** The center's surgeons discuss various plastic surgery techniques and offer tips on choosing a surgeon. Q&A. *5:30–7 p.m., Health Stop, Briarwood mall. Free. Preregistration required. 712–2323.*

★**Road Ride: Ann Arbor Velo Club.** *Every Tuesday & Thursday.* Anyone interested in competitive cycling is invited to join members for a ride (usually 50–60 miles) along roads in and around Ann Arbor. Helmet required. *6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 761–1603.*

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** *Every Tuesday.* Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting locations TBA. Free. 994–3569, 668–2513.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. *May 1, 3, 8, & 10.* Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *6:30–8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. $5. Space limited; preregistration required. 761–2749.*

"Stand Up for Yourself": Women Business Owners of Southeast Michigan. Structural massage practitioner and movement instructor Anne Carbone discusses how to stand up in a straight, comfortable way. *6:45–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. (May 1, 8, 22, & 29); and Gallup Park (May 15). Free. 668–7931, 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring their work for an informal group critique. *7 p.m., Borders, 3527 Washtenaw. Free. 677–5549.*

★**Monthly Meetings: Common Thread.** *May 1 & 15.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Native American Culture Discussion Group: Native Ways.** *Every Tuesday.* All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. Facilitated by Native American medicine woman Cyndi Power Manning. *7–8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662–2099.*

"Planetary Healing Circle." *Every Tuesday.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *May 1 & 8.* 2-part lecture series by veteran local so-

Announcing the recipient
of the 2001 UMS Distinguished Artist Award
Presented at the

Ford Honors Program

Marcel Marceau

CELEBRATING THE ART OF SILENCE

Saturday, May 12, 6 pm

Hill Auditorium & Ingalls Mall

The world's greatest mime returns to Ann Arbor for a special tribute honoring more than 50 years of genius. Marcel Marceau, "not merely the greatest star mime of the century, but an icon of Western culture," (Los Angeles Times) has been selected to receive the 2001 Distinguished Artist Award at the Ford Honors Program.

The Ford Honors Program will include Marceau's first UMS performance since 1992 (and his 30th since he first appeared in 1971!); as well as a tribute to the extraordinary career he has enjoyed around the world. At 78, Marceau is thrilling a third generation, holding audiences spellbound with his artistry.

A special gala benefit dinner follows the performance, with all proceeds benefiting the UMS Education and Audience Development Program.

Tickets are available now through the UMS Box Office:

734-764-2538

Additional information online at www.ums.org.



Ford Motor Company Fund

The Ford Honors Program is made possible by Ford Motor Company Fund.



Soulive brings groove-jazz to the Blind Pig May 3.

cial worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. 973–7892.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *May 1 & 15.* Club member Julia Gordon presents a slide-illustrated talk on **"The Pacific Northwest Wilderness,"** and other club members show their recent slides. Also this month: nationally recognized local photographer Howard Bond discusses **"The Legacy of Ansel Adams"** and shows original prints from Adams's Yosemite special edition series, and other club members show their recent prints (May 15). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday except May 5.* All invited to practice their juggling skills. Beginners welcome. *Note:* The club hosts a juggling festival on May 5 & 6 (see 5 Saturday listing). *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *May 1, 15, & 29.* All experienced meditators invited to join a sitting group, led by Deep Spring director Barbara Brodsky, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk and discussion. Bring a cushion to sit on; chairs available. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation & preregistration requested. 971–3455.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of ***Corazon tan blanco (A Heart So White),*** Javier Marias's acclaimed psychological thriller. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome anytime, but a special **"Guest Night"** (8–10 p.m.) on May 15 includes a brief history of barbershop music, an introduction to basic vocal techniques, a chance to listen to and sing with the Harmonizers, socializing, and refreshments. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *May 1 & 15.* Talks by this local chiropractor. Today: **"The Relationship of Posture to Consciousness."** Also this month: **"How to Take Responsibility for Your Own Healing"** (May 15). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). (517) 423–0677.*

Grand Slam Finals: Ann Arbor Poetry Slam. The six top finishers in last month's semifinals compete tonight for the 2001 Ann Arbor Grand Slam championship. The top four Grand Slam finishers receive cash prizes and will form the Ann Arbor team at the 2001 National Poetry Slam, held this year during August in Seattle. Preceded and followed by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Paul Lussier: Shaman Drum Bookshop.** This New York City novelist reads from ***Last Refuge of Scoundrels: A Revolutionary Novel,*** his widely acclaimed novel about the American Revolution that draws on oral histories, diaries, and personal letters to portray the revolution not as the work of the Founding Fathers but as an event in the minds and hearts of common people. His story focuses on 2 of George Washington's compatriots, a prostitute-turned-spy who spends most of the war dressed as a man and a merchant's son serving as an aide-de-

camp. Historian Howard Zinn calls it a "delightfully irreverent look at the revolution and its leaders [with] outrageous and lovable characters." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Slaid Cleaves & Mary Gauthier: The Ark. Singer-songwriter double bill. Cleaves, a native of Portland, Maine, who now lives in Texas, is known for his soulful, yearning vocals and his songs about the often tragic struggles of common people. A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." Also known for the luminous purity of her singing, Gauthier has released 2 CDs, *Drag Queens in Limousines* and the recent *Dixie Kitchen. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *May 1 & 15.* Historical and traditional English dances led by Eric Arnold, with live music by David West and Donna Baird. Partners or previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. *8:30–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., $5. 422–1170.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 63–5578.*

FILMS

Jewish Community Center. "Night at the Movies." *Every Tuesday.* Video showings of feature films, with pizza and pop. Tonight: ***A Stranger among Us*** (Sidney Lumet, 1992). Melanie Griffith is a New York City detective who goes to live among Brooklyn's Hasidic community to find the murderer of a Hasidic diamond merchant. $5. 971–0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. **Michigan Theater Foundation. "Memento"** (Christopher Nolan, 2000). *Today only.* Arresting, innovatively structured, acclaimed tale of a man desperate to avenge his wife's murder, despite memory loss that maroons him in frightening uncertainty. Guy Pearce, Carrie-Ann Moss. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, time TBA. **"The Widow of St. Pierre"** (Patrice Leconte, 2000). *Today only.* Compelling, atmospheric portrait, set in the 1850s, of a murderer sentenced to die on a tiny island, whose good deeds make his French military guardians unwilling to kill him. Juliette Binoche, Daniel Auteuil. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, time TBA.

2 WEDNESDAY

★**"Wednesday Escapades": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow-paced 20-mile ride, or longer, to various destinations. *9 a.m., meet at Barton Dam parking lot. Free. 665–5758 & 665–6327 (today's ride), 913–9851 (general information).*

★**"Bill Help for Seniors": St. Joseph Mercy Hospital.** Drop-in chance for seniors to get answers to their bill and health insurance questions. *9:30–11:30 a.m., Senior Health Bldg., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. Preregistration required. 712–3625, (800) 803–7174.*

"Sons of Ra": Wild Swan Theater. *May 2–6.* This award-winning local children's theater presents its original retelling of ancient Egyptian myths, a work originally commissioned for the Detroit Institute of Arts *Splendors of Ancient Egypt* exhibit. The play centers on the god Osiris, who is trapped in a trunk and hurled into the Nile by his scheming brother Set. When Osiris's wife Isis sets out to save him, she encounters formidable challenges to her magical powers. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast includes Jeff Duncan, Carrie Noesen, Sandy Ryder, and Jeffrey Stringer. *Related event:* a gala party following the May 4 performance ($20, children $18). *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–*

Ann Arbor Youth Chorale

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Thursday
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May 4, 2001
Friday
5:00 - 8:00 p.m.

May 5, 2001
Saturday
9:00 a.m. - 12:00 p.m.

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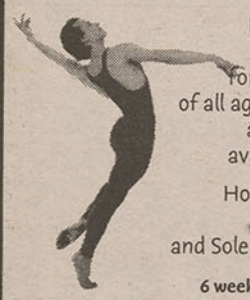
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EVENTS *continued*

TKTS. To arrange tours or audio description, call 995–0530.

★**Potluck Party: Northeast Senior Center.** All seniors invited to a potluck (bring a dish to pass) to welcome the center's new director, Deena Baty. Followed by cards. *11 a.m.–1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday & Sunday except May 6.* An ongoing series of video screenings complementing the ongoing exhibit on genetic science and anticipating a new June exhibit concerning the life, times, and work of Detroit-based architect Albert Kahn. Today: ***Decoding the Book of Life*** explores the ethical and socioeconomic implications of the genome project. Also this month: ***Into the Machine Age*** highlights the Industrial Revolution in the U.S. (May 9), ***The Rouge: The Factory and the Workers*** recounts the history of this famed Albert Kahn–designed plant and its workers (May 13 & 16), ***The Frescoes of Diego Rivera*** examines this Mexican artist's murals of the 1920s and 1930s (May 20 & 23), and ***America by Design: The Workplace*** traces the evolution of workplace design and construction (May 27 & 30). *12:10 p.m. (Wed.) & 1 p.m. (Sun.), UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**"Paint a Flowerpot for Mom": Learning Express.** *May 2, 4, 7, 9, & 11.* All kids invited to paint a flowerpot ($9.98) for their mom. Geranium provided. *1–2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

Wednesday Cooking Class: Kitchen Port. *May 2, 9, 16, & 23.* Cooking demonstrations by local culinary experts. Today: Back Alley Gourmet's Guerda Harris reveals some techniques of **"Caribbean Cooking."** Also this month: Shahrayar's Ali Shahrayar confects ambrosial **"Middle Eastern Desserts"** (May 9), the Michigan Union's Pat Wright offers some spicy **"Authentic Mexican Food"** (May 16), and Rhoda Juntonnen from the West Shore Country Club (Grosse Ile) prepares some refreshing summer **"Salads, Salads, and More Salads"** (May 23). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"And the Beat Goes On": St. Joseph Mercy Health System. *May 2, 9, 16, & 23.* Talks by St. Joe's health experts on cardiovascular issues. Tonight: **"Lower Your Blood Pressure."** Also this month: **"Learning about Stroke"** (May 9), **"Exercising with Heart Disease"** (May 16, 6–7 p.m.), and **"What is Heart Failure?"** (May 23). *1:30–2:30 p.m. (unless otherwise noted), Health Stop, Briarwood Mall (May 2), Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. (May 9, 16, & 23). $5. 712–3546.*

★**U-M Baseball vs. Detroit Mercy.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Planetary Healing Circle."** *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

Open House: U-M Detroit Observatory. *May 2 & 23.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High-tech in its day, this 19th-century observatory was the sole source of accurate time for much of the frontier Great Lakes region. The observatory also pinpointed the longitude of Ann Arbor and Detroit for the Civil War–era U.S. Lake Survey, and discovered 21 minor planets and a comet. Not recommended for children under age 10. *3–5 p.m. (May 2), 11 a.m.–2 p.m. (May 23), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Wednesday.* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662–3332.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday from May through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 5 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $25 seasonal fee includes league shirt and discs. Spectators, free. 995–3323 (days), 482–3814 (eves.).*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia College, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. One member recently scratch-built a model "Green Monster," a lethal-looking 1950s dragster powered by a jet engine. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**"What Price Freeware?": Ann Arbor Computer Society.** Local computer expert David Rein discusses the comparative advantages of free and commercial development tools in embedded projects. *7:30–9:30 p.m., 1500 U-M EECS, 1301 Beal, North Campus. Free. 668–1982.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *May 2, 9, & 30.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Jazz Combo Concert: Greenhills School.** Deborah Henderson leads 5 student jazz combos in a range of jazz works. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *May 2 & 16.* All musicians invited to join this group to perform Scandinavian folk tunes. The

group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327–3636.*

"Orphan Train": Purple Rose Theater Company. *Every Wednesday through Sunday, April 12–June 16.* Guy Sanville directs Michigan playwright Dennis North's drama about riders on one of the last of the numerous "orphan trains" that shipped disadvantaged urban orphans to new homes in the rural West and Midwest between 1854 and 1930. When a debt-ridden, drought-plagued farm family in Depression-era Kansas adopts one of the orphans, a conflict between altruism and greed threatens to derail their happiness. Commissioned by Purple Rose, *Orphan Train* had its premiere at the U-M in April 1999. *8 p.m., Garage Theater, 137 Park St., Chelsea. $22.50 (Wed., Thurs., & Sun.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

FILMS

Michigan Theater Foundation. "Shadow Magic" (Ann Hu, 2000). *May 2–5.* Delicate, magical tale, set in 1902 Beijing, about an eccentric British man and a Chinese photographer who create astonishment and trouble by making the first films in China. Mandarin, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Additional Michigan Theater films TBA.

3 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced 20-mile ride along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 213–7466, 913–9851.*

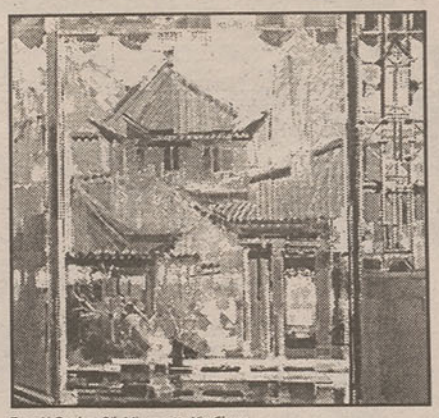
★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Arbor Hospice board member Jesse Bernstein and Arbor Hospice social worker Linda Bender discuss **"How Hospice Can Help You and Your Children."** Also this month: a performance by the JCC **Yiddish Music Recorder Ensemble** (May 10), U-M English professor Enoch Brater discusses **"Arthur Miller at 85: A Jewish American Playwright"** (May 17), Michigan Theater executive director Russ Collins and Michigan Theater development director Gail Steiner discuss **"The History, Vision, and Restoration of the Michigan Theater"** (May 24), and showing and discussion of a video TBA from the **Jewish Heritage Video Collection** (May 31). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Sons of Ra": Wild Swan Theater. See 2 Wednesday. 10 a.m. & 12:30 p.m.

★**"Say Yes to Nurses!": Ann Arbor District Library/U-M Medical Center.** All kids invited to listen to their heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends also invited for a checkup. In celebration of National Nursing Month. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Flowers."** Also this month: **"Mothers"** (May 10), **"Tedd Arnold Stories"** (May 17), **"Friendship"** (May 24), and **"Picnics"** (May 31). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Thursday Forum: First Presbyterian Church. *May 3, 10, & 17.* Today: Suzette Bouchard discusses her **experiences as the church's cook and custodian.** Also this month: church member Rich Ankli



Tong Li Garden, Oil, Mignonette Yin Cheng

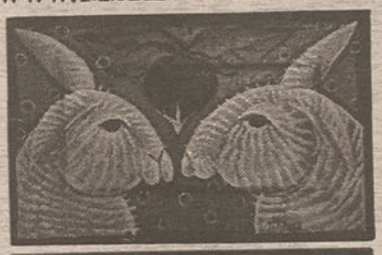
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presents a **stand-up comedy** routine (May 10), and **"Laughing, Crying My Way Through Divorce,"** a talk by church member Joseph Neely about his book *Life Goes On* (May 17). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: a **classical music sampler** by the U-M medical student music ensemble the Borodin Society. Also this month: **guitar music** by students of local music instructor Mary Lou Roberts (May 10), **show tunes and popular standards** by the dynamic female barbershop group Choral Connection (May 17), **klezmer and Renaissance dance music** by the local recorder quartet Earth Sounds (May 24), and **clarinet and piano music** by visiting NMU faculty members Donald Grant and Greg Sulik (May 31). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Perspectives Forum": First Baptist Church.** *May 3 & 10.* This family program includes a meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). Today: U-M human genetics professor Thomas Glover presents an **"Update on Genetic Research."** Also this month: U-M Museum of Paleontology visiting curator Jeffrey Wilson, recently returned from a dinosaur fossil hunting expedition to India, discusses **"India's Cretaceous Dinosaurs"** (May 10). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride). 994–0044 (general information).*

★**"Lorna Smith: Postconceptual Artist?": U-M Museum of Art.** UMMA assistant education curator Pam Reister discusses this filmmaker and photographer's work, on display through May 13. *6:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

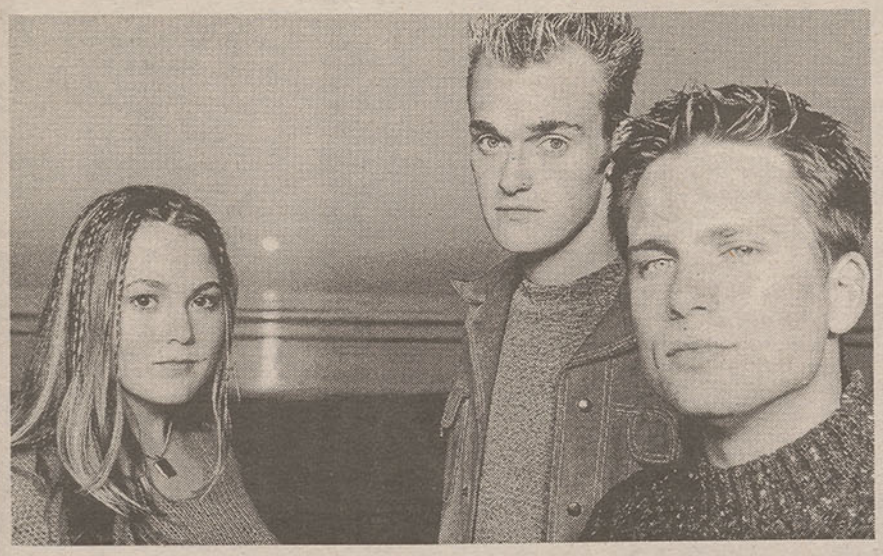
★**"E-Mail Basics": Ann Arbor District Library.** *May 3 & 25 (different branch locations).* Introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. *7 p.m., AADL training center, 343 S. Fifth Ave. at William (May 3); & 2 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (May 25). Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Biweekly Meeting: Mothers & More.** *May 3 & 17.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: **"Identity and Image."** Also this month: **"Homeopathy"** (May 17). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

country music



Nickel Creek
California bluegrass

At least five major influences are at work in the music of Nickel Creek, a trio (plus guest bassist) of southern California bluegrass hotshots, and they do justice to all five. The group creates a credible bluegrass version of alternative rock, carries forward the progressive mandolin style of David Grisman, nicely evokes the bluegrass pop of Alison Krauss, rigorously explores the musical implications of a Celtic tinge, and has a lot of fun playing traditional music. It's all quite an accomplishment for a group with three members in their early twenties—who, moreover, manage to weave all these influences into a repertoire consisting mostly of originals.

Krauss, who produced Nickel Creek's eponymous debut album last year, is a particular influence, and her many local fans ought to enjoy Nickel Creek as well. The group's lead vocalist and fiddler, Sara Watkins, sounds quite a bit like Krauss, and the group as a whole makes the same sort of attempt as Krauss does to claim a traditional mantle for what is really a highly innovative sound.

For me and other mandolin addicts, however, the biggest news here is the liquid fire put on display by mandolinist Chris Thile. A good proportion of the group's music consists of mandolin instrumentals in which Thile absorbs the jazzy bluegrass of Grisman and inflects it back toward Appalachian and Celtic roots. In their complexity, his solos recall the semiclassical Scandinavian folk revivalists who have flourished in recent years. California bluegrass is a refined thing; Nickel Creek calls the fiddle a "violin" and keeps its distance from real sentiment. Yet Thile, especially, has commanded the interest of pure traditionalists in the land of corn bread and tobacco.

Nickel Creek names the group Toad the Wet Sprocket as a major influence, and the alternative-flavored compositions of Sean Watkins (Sara's brother) have aided the group's success thus far. "Reasons Why" did a long stint atop the *Billboard* Americana chart and was a fixture of public radio for weeks with its refrain of "While others have excuses / I have my reasons why." Nickel Creek also offers an original setting of Robert Burns's "Sweet Afton," covers Tim O'Brien's lovely "When You Come Back Down," and sets toes tapping with "The Fox" ("John, John, the great goose is gone, and the fox is on the town-oh").

One could quibble that an intellectual link or two is needed to make it all hold together perfectly, but never you mind—this is raw talent of the best kind, and by going to see Nickel Creek at the Ark on Wednesday, May 9, you'll be getting in on the ground floor. *—James M. Manheim*

★**Southeast Michigan Writer's Group: Arborland Borders.** *May 3 & 17.* Local writers invited to bring their work for an informal group critique. *7 p.m. (tentative), Borders, 3527 Washtenaw. Free. 439–7931.*

★**Monthly Meeting: Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. Also, on May 17, an update on this issue by county parks staff and by city and township officials (7 p.m., Ann Arbor District Library). *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Auditions: Ann Arbor Youth Chorale.** *May 3–5.* Youths 9–16 invited to try out for a spot in one of the 3 choirs of this choral group that presents a concert on May 19 (see listing). *7–9 p.m. (May 3), 5–8 p.m. (May 4), 9 a.m.–noon (May 5), Huron High School choir room, 2727 Fuller Rd. Free. Preregistration required. 996–4404.*

★**"Stone Polishing": Huron Hills Lapidary and Mineral Society.** Lecture-demonstration by club member John Lindsay. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Annual Land Use Awards: Huron Land Use Alliance.** The HLUA, a group dedicated to finding alternatives to suburban sprawl in Washtenaw County, presents awards for local building or land use projects that preserve open space, educate the community, or show good mixed-use development, adaptive reuse, or regional planning. Refreshments. *7:30 p.m., NEW Center, 1100 N. Main. Free. 930–1970.*

★**Choir and Orchestra Concert: Greenhills School.** Deborah Henderson leads the orchestra in works by Beethoven, Strauss, and Stravinsky, and Ben Cohen directs the choir in madrigals, works by Bach, and selections from Mendelssohn's oratorio *Elijah. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**First Thursdays Performance Series: U-M Museum of Art.** Three artists respond to the *Paradise Now: Picturing the Genetic Revolution* exhibit: **U-M music professor Christian Matjias** and innovative **U-M student composer Chris Peck** create eerie atmospheric music to which **U-M dance student Jodie Allen** performs her original dance piece. Also, local songwriter legend **Dick Siegel** makes his UMMA debut with his "Mother Nature Rap," which ponders a world inhabited only by cockroaches. *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Kevin Canty: Shaman Drum Bookshop.** This highly regarded young novelist and short story

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William W. Boggs, Director
with
The Vocal Arts Ensemble
Ben Cohen, Director

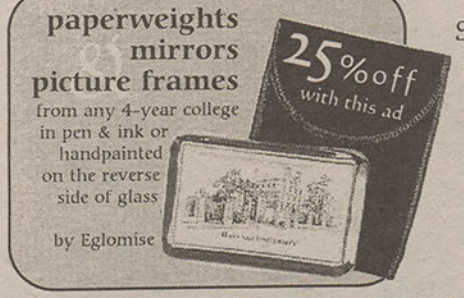
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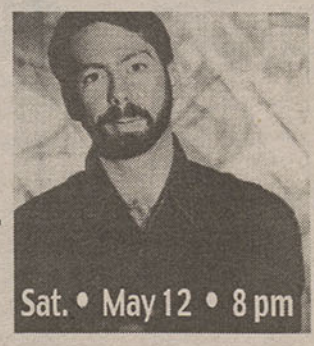
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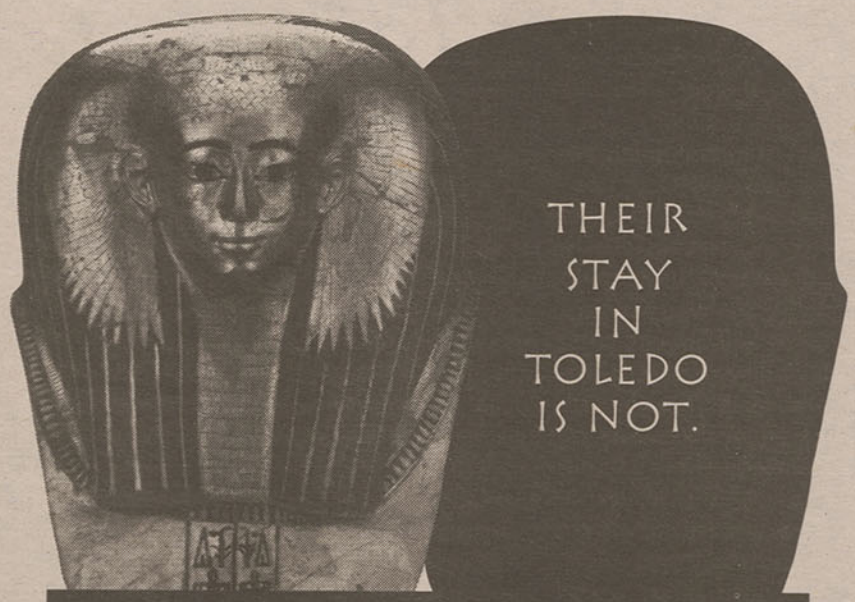
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The exhibition is organized by the American Federation of Arts and The British Museum.

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Additional support has been provided by the Benefactors Circle of the AFA and the members of the Toledo Museum of Art.

Mummy Mask of Satdjehuty, New Kingdom, early 18th Dynasty (ca. 1500 B.C.); provenance unknown. Cartonnage, painted and gilded, height 13 in. ©Trustees of The British Museum, Courtesy AFA.

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writer reads from ***Honeymoon and Other Stories***, his new collection about lovers and would-be lovers exploring various unlikely alliances, including a man who leaves his lover's wedding with the bride's ex-girlfriend, a 38-year-old woman trying to resist seducing her 15-year-old nephew again, and a young escapee from a "fat camp" who discovers a different kind of hunger while enjoying a pregnant teen's gifts of forbidden chocolate. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Tim O'Brien & Darrell Scott: The Ark. Acoustic folk-country by the Nashville-based duo of O'Brien, a multi-instrumental string virtuoso who was a founding member of the influential 80s bluegrass band Hot Rize, and Scott, a former member of the Juno Award–winning Mercy Brothers. Their acclaimed debut CD, *Real Time*, is a tasty mix that ranges from the traditional "Little Sadie" to an a cappella rendition of Hank Williams's "A House of Gold" to clever originals like "Helen of Troy, Pennsylvania." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The View from Here": Greenhouse Theater Company. *April 27–29 & May 3–5.* Mary Locker directs Margaret Dulaney's 1985 comedy about 4 people teetering on the edge. An agoraphobic babysitter takes in her troubled sister, while the man across the street is being left by his wife and the woman up the street has her own bizarre stories to tell. The action centers on their efforts to help each other take the first steps toward conquering their fears. Cast: Cecille Lindgren, Joan Macfarlane, Kathy Kaufmann, and Richard Castro. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $15 (students & seniors, $10) in advance and at the door. 665–2358.*

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. *May 3–6 & 10–13.* Chris Starkey directs Pulitzer Prize–winning playwright Alfred Uhry's Tony Award–winning play, a moving comedy about a wealthy German Jewish family hoping to launch their daughters—sensible Sunny and ditzy, ugly-duckling Lala—into Atlanta society in 1939. Having hidden their Jewishness in order to enter high society, the family is jarred when Joe, a handsome young dinner guest, turns out to be openly Jewish with Eastern European roots. Lala desperately wants him to invite her to Ballyhoo, the season's crowning social event, but when Joe begins to fall for Sunny, Lala has to think fast. Cast: Francyn Chomic, Melissa Henderson, David Keren, Christie Oberg, Michael Roehrig, Dayna Woodhams, and Sam Zwetchkenbaum. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Performance Network space). Tickets $16 (students & seniors, $14) in advance and at the door. 971–2228.*

"Art": Performance Network Professional Season. *May 3–6, 10–13, & 17–20 (end of a 5-week run).* Local theater wiz Malcolm Tulip directs Yasmina Reza's 1998 Tony Award–winning comedy about the uncertain status of modern art that escalates into a study of the uncertain status of modern friendship. The action revolves around the relationship among 3 longtime male friends. When one of them, showing off his avant-garde taste, pays a huge sum for a white-on-white painting, one of his friends breaks into hysterics and the other, attempting to play peacemaker, angers both of the others by offering an equivocating opinion. The veteran cast includes Thomas Hoagland, Andrew Huff, and Leigh Woods. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 (seniors, $17) on Fri. & Sat. and $17 (seniors, $14) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. *May 3–5.* Ann Arbor debut of this smooth-talking southern comic known for his over-the-top jokes, including puns on car names he calls "autonyms." Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 (students, $5). (313) 561–3236.*

Soulive: SFX/Ritual Productions. Organ-based groove-jazz by this heralded trio whose music artfully assimilates elements of hip-hop, soul, funk, and pop. The band recently released its Blue Note debut, *Doin' Something.* Opening act is **Meropoix,** a U-M student quintet that plays jam-oriented rock 'n' roll originals and covers. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*



The Ann Arbor Comedy Showcase hosts the May 8 farewell performance of veteran musical comedy team Malone & Nootcheez, which caps more than 20 years of local shows.

FILMS

MTF. "Shadow Magic" (Ann Hu, 2000). See 2 Wednesday. Mich., times TBA. Additional Michigan Theater films TBA. **The Underworld. "Anime Night."** *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: the first 4 episodes of the medieval fantasy ***El Harard.*** Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

4 FRIDAY

"Roots of Aggression and Violence in Children": Washtenaw Area Council for Children. Video-illustrated talk by Michigan Psychoanalytic Institute psychoanalysts Jack and Mary Kelly Novick. Followed by discussion. *9 a.m.–12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $20 in advance by April 27, $25 at the door. Registration includes lunch. 761–7071.*

"Mother's Day Show": Arbor Hospice Gift Closet. *May 4 & 5.* The Hospice's tiny (87 square feet) gift shop has been temporarily expanded to offer unique gift items and garden art. All proceeds benefit the hospice. *9 a.m.–5 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 663–6531.*

"For Such a Time as This: A Call to End Racism": Church Women United "Friendship Day." Women of all faiths are invited to this interdenominational service. Preceded by fellowship and refreshments and followed by a salad lunch. *9:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Freewill offering. Child care available. 665–8773.*

"Sons of Ra": Wild Swan Theater. See 2 Wednesday. 10 a.m. and 12:30 & 7:30 p.m.

★**"Food Demonstrations": The Produce Station.** *Every Friday & Saturday.* Former pastry chef Joan Mathison offers a wealth of growing and cooking tips, recipes, and taste samples. Topics tentatively planned include "The Art of the Picnic," "Artichokes," and "Container Gardening." *11 a.m.–5 p.m., Produce Station, 1629 S. State St. Free. 66–FRUIT.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragette, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Yp-

silanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Rheam. *5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $44.50 in advance only. 483–0135.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Friday.* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662–3332.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are two **Magic: the Gathering tournaments** this month: an Invasion sealed deck tournament on May 11 ($15 includes a deck of cards) and a booster draft sealed deck tournament using an edition of Magic chosen by the players on May 25 (entry fee TBA includes a deck of cards). *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"Red Buttons": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of works by U-M art grad students. *6–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

★**"Art for the Garden": Clay Gallery.** Reception for this show and sale (see Galleries) of sculptures, wall reliefs, fountains, planters, and containers made by the gallery's 13 artisans, many of whom are on hand for chat and Q&A. Refreshments. *7–10 p.m., Clay Gallery, 110 E. Liberty. Free. 973–9707.*

★**"Federal Funding for Welfare in 2001–2002": Friends of Welfare Rights of Washtenaw County.** Talk by Mary Schuring, a planning and research associate for the Lansing-based Michigan League for Human Services. *7 p.m., Washtenaw County Human Services Center, 555 Towner, Ypsilanti. Free. 482–8664.*

★**"Festive Friday Midnight Madness": Main Street Area Association.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Entertainers (7–9 p.m.) include the **Ann Arbor Highlanders Bagpipers,** the Ypsilanti Sweet Adelines quartet **Harmony 4 Fun,** the Pioneer High School **Pioneers** chorus, the **Heartbeats Jump Rope Team** from St. Francis School, **Flint's Music Makers** organ grinders, juggler **Tim Salisbury,** the local barbershop-style vocal quartet **Boys' Night Out,** and **Koko the Clown.** *7 p.m.–midnight, downtown area between Main and State streets. Free. 668–7112.*

★**Friday Concerts: Liberty Borders.** *May 4, 11, & 25.* Concerts by local and guest musicians. Tonight: acoustic gypsy swing in the style of Django Reinhardt by **Summers, Delaney, & Sharp,** the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. Also this month: classical jazz guitar by **Jake Reichbart.** (May 11) and artfully crafted originals by **Matthew Ruby,** a singer-songwriter from upstate New York who currently lives in Chelsea (May 25). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Friday Concerts: Arborland Borders.** *May 4, 18, & 25.* Concerts by local and guest musicians. Today: a CD release party for **Roger Possley,** a local guitarist who plays traditional American and English folk music on guitar, mandolin, and cittern (a quill-plucked, pear-shaped, Renaissance-era lute). Also this month: local folk- and blues-influenced singer-songwriter **Jennifer Erb** performs selections from her recent CD *City of Rust* (May 18), and guitarist **Jake Reichbart** performs classic jazz (May 25). *7 p.m., Borders, 3527 Washtenaw. Free. 668–7652.*

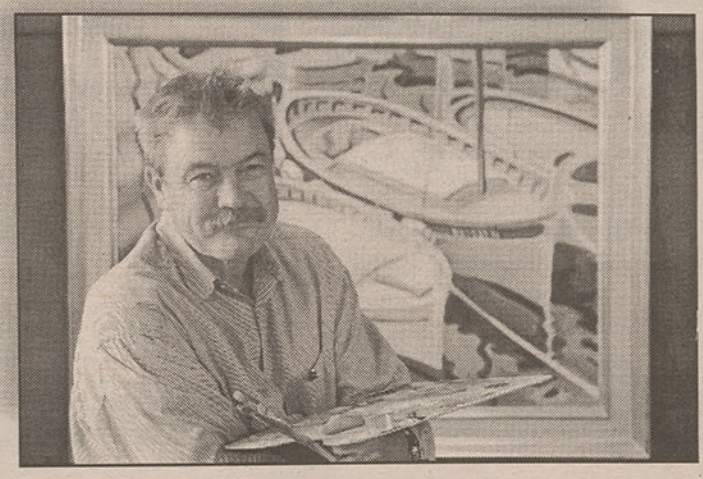
★**"Community and Memory."** Local architect and artist Robert Black, a principal of Sunstructures Architects and the manager of facility planning at ERIM, discusses the role of architecture in shaping human consciousness. The talk is illustrated with slide images and chalk drawings of Ann Arbor, Washington, D.C., and Florence, Italy. Also, at 10:30 a.m. tomorrow, Black leads a 1-hour walk through the U-M campus to examine its architecture. *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $5. 484–9775.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *May 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

First Friday Square and Contra Dance. Dancing

Ann Arbor Observer

success story



J. ADRIAN WYLIE

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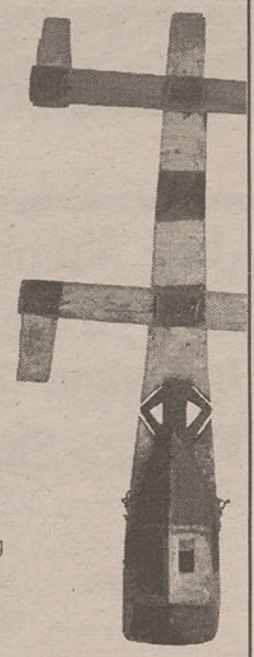
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EVENTS *continued*

to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Melanie: Green Wood Coffee House Series (First United Methodist Church). Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers by the likes of the Beatles, Stones, and Dylan, along with a large number of upbeat, hook-happy originals. She has a new CD, *These Nights.* Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance, $25 at the door. 665–8558.*

Keith Whiteley, Mose Scarlett, & Jackie Washington: The Ark. An evening of classic blues and swing tunes from the 20s, 30s, and 40s by this trio of Canadian songsters. Washington, who is 81, has a repertoire of more than 1,250 songs accumulated from a career working with Louis Armstrong, Duke Ellington, and other jazz greats. Scarlett is a flashy fingerpicker with a rich baritone voice and a lively sense of humor, and Whiteley is a soulful singer who plays mandolin and guitar. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Spring Concert: Dance Body. *May 4 & 5.* Dance students from all local high schools perform a variety of ballet, modern, jazz, hip-hop, and Latin dance pieces, including original works, repertory works choreographed by Community High School dance teacher Deborah Sipos-Roe, and People Dancing choreographer Christina Sears Etter's *Carnival of the Animals.* Etter and local dancers Aimee McDonald and Angela Youells also perform in *Carnival of the Animals. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. $10 (students, $8) at the door only. 994–2021.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The View from Here": Greenhouse Theater Company. See 3 Thursday. 8 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

John Brown's Body: The Blind Pig. Highly regarded 70s-style roots-reggae band from Boston known for its buoyant horn arrangements, delectable harmonies, steady rhythmic pulse, and seductive melodies. Opening act is **Jiant,** a local pop-rock band. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

★"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

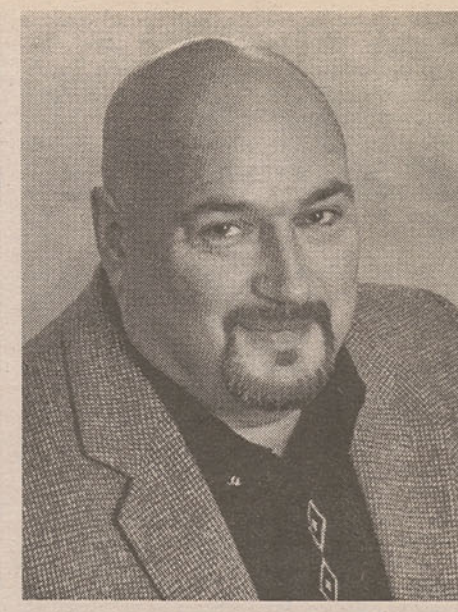
Michigan Theater Foundation. "Amores Perros" (Alejandro Inarritu, 2000). *May 4–10.* Intense, gritty, interwoven portraits of corrupt characters on the brutal, seedy fringes of street life in Mexico City. Spanish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Shadow Magic"** (Ann Hu, 2000). See 2 Wednesday. Mich., times TBA.

5 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to sunrise. *6:25 a.m. (today), 6:16 a.m. (May 12), 6:09 a.m. (May 19), & 6:04 a.m. (May 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★"Spring Bird Walk": Wild Birds Unlimited. City ornithologist Dea Armstrong leads a birding walk through the Arb. Bring binoculars. *7:30–9 a.m., U-M Nichols Arboretum, Washington Hts. entrance. Free. Reservations required. 665–7427.*

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*



Detroit-area comic Bill Hildebrandt appears at the Ann Arbor Comedy Showcase May 17–19.

"Walk This Way for Women": St. Joseph Mercy Health System. Women interested in starting or renewing a walking program can watch stretching and strength training demos, get nutrition and hydration information, learn about clothing options, hear safety tips, and "walk under the watchful eye of physical therapists who will critique stride and foot placement." *8 a.m., Michigan Heart & Vascular Institute, 5301 E. Huron River Dr. $20. Preregistration required. 712–5400.*

2nd Annual Walk-a-Thon: Quality of Life Resource Center. Walk 2, 3, or 5 miles to raise money in pledges for this organization that provides new back-to-school clothing for needy kids in Washtenaw County. Prizes for walkers who raise the most money. Free T-shirts, refreshments. *8:30 a.m., Pioneer High School, 601 W. Stadium at Main. $10 (youths ages 5–17, $5). 663–8721.*

★Auditions: Summer Symphony. All invited to try out for a spot in this symphonic-sized local ensemble, which performs 6 summer concerts around town. All instruments needed. Prepare a 3- or 4-minute piece. *9 a.m.–4 p.m., EMU location TBA. Free. Appointment required. 677–4831.*

★National Drinking Water Week: Ann Arbor Utilities Department. Guided tours of the city's water treatment plant. Refreshments. *9 a.m.–2 p.m., water treatment plant, 919 Sunset Rd. (just south of M-14). Free. 994–1005.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663–4498 (today's ride), 663–5060 (May 12 & 19), & 994–3001 (May 26). For general information, call 913–9851.*

"Shipshewana on the Road." *May 5 & 6.* This hugely popular traveling flea market based in the Amish town of Shipshewana in northern Indiana comprises over 1,000 vendors with crafts, clothes, jewelry, furniture, antiques, toys, games, and more. *9 a.m.–6 p.m. (May 5), 10 a.m.–5 p.m. (May 6), EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $2.50 admission (children 12 and under, free). 487–5386.*

★"Adopt-a-Highway Cleanup": Sierra Club. All invited to help pick up trash from the Sierra Club's two-mile section of M-14 to help keep it tidy. Carpool available. *9:15 a.m.–noon, meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

★Road Ride: Ann Arbor Velo Club. *Every Saturday & Sunday.* Anyone interested in competitive cycling is invited to join members for a ride (usually 50–70 miles) along roads in and around Ann Arbor. Helmet required. *10 a.m., meet at Wheeler Park, corner of N. Fourth Ave. & Depot St. Free. 761–1603.*

★"Spring Wildflowers along the Huron": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for flowers along one of the most picturesque sections of the Huron River. *10 a.m.–noon, Osborne*

Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.

★"4th Annual Garlic Mustard Weed-Out Day": Ann Arbor Parks Department. All invited to help city parks Natural Area Preservation Division staff remove garlic mustard that's invading the woodlands in four city parks: Marshall, Argo, Bird Hills, and Cedar Bend. *10 a.m.–1 p.m., meet at Marshall Park (parking lot off Dixboro), Bird Hills Park (Bird Rd. entrance), Argo Park (parking lot north of the canoe livery on Longshore Dr.), or Cedar Bend (near the perennial garden on Cedar Bend Dr. off Broadway). Free. Groups are encouraged to register in advance. 996–3266.*

23rd Annual Audree Levy Spring Art Fair. *May 5 & 6.* Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair, also held in the fall, remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by some 160 artisans from around the country, at prices ranging from $5 to $1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, photography, blown glass, and much more. Food concessions. *10 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children 11 and under, free). (972) 735–9898.*

21st Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. *May 5 & 6.* An enormous horticultural sale in the "Hort Hall" that offers a chance to examine and ask experts questions about more than 1,200 annuals and perennials for sun and shade, including vines, wildflowers, ground cover, rock garden plants, ornamental grasses, hard-to-find oddities, and such plants as verbena, strawflowers, cascading snapdragons, the "Symphony" series of African daisies, and innumerable others. Also, tools, fountains, sundials, garden art, trellises, hanging baskets, and more. Plant experts on hand to offer tips and answer questions. Vendors include Crocodile Tears Glass, Glass of Summer, Lars Glass Originals, Sandstone Gardens, Saguaro Rare Plants Nursery, and others from as far away as Connecticut and Georgia. Also, a members-only preview and sale (May 4, 3–7 p.m.). *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★"How Is the Congress Treating Crucial Current Concerns?": Gray Panthers of Huron Valley. Talk by congresswoman **Lynn Rivers,** an Ann Arbor Democrat. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (May 5) or from Gallup Park through the U-M Arboretum (May 12, 19, & 26). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (May 5) & in Gallup Park parking lot (May 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Spring Star Talk"/"The Explorers": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. Spring Star Talk* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky. *The Explorers* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show about how, more than a millennium ago, Polynesian peoples spread over the Pacific by navigating by the stars. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations featuring **NASA and outer space** this month. *1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 (students & seniors, $4) regular museum admission. 995–5439.*

★Children's Events: Liberty Borders. *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: an Organization for Bat Conservation staff member brings in a live screech owl, an Egyptian fruit bat, and a bushbaby, and discusses **"Nocturnal Animals."** Also this month: stories about and a visit from Jon Scieszka's **Stinky Cheese Man** (May 12), ArtVentures brings a **Gyotako fish print craft** (May 19), and a fun science show by **Dr. Zap** (May 26). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Coffee and Linux": The Linux Box. *Every Saturday.* All invited to chat with other Linux users about this free open-source Unix-type computer operating system. "High-quality discussion, fairly generic coffee," promises an organizer. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

6th Annual Cascadia Juggling Festival: Ann Arbor Juggling Arts Club. *May 5 & 6.* Jugglers of all ability levels invited to join jugglers from the local, Jackson, and Lansing juggling clubs for 2 days of free-form juggling, juggling games, and beginning and advanced juggling workshops. Games include a juggling version of "Simon Says," 5-ball endurance and 3-ball blind endurance, wet soap bar endurance, and more. You can also expect to see people working with footbags, devil sticks, lariats, yo-yos, unicycles, and other oddly engaging amusements. Also, juggling and circus arts vendors. *11 a.m.–9 p.m. (May 5) & 11 a.m.–5 p.m. (May 6), Wide World Sports Center indoor soccer field, 2140 Oak Valley Dr. $2 admission for the entire weekend. 913–5831.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

U-M Baseball Doubleheader vs. MSU. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"Volunteer Stewardship Workday": Washtenaw County Parks and Recreation Commission. All invited to join WCPARC naturalist Faye Stoner in this trillium-peppered park to help pull up invasive garlic mustard and honeysuckle. Kids welcome. Bring gloves. *2–4 p.m., County Farm Park (meet in Medford Rd. lot). Free. 971–6337.*

"Incredible Wild Edibles": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Peter Rabbit": Barnes & Noble. All kids invited to meet the mischievous young rabbit and hear some of his stories. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Children's Events: Arborland Borders. *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: local puppeteer Maureen Schiffman brings her monkey puppet pal **Coco** for stories about spring. Also this month: a Borders staff member reads **tales about spring** (May 12), **ArtVentures** visits with a Japanese Ukiyo-e woodcut craft (May 19), and local environmental educator Lisa Hunter discusses easy-to-find bugs and their amazing adaptations in **"Creepy Crawlies"** (May 26). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

"Sons of Ra": Wild Swan Theater. See 2 Wednesday. 2 p.m.

★Cajun/Zydeco Jam. All musicians invited to this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★African American Book Club: Westgate Nicola's Books. All invited to join EMU English professor **Heather Neff** to discuss ***Blackgammon,*** her debut novel about the journeys of self-discovery made by 2 expatriate African American women, one a painter and the other a scholar. Also, signing. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

★"Springtime Showcase Series": Ann Arbor School for the Performing Arts. *May 5, 6, 10, 12, 13, & 20 (different programs & locations).* A series of 5 concerts by this local performing-arts organization for children and adults. Tonight: Janet Mattke and Lynne Tobin direct the Michigan Children of SCORE (String, Choral, Orff, & Recorder Ensemble) in a program TBA. *5 p.m., Concordia College Chapel, 4090 Geddes Rd. Free; donations accepted. 995–4625.*

★"Animania": U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from TV

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EVENTS *continued*

shows and occasional full-length films. Today: episodes from ***Angel Sanctuary,*** the apocalyptic fantasy about a mysterious battle between good and evil. Also, episodes from the post-apocalyptic epic ***Legend of Basara,*** the high school comedy ***Slam Dunk,*** and the swords-and-sorcery comedy ***Slayers Return.*** Specific showtimes TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5 p.m.–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania @umich.edu, or visit the website at www.umich.edu/~animania.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

Dexter Twirlers Square Dance Club. *May 5 & 19.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $8 per couple. 433–0308.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dave Siebolt, Tom Allen, and Keith McClary call contra dances to music by the 20-member Pittsfield Open Band. Wear flat, smooth-soled shoes for dancing. Preceded by couples dancing (7:30 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052, 332–9024.*

"The Black Pirate": Michigan Theater Foundation. Albert Parker's thrilling, swashbuckling, amazing-stunt-filled 1926 silent movie stars a daredevil Douglas Fairbanks as a Spanish duke incognito who joins a band of pirates. Rollicking derring-do, until a princess's fluttering eyelashes undo him. One of the few movies from the silent era filmed in Technicolor. The **Michigan Sinfonietta** orchestra performs the original restored score. Preceded by a period **vaudeville** act by performers TBA. *8 p.m., Michigan Theater. $20 (students, seniors, & children, $15) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 668–8480.*

Special Events: The Neutral Zone. *Every Saturday & May 18.* A variety of music and other events at this local youth center. Today: a **career fair** (11 a.m.–2 p.m.) and fundraising **concert** by local punk rock collective band S.O.S. ($3; $4 after 9 p.m.). Also this month: **ska night** with local bands **Five Finger Discount, SFC,** and **TDX** (May 12, $4; $5 after 9 p.m.). A **trivia challenge** with students from Greenhills, Father Gabriel Richard, Rudolf Steiner, and Community high schools (May 18, 4–5:30 p.m.). The annual **Comstock Jazz Festival,** with jazz by Community High School bands (May 19, ticket cost TBA). A benefit concert for the CHS Forum social group; proceeds benefit a trip to northern Michigan (May 26, cost TBA). *8 p.m. (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). Free (unless otherwise noted). 214–9966.*

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer. Her latest CD, *Getting in Touch with My Inner Bitch,* is a collection of live performances that includes a healthy sprinkling of her between-song humor and spiky commentary, and a collection of new songs, *Subway Series,* is due out later this spring. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Spring Concert: Dance Body. See 4 Friday. 8 p.m.

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"The View from Here": Greenhouse Theater Company. See 3 Thursday. 8 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Al Aprill: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Shadow Magic" (Ann Hu, 2000). See 2 Wednesday. Mich., times TBA. **"Amores Perrós"** (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA.

6 SUNDAY

★"Wildflowers at the Nan Weston Preserve at Sharon Hollow": Washtenaw Audubon Society. Naturalist Dorothy Blanchard leads a hike through a beech-maple wood to look for spring wildflowers, amphibians, and songbirds. *Morning time & meeting place to be announced. Free. Reservations required by May 4; space limited. 426–2862.*

★"Crane Creek Migrants": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie, to look for migrating songbirds. Bring a lunch and something to drink; dress in layers for variable weather. Late afternoon return. *6:45 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. (517) 522–3949.*

★Ann Arbor Walk for Multiple Sclerosis: National Multiple Sclerosis Society. Walkers choose from various routes between 3 and 9 miles long to raise money via pledges for the National Multiple Sclerosis Society. Rest stops with beverages and snacks, and a finish-line lunch from Outback Steakhouse. *8 a.m. (registration), 9 a.m.–3 p.m. (walk), Pioneer High School, 601 W. Stadium. Free. Pledge forms available at (800) 247–7382.*

★Hunter Pace: Waterloo Hunt Club. Local riders, including some beginners and first-time competitors, try to achieve the ideal riding pace for hunting on a marked trail at this friendly, relaxed horse competition. *8 a.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Arlene Taylor at (517) 522–3409. Show grounds: (517) 522–5311.*

" '2001: A Race Odyssey' 22nd Annual Burns Park Run": Burns Park PTO. More than 700 people of all ages usually attend this popular family affair. This year's event offers 5 km and 10 km races and a 5 km walk along the beautiful tree-lined streets of the Burns Park area, and a 1-mile family "fun run" around the park. Awards for overall winners and masters winners in each gender for each race. 3-deep awards for runners 18–29, for each 10-year age group over 30, and for 6 youth age groups, with ribbons for all kids 11 and under. Free postrace brunch of bagels, fruit, and homemade muffins. Proceeds benefit Burns Park PTO programs. *8:30 a.m. (5 km events), 8:40 a.m. (10 km run), 10 a.m. (fun run); Burns Park, 1414 Wells. Entry fees: $10 (5 km & 10 km events) & $3 (fun run) by May 1; $15 (5 & 10 km events) & $5 (fun run) until day of race. Entry forms available at Running Fit, Tortoise & Hare, the Food & Drug Mart at Stadium & Packard, and at www.cooltri.com/burnsparkrun.htm. 665–4347, 741–9088.*

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the new Lakes Grille. Also, at 10 a.m., a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–6402 (70-mile ride), 665–4968 (45-mile ride), 662–8266 (25-mile ride), 913–9851 (general information).*

★"Bike-to-Work Week Tune-Up Ride": Ann Arbor Bicycle Touring Society. *May 6 & 12.* 12-mile ride to check out downtown bike parking locations. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 994–3001 (May 12 ride), 913–9851 (general information).*

★Weekly Meeting: Shorinji Kempo. *Every Sunday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★22nd Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods. This ever-expanding annual exhibit of snazzy street rods, power-packed muscle cars, and elegant antique autos in eye-popping colors boasted 450 cars last year. Also, **muffler rapping** contests, in which parked street rods rev their engines to see whose is most deafening (1 p.m.). Free car inspection with Q&A for those who enter their cars, by members of the National Street Rod Association. Live 50s music by Belleville DJ Danny Wilson, who also hosts a name-that-tune musical quiz. Prizes. *Related event:* kickoff party at the Freight House with Wilson, and an **automotive flame-throwing** contest (May 5, 8:45 p.m.). Refreshments available at the show. *9 a.m.–4 p.m., Riverside Park,*



Notable homes on this year's Women's City Club Home Tour on May 18 include the Surovell residence. A portion of the proceeds benefits the Washtenaw Intermediate School District's Education Project for Homeless Youth.

Ypsilanti. $2 (car registration $8 by May 5, $10 on show day). 485–3136, 483–7162.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★Demonstration: Ring of Steel. Michigan Renaissance Festival master-at-arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. Children welcome. *10 a.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

★"4th Annual Poet's Walk": U-M Nichols Arboretum. Two local poets on the U-M English faculty, **Richard Tillinghast** and **Keith Taylor,** lead a walk through the Arb and read selected poems along the way. A very popular annual event. *10 a.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

Ann Arbor Artisan Market. *Every Sunday.* Opening day for this popular seasonal arts market, featuring a wide variety of over 50 local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Plants and produce in season. Also, weekly guest musicians, psychic readers, and art demos. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

21st Annual Spring Plant Sale: Friends of U-M Matthaei Botanical Gardens. See 5 Saturday. 10 a.m.–4:30 p.m.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation. *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★"The Gospel of John": Knox Single Adult Ministries. *Every Sunday.* All single adults age 25 & older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★Spiritual Discussion: Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

★"Gardening and Seedling Tips": Whole Foods Market. *May 6 & 20.* MSU Washtenaw County Extension master gardeners in training offer tips for a good growing season. *11 a.m.–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Washtenaw County Direct Action Center director Thom Saffold discusses **"The Suffragists: Foremothers of Resistance and Political Dissent."** Also this month: First Presbyterian member Terry Linden expands on his talk in January on **"Reconciling Two Views of Creation"** (May 13), U-M Rackham Graduate School dean Earl Lewis discusses his new book, *Love on Trial: An American Scandal in Black and White* (May 20), and First Singles member Tom London leads a discussion on **"What Does Patriotism Mean to You?"** (May 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

21st Annual Audree Levy Spring Art Fair. See 5 Saturday. 11 a.m.–5 p.m.

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913–9830.*

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

Improvisation Theater: Tilt. *Every Sunday.* All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members may either act or help with production. *Afternoon time & location TBA. Small donation. 669–6241.*

★"Double Helix Squared": U-M Exhibit Museum Community Discovery Fun Day. Family-oriented program of activities at 2 U-M museums exploring the nature and importance of DNA. At the Exhibit Museum: a chance to watch a DNA extraction, touch some real DNA, learn about its importance, meet genetic researchers, hear a story, and enter a bookmark contest. At the Museum of Art: displays of cell models and chromosomal charts, gene-related craft activities, and a chance to register your genes. *12:30–3:30 p.m., Exhibit Museum, 1109 Geddes Ave. at North University; 1–4 p.m., UMMA, 525 S. State. Free. 647–8574, 615–6247.*

★U-M Softball vs. MSU. Last game of the regular season. *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★Kayak Demonstration: Ann Arbor Parks Department. A chance to learn basic kayaking techniques. *1–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–7802.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★Bridge: Ann Arbor Senior Center. *Every Sun-*

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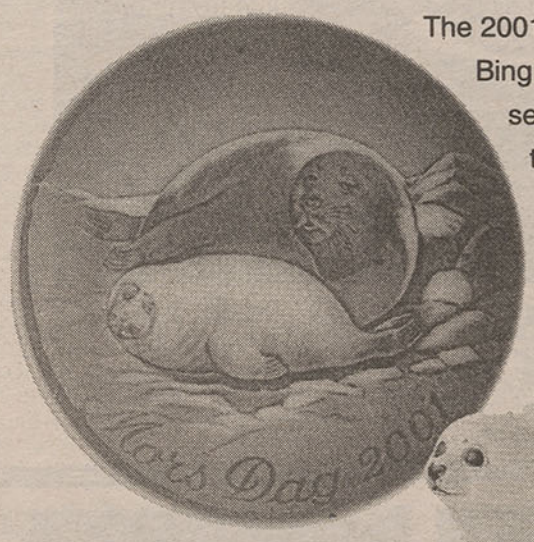
Laura Strowe, Artist
665–8980
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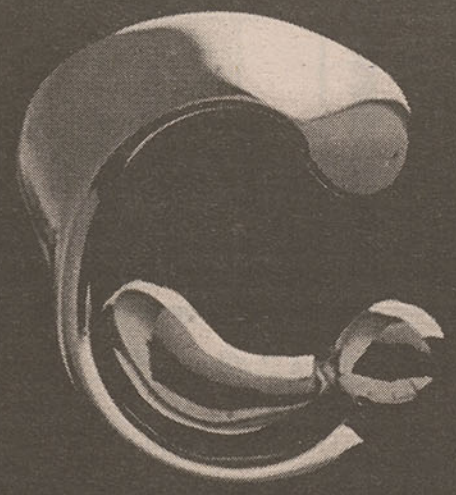
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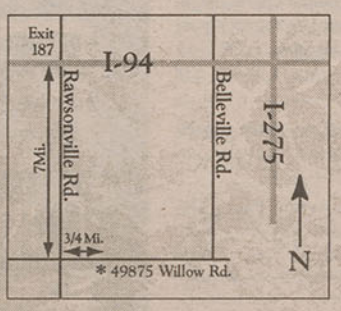
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EVENTS *continued*

day. All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Cinco de Mayo": ArtVentures Studio "First Sunday Free."** All children and their parents invited to learn about this holiday and make a **colorful poncho.** *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *1:30–4 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827–1443.*

★**Auditions: University Musical Society Choral Union.** *May 6 & 7.* All singers invited to try out for a place in this venerable 150-member chorus conducted by Thomas Sheets. The coming season includes performances of Handel's *Messiah,* Ives's Symphony no. 4 with the San Francisco Symphony Orchestra, Beethoven's *Missa Solemnis* with the Detroit Symphony Orchestra, and Brahms's Requiem. *2–6 p.m. (May 6) & 6–10 p.m. (May 7), U-M Modern Languages Auditorium 4, 812 E. Washington. Free. Appointment required. 763–8997.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *2–3:30 p.m., Palmer Field. Free. 662–3332.*

★**"Spring Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for spring wildflowers. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy.** All invited to join a hike to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. *2 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 482–7414.*

★**Sunday Tours: U-M Museum of Art.** *May 6 & 13.* Docent-led tours of *Paradise Now: Picturing the Genetic Revolution* (May 6) and *Scenarios: Recent Work by Lorna Simpson* (May 13). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**"Merry May with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**Kurt Hassler: Liberty Borders.** This local author reads from ***Hannah and the Homunculus,*** a tale about a little girl who loses the ability to say "no," before meeting a strange doll who unexpectedly helps her. Also, signing. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Candace Robb and Sharan Newman: Aunt Agatha's.** These writers of mysteries with medieval settings sign copies of their new books. Robb signs *A Trust Betrayed,* the latest in her series of mysteries featuring Owen Archer, a one-eyed 12th-century Welsh marksman who serves as a spy for the archbishop of York, and Newman signs *To Wear the White Cloak,* the latest in her series featuring Catherine LeVendeur, a merchant's daughter in 14th-century France. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"The Hidden Spirit: A Celebration of Women Composers": Ann Arbor Grail Singers. Lynn Malley leads this 16-member vocal ensemble in a concert of rarely performed sacred works by 16th- and 17th-century women composers, including nuns Lucretia Vizzana and Vittoria Aleotti. Also, works by Barbara Strozzi, a Venetian composer whose drive and talent can be seen in her publication of over 100 of her works in an era when even few male composers managed to get published. *2 p.m., Calvary Presbyterian Church, 2727 Fernwood. $12 (students & seniors, $9). 995–5320.*

★**Empatheater: Jewish Community Center/U-M Turner Geriatric Center.** This local theater group (see 11 Friday listing) performs improvisational sketches, suggested anonymously by the audience, about care givers and receivers. *2–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Sons of Rá": Wild Swan Theater. See 2 Wednesday. 2 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 2 p.m.

fairs

Psychic Visions Network

All about me

It had been several years since my path had crossed with that of a professional psychic, so I took it as a hint from the cosmos when, one balmy Friday afternoon, I kept seeing signs for a Psychic Visions Network fair to be held at the Marriott on Boardwalk. I decided to try it and discovered a decidedly different way to spend an evening.

It works this way: a $5 fee admits you into a hotel meeting room in which ten or eleven psychics and tarot card readers ply their trade at small tables. I signed up with Philip Maguire for a standard $30, thirty-minute (or longer) reading, intrigued by his Irish ancestry and by his story that he had learned to read Madame Lenamen cards from the Gypsies in the old country. He also worked with numerology.

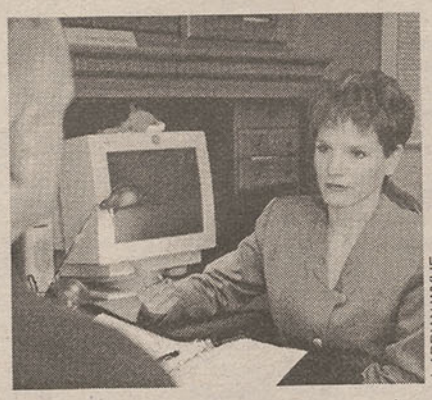
"They have an uncanny way of being very accurate. They help people to sharpen their intuition," said Phil of his small, quaintly illustrated cards. I drew a card, he drew some more, and he talked about stress, self-esteem, my children, and my marriage, some of it right on, some of it rather oblique. We stayed with the cards for a while, then lapsed into conversation, and then drifted back to the cards. There's a lot of give-and-take in this kind of reading; Philip was clearly taking information I supplied and running with it. But there were some cold-call predictions too: a fun vacation (we were talking the Cayman Islands just the other day) and some "strange success" for my husband. But of course the best part of it was that here was a complete stranger listening to and talking about *me*. Refreshing.

I took a break to wander some tables filled with aromatherapy stuff, candles, incense, and so on. I had an interesting talk with a woman named Susan who practices "DNA activation." Nearby, another woman named Susan was selling some really nice jewelry. She said she'd had work done on her DNA and it had been very helpful. I was surprised at how many people there were handing over their $30 and looking positively beatific. There were mostly women—including some groups of girl-buddies all listening to each others' sessions—plus a couple of men, and several in-love couples looking for verification of soulmate status.

Next I tried Estelle, a beautiful woman with Wiccan cards who about bowled me over with the intensity of her eyes. Again, we talked about nothing but *me* for a half hour. At $65, this wasn't a cheap evening out for me, but sometimes you just don't want a therapist. Sometimes you just want to have fun looking at the tapestry of your life through someone else's sunglasses.

Psychic Visions Network hosts two Friday fairs this month, May 11 and May 25.

—Kate Conner-Ruben



J. ADRIAN WYLIE

Numerologist Gayle Fitzgerald.

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★Affordable Housing Tour: Interfaith Council for Peace and Justice. All invited to tour sites around town that serve as good examples of or exemplify the need for affordable housing. Features include visits to various building projects, a talk by a speaker TBA on the development of a community land trust, and Q&A with affordable housing providers. *3–6 p.m., Bethel AME Church, 900 John A. Woods Dr. Free. 663–1870.*

★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. *3–5 p.m., Frieze Bldg., room 3016, 105 S. State. Free. For information, call 332–0680.*

★Laura Meluch: U-M School of Art and Design. Reception for an exhibit (see Galleries) of paintings by this U-M undergrad. *3–5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 764–0397.*

★"Springtime Showcase Series": Ann Arbor School for the Performing Arts. See 5 Saturday. Tonight: Lynne Tobin directs the Sterling String Orchestra, an ensemble of young musicians ages 9–12, in a program highlighted by Percy Grainger's "Mock Morris," a J. S. Bach concerto, and Richard Meyer's *Serendipity Suite,* which includes "Fit as a Fiddle," "Sol-La Viola," "Cello Pudding," and "Oasis for Basses." 3 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd.

12th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 70-member local men's chorus in a concert of sacred songs, African American spirituals, and songs from around the world, including Rachmaninoff's "Bogoroditse Devo," Dominick Argento's *Gloria,* Willy Richter's *The Creation,* the spiritual "Sometimes I Feel like a Motherless Child," and others. *4–6 p.m., Hill Auditorium. $12 (students & seniors, $10) in advance at Chelsea Pharmacy, Quinn's Essentials in Ypsilanti's Depot Town, 649–SONG, and at the door. 649–SONG.*

★"The Leach Pottery": Yourist Pottery "Pottery Videos." Screening of a rare 1952 amateur film about the work of **Bernard Leach,** the celebrated Hong Kong–born British master potter who helped revive the popularity of pottery in the mid-20th century. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway (note new location). Free. 662–4914.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day (see 1 Tuesday listing) and other occasions throughout the year. *6–8 p.m., minipark between Rackham and the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623–8374.*

★"Grapevine": First Presbyterian Church. *May 6, 13, & 20.* All singles ages 40–60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is **"The Holy Spirit."** Beverage & table setting provided. *6–7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

"Rebirth & Resurrection": Ann Arbor Cantata Singers. William Boggs directs this highly regarded local chorus in a program highlighted by Faure's Requiem. The local **Vocal Arts Ensemble** joins the chorus for the Requiem. Also, Barber's demanding choral classic *Reincarnations* and the premiere of chorus member Frederic Himebaugh's *God's Judgment on a Wicked Bishop. 7 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Tickets $10 (students & seniors, $5) in advance or at the door. 665–6444.*

Mike Seeger & Peggy Seeger: The Ark. Rare joint performance by these siblings who, like their half-brother Pete Seeger, have been pivotal figures in the American and English folk scene since the 50s. Peggy's repertoire features both traditional Anglo-American ballads and lyrical songs and originals like the feminist anthem "I'm Gonna Be an Engineer." She sings in a clear soprano, and her guitar and banjo arrangements are known for their tasteful, inventive adaptations of traditional styles. Her latest Rounder CD, *Odd Collection,* is a collection of mostly recent original songs dealing with ecology, homework, unions, battered wives, jobs, love, abortion, weddings, feminism, friends, death, and more. Mike first came to national attention as a banjoist with the pioneering old-time string-band revivalist ensemble New Lost City Ramblers, and he's since established himself as a virtuoso on a half dozen instruments and developed a vast repertoire of traditional Appalachian music. He has also gained fame for his field recordings of old-time musicians, including an album for the Smithsonian's Folkways label. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"Adio Kerida—Good-bye, Dear Love: A Sephardic Journey": Beth Israel Congregation. U-M anthropology professor Ruth Behar discusses her documentary film about the search for Jewish, Cuban, and Latino identity and history among Sephardic Jews with roots in Cuba. *7:45–9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★"Africa Alive." Africa Alive president (and former Earle bartender) Lori Bergemann gives a slide and video presentation on her one-person aid agency that benefits wildlife and children in Africa. Also, jazz by local pianist Dave Froseth, and a silent auction. Preceded at 6 p.m. by a benefit dinner ($75). *8 p.m., The Earle, 121 W. Washington. Free. 662–0454.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday (different locations).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by hustle (4–5:30 p.m.) and West Coast swing (5:30–7 and 7–8 p.m.) lessons and practice. *8–10 p.m., Michigan Union Ballroom (May 6), Michigan League Ballroom (May 13), & Michigan League Pendleton Room (May 13 & 27). $2. 763–6984.*

FILMS

Michigan Theater Foundation. "Panic" (Henry Bromell, 2000). *May 6–13.* Caustic comedy-thriller about a hit man sickened by the family "business," who defies his domineering father in an attempt to shelter his young son. William H. Macy, Donald Sutherland. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Amores Perros"** (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA.

7 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★Monday Club: Ann Arbor Salvation Army. *Every Monday except May 28.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday except May 28.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *Note:* The chorus presents a concert on May 18 (see listing). *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678.*

★Jewish Older Adults: Jewish Community Center. *Every Monday except May 28.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Oral History with Dr. Linda Daniel": U-M Nursing History Society. This U-M nursing profes-



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EVENTS *continued*

sor emerita discusses her career in community health. Preceded by a 5 p.m. potluck (bring a dish to pass and place setting). *6 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434–0266.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Feldenkrais Method.** *May 7 & 14.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973–2136.*

★**Monthly Meeting: Ann Arbor Baseball Association.** Adults interested in coaching and male and female players ages 8–15 invited to learn more about this youth baseball (hardball) group, whose 26-game season runs April through July, followed by a fall season. *7 p.m., Northside Community Church, 929 Barton Dr. Free. 998–0072.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday except May 28.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $12. Reservations requested. 996–8799.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning to advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. *7:30–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

Keller Williams: SFX/Ritual Productions. This singer-songwriter is best known for his virtuosic 12-string guitar playing, which has provoked comparisons to Michael Hedges and Leo Kottke. His songs set clever, colorful lyrics to music that blends the approach of the Grateful Dead with doses of jazz, groove, and reggae. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666; for information, call 761–1451.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Amores Perros" (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA. **"Panic"** (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA.

8 TUESDAY

★**"Coffee and Conversation": District Office of Congresswoman Lynn Rivers.** All invited to share coffee and discuss any federal issue with Ann Arbor congresswoman Lynn Rivers. *8:30–10 a.m., Jeannie's Coffee and Chit Chat, Westgate Shopping Center. Free. 485–3741.*

★**"Unlock the Secrets of Your Retirement Plan": Baird & Co.** Financial advisor Bruce Dunbar discusses the U-M retirement plan in ways that are useful to anyone with a retirement plan. Free lunch or dinner. *Noon & 5:30 p.m., Baird & Co., 301 E. Liberty. Free. Preregistration required. 214–2200.*

★**"Blackgammon": Ann Arbor District Library "Booked for Lunch."** EMU English professor **Heather Neff** discusses her debut novel (see 5 Saturday African American Book Club listing). Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's new recycling and trash disposal center. *3–5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Levels, Layering, Strata, and Position": Ann Arbor Fiberarts Guild Monthly Meeting.** Talk by Bay City weaver JoAnn Bachelder. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 664–4601.*

★**Open House: Ann Arbor Girls Middle School.** All invited to learn about this new private middle school for girls. *7–8:30 p.m., Hillel, 1429 Hill. Free. 663–3798.*

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** *May 8 & 10 (different branch locations).* Introduction to web basics, including how to use browsing software and other Internet features. *7 p.m., AADL training center, 343 S. Fifth Ave. at William (May 8); & 2 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (May 10). Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Detoxification: How It Affects You from Head to Toe": Wholistic Doc.** Lecture-demonstration by local chiropractor Darren Schmidt. *7–8:30 p.m., Genesis Bldg., 2309 Packard Rd. Free. 302–7575.*

★**"The Suffragists: Foremothers of Resistance and Political Dissent": People's Food Co-op/Direct Action Center of Washtenaw County.** Talk by Washtenaw County Direct Action Center director Thom Saffold. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**Frank Viviano: Liberty Borders.** This *San Francisco Chronicle* foreign correspondent discusses ***Blood Washes Blood: A True Story of Love, Murder, and Redemption under the Sicilian Sun,*** his account of his investigation of his ancestor's mysterious murder. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Sierra Club Book Club: Westgate Nicola's Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332–0207.*

★**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. *7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662–8283.*

★**"Health and Chiropractic Series."** *May 8 & 22.* Talks by local chiropractor Rob Koliner. Tonight: **"Vaccines: Are They Really Safe and Effective?"** Also this month: **"Energy in Motion: Chiropractic and the Flow of Chi"** (May 22). *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**"Spring Concerto Concert": Huron High Symphony and Concert Orchestras.** Robert Dudd directs 60 9th-and 10th-grade Huron students in highlights from operas, including Mozart's *Il Re Pastore (The Shepherd King),* Wagner's *Die Meistersinger,* and Verdi's *Aida.* Also, performances by student soloists, including a Bruck concerto by Amanda Gomez, a Khachaturian piano concerto by Jeff Carey, Weber's *Ungarische Fantasie* by Dana Jessen, and more. *7:30 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. Free. 994–2096.*

Troublesome Lasses: The Ark. A lively mix of Celtic songs and tunes, from traditional reels to contemporary love songs to the rousing anthem "Wild Women Don't Get the Blues," by this all-female mid-Michigan quartet. With autoharpist and dulcimer player Wanda Degen, fiddler Tahmineh Gueramy, cellist and mandolinist Pooh Stevenson, and Kitty Donohoe on guitar, bouzouki, and piano. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance*

at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Ubu Rex": Community High School Theater Ensemble. *May 8–10.* Malcolm Tulip directs Community High students in a slightly retitled production of Alfred Jarry's allegorical farce, the story of an ambitious upstart who rises from Captain of the Dragoons to Count of Sandomir and King of Aragon. He finally usurps the throne of Poland and then fumbles to defend his "rightfully" stolen kingdom from the forces of the vengeful Prince Bougelas and the mighty Czar of Russia. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) at the door only. 994–2021.*

Malone & Nootcheez: Ann Arbor Comedy Showcase. Farewell performance by this veteran musical comedy team, a Detroit duo that started playing locally at Rick's in the early 80s. They use flute, guitar, and a huge saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates & other discounts available. 996–9080.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

JCC. "Night at the Movies." See 1 Tuesday. Tonight: ***Marjorie Morningstar*** (Irving Rapper, 1958). The ambitious daughter of upwardly mobile Jewish parents in the 1930s falls in love with a summer theater director. Natalie Wood, Gene Kelly. JCC, 6 p.m. **MTF. "Amores Perros"** (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA. **"Panic"** (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA.

9 WEDNESDAY

★**Morning Bird Walk: Ann Arbor Parks Department.** City naturalist Dea Armstrong leads a morning walk to look for birds in Dolph Park. Bring binoculars if you have them. *7:45 a.m., meet at the Dolph Park parking lot off Wagner Rd. Free. 996–3266.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *May 9 & 16 and 10 & 17.* A 2-part hands-on introduction to computers, with an emphasis on basic skills. *10 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (May 9 & 16), & AADL training center (3rd floor), 343 S. Fifth Ave. at William (May 10 & 17). Free (AADL noncardholders, $10). Preregistration required. 327–8353.*

★**TimeSlips Creative Writing Session: Northeast Senior Center.** *May 9 & 16.* A writing session especially designed for seniors who, in their own words, "don't have a creative bone in their bodies" (those with a creative bone or 2 are also welcome). *11 a.m.–12:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"4th Annual Mother Goose on Parade": Kerrytown Shops.** Mother Goose, Ann Arbor's own Trudy Bulkley, invites all children to dress up as a favorite Mother Goose character (or come as you are) for a lighthearted parade around the block at Kerrytown. *Noon, meet at the Kerrytown Shops courtyard. Free. 769–3115.*

★**U-M Baseball vs. CMU.** *2 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Resources to Build Websites": Ann Arbor District Library.** A hands-on introduction to resources available on the Internet for those interested in building their own homepage. *2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Religion, Spirituality, and Medicine: History, Research, and Clinical Implications": U-M Complementary and Alternative Medicine Research Center.** Talk by Duke University psychiatry and medicine professor Harold Koenig. *4–5 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.) Free. 998–7715.*

★**6th Annual Nonprofit Excellence Awards: Nonprofit Enterprise at Work.** Presentation of cash awards to 5 of Washtenaw County's roughly 400 nonprofit organizations. Also, reception with refreshments. *5:30–7 p.m., Performance Network, 120 E. Huron. Free, but reservations requested. 998–0160.*

★**"When a Parent Has Cancer: Helping Children Understand and Cope": St. Joseph Mercy "Cancer Lecture Series."** Talk by St. Joe social workers Kirsten McLaughlin and Linda Langmore. All invited. *6–7:30 p.m., St. Joseph McAuley Cancer Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. Preregistration required. 712–2920.*

★**Monthly Meeting: Wild Ones.** All invited to join members of this natural-landscaping group for a trip to the Nature Conservatory's Sharon Hollow for a **wildflower tour.** Dress for muddy conditions. *6 p.m., meet at AATA bus stop at Maple Village shopping center to carpool. Free. 769–6981.*

★**Reception: Ann Arbor Art Center.** Reception for local artist Linda Brokaw's exhibit (see Galleries) of watercolors and collage paintings at Workbench. *6 p.m., Workbench Furniture, Kerrytown. Free. 994–8004, ext. 104.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., Michigan League location TBA. Free. 996–8686.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to join this group of ham radio enthusiasts to discuss activities for the group's upcoming June Field Day emergency communications equipment demonstration. *7:30–9:30 p.m., American Red Cross, 2729 Packard. Free to visitors ($20 annual dues). 930–6564.*

★**"Information about Cohousing."** *May 9, 20, & 31 (different locations).* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7:30 p.m., Nicola's Books, Traver Village Shopping Center (May 9); 10 a.m. (May 20) & 7:30 p.m. (May 31), Nicola's Books, Westgate Shopping Center. Free. 663–5516.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss ***The Villa,*** Nora Roberts's new novel about the incendiary romance between young leaders of 2 Napa Valley winemaking families. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Auditions: The Arbor Consort.** All invited to try out for this local semiprofessional a cappella ensemble that gives several concerts throughout the year. *7:30 p.m., Kreft Center for the Arts, room KRI109, Concordia College, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *May 9 & 23.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 996–9946.*

★**"Get Involved with Your Health": LifeTouch Chiropractic.** *May 9 & 23.* Talks by local chiropractor Diane Babalas. Today: **"Posture: What Your Body is Saying about You."** Also this month: **"Balancing Stresses of Life: The Chiropractic Approach"** (May 23). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *May 9 & 23.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 994–9307.*

Nickel Creek: The Ark. *See review, p. 77.* Acclaimed young bluegrass trio from San Diego whose music transmutes a wide range of influences, from alt-rock to bebop to Beethoven string quartets. Their eponymous debut CD, produced by Alison Krauss, showcases their graceful vocal harmonies and exquisite tunefulness. Members are fiddler Sara Watkins, guitarist and mandolinist Sean Watkins, and banjoist and mandolinist Chris Thile, who also plays bouzouki. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Ubu Rex": Community High School Theater Ensemble. See 8 Tuesday. 8 p.m.

FILMS

MTF. "Amores Perros" (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA. **"Panic"** (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA.

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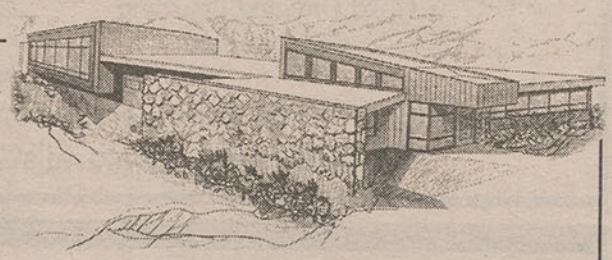
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10 THURSDAY

★"Arboretum Walk": Washtenaw Audubon Society. WAS member Roger Wykes leads a walk through the Arb to look for warblers and other migrants. *8 a.m., meet at the "water sculpture" on the Arb riverside path (enter from the gate just past the parking lot on Nichols Dr., the dirt road that runs off E. Medical Center Dr. just off Fuller Rd.). Free. 769–6482.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Real Estate One realty agent P. J. Moffett discusses her own experience **"Finding the Right Career."** Bring your business cards. *11:30 a.m.–1 p.m., Detroit Edison Center community room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★"A Lab Project Based on the RV9A Experimental Airplane": Chapter 333 of the Experimental Aircraft Association. Talk by EMU aviation management technology program director Timothy Doyle. All invited. Refreshments. *5–8 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 971–1794.*

"Computer Science and Engineering": Ann Arbor Software Council. Talk by U-M engineering and computer sciences chair John Laird. *5:30 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10; students, $5). Preregistration requested. 214–0101.*

★Thursday Tours: U-M Museum of Art. *May 10 & 24.* Docent-led tours of the *Scenarios: Recent Work by Lorna Simpson* (May 10) and *Paradise Now: Picturing the Genetic Revolution* (May 24) exhibits. *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

"Discover Reiki." *May 10 & 24 (different locations).* Local Reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (May 10); 5–7 p.m., Native Ways Gallery, 209 N. Main (May 24). Donations welcome. 827–1443, 827–1443.*

★Monthly Meeting: Ann Arbor Cage Bird Club. An avian veterinarian TBA discusses bird diseases and what can be learned from necropsies. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★"Native American Spirituality": Interfaith Round Table. Talk by Michael Andes, a local social worker who has participated in ceremonies conducted by various Native American teachers, including as chief firekeeper at a traditional Lakota Sun Dance ceremony in South Dakota. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 424–1535.*

★"Raising a Child the Natural Way": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Courthouse Square Apts. ballroom (2nd floor), 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

"Beer Tasting: Bock Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 16 beers from around the world, including Arbor Brewing's celebrated Terminator Doppelbock, as well as mai bocks, doppelbocks, and weizenbocks from Germany, Norway, and the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★Open Meeting: U-M Sailing Club. Salty old sea dogs and salt-free beginners invited to a slide show detailing the club's sailing and sailboarding activities, including the Dan Rice Memorial Regatta (see 27 Sunday). Also, a chance to chat with members. *7:30 p.m., 337 Dennison Bldg., 501 East University. Free. 426–0920.*

★Spring Choir Concert: Huron High School. Richard Ingram and Bonnie Kidd lead A Cappella, Bel Canto, 2 women's choirs, and the Huron Singers in a program highlighted by original works by students **Jeff Carey** and **Toby Singer.** Also, Beethoven's "Hallelujah," Bach's "Sanctus," traditional spirituals, and Naplan's "Schlof Main Kind," a Yiddish song about the Holocaust. *7:30 p.m., Huron High School Meyer Auditorium. Free. 994–2096.*

★"Spring Sing": Pioneer High School Choirs. Kenneth Westerman conducts 200 student singers in 8 PHS vocal groups in a varied program that ranges from spirituals to Scottish folk songs to Antonio Scandello's "The Little White Hen." *7:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

"Springtime Showcase Series": Ann Arbor School for the Performing Arts. See 5 Saturday. Today: a faculty recital featuring performances by the school's 5 founders, mezzo **Wendy Bloom,** flutist **Penny Fischer,** violinist **Elaine Sargous,** and pianists **Katherine Collier** and **Virginia Weckstrom.** Program TBA. 7:30 p.m., Kerrytown Concert House, $10 (students & seniors, $5).

★Christina Shea: Shaman Drum Bookshop. This fiction writer from Connecticut, a U-M creative writing grad, reads from ***Moira's Crossing,*** her engagingly low-key debut novel about the lifelong relationship between 2 Irish sisters who immigrate as young girls to a Maine fishing community in the 1920s. "The dynamics between them and the other characters in this engrossing book are wonderfully, if painfully, realized," says *Boston Globe* book columnist Katherine Powers. "Shea's language is spare, and the scenes she conjures are vivid and immediate." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Buddy & Julie Miller: The Ark. Extremely talented alt-country singer-songwriter husband-and-wife team. Buddy Miller is a guitar virtuoso—he's also the leader of Emmylou Harris's band Spyboy—who has released two superb CDs of acerbic, emotionally cutting originals and countrified covers, *Love and Other Lies* and *Poison Love.* Julie Miller, who has released 4 CDs of original Christian songs, is most widely known for her acclaimed 1997 secular debut, *Blue Pony,* a collection that reviewer Geoffrey Himes says "combines the exquisite Appalachiana of Gillian Welch with the whispery confessionalism of Lisa Loeb." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Big Bill Morganfield: Firefly Club. Chicago blues band fronted by this singer-guitarist, the son of Chicago blues legend Muddy Waters. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door.*

"Twelfth Night": Greenhills School 15th Annual Shakespeare Performance. *May 10 & 11.* Ben Cohen directs Greenhills students in Shakespeare's comedy of misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several more gender-bending plot twists, everyone eventually snaps back into place, but not without startling differences. Cast includes Nathan Longhofer, Yana Mikhaylova, Karenanna Creps, Michael Moffat, Brian Kallus, Jihan Woods, Michael Ellsworth, Nolan Chun. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $7 (students, $5). 205–4057.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Ubu Rex": Community High School Theater Ensemble. See 8 Tuesday. 8 p.m.

Kathleen Madigan: Ann Arbor Comedy Showcase. *May 10–12.* Ann Arbor debut of this acclaimed comic, a ubiquitous presence on late-night TV who won an American Comedy Award as best female stand-up comedian. A native of St. Louis known for her polished delivery and engaging stage persona, Madigan specializes in jokes and stories that alternately mock and celebrate her midwestern heritage. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating in advance, $14 general admission at the door. Group rates and other discounts available. 996–9080.*

Anticon: The Blind Pig. Performances by the MC/DJ duos in this hip-hop collective from Minneapolis. Opening act is **One Man Army,** a local hip-hop MC. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $10 at the door only. 996–8555.*



Groove-rock quartet Serious Johnson performs at West Park May 19, while local artist Noah Kaplan simultaneously creates a mural nearby.

FILMS

MTF. "Amores Perros" (Alejandro Inarritu, 2000). See 4 Friday. Mich., times TBA. **"Panic"** (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: the first 5 episodes of the sci-fi action series ***Cowboy Bebop.*** The Underworld, 9 p.m.

11 FRIDAY

Annual Spring Sale: Zion Lutheran Church. *May 11 & 12.* Rummage sale featuring jewelry, books, clothing, household items, linens, and much more. *9 a.m.–4 p.m. (May 11) & 9 a.m.–3 p.m. (May 12), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107.*

★**"Clinical Orders On-Line: New Possibilities, New Challenges": U-M Health Systems.** This forum examines the benefits and dangers of ordering patient prescriptions and procedures via computer instead of in person. Keynote speeches by local physicians, a panel discussion, and Q&A. *Noon–3 p.m., U-M Taubman Center Ford Amphitheater, 1500 E. Medical Ctr. Dr. Free. 615–8620.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Festival of Arts": Greenhills School.** Reception for this exhibit (see Galleries) of art in various media by Greenhills students. Also, chamber music by music students led by Deborah Henderson. *6–8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Psychic Fair: Psychic Visions Network. *May 11 & 25 (different locations). See review, p. 85.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary, but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Courtyard Marriott, 3205 Boardwalk (off S. State south of Eisenhower). $5 admission. 320–7704.*

★**"Prayer": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. (Parkland Plaza, off Jackson Rd. between Wagner & Zeeb). Free. 663–5853.*

★**"The Five Elements, Revisited": Washington Street Gallery.** Reception for this exhibit (see Galleries) of colorful abstract acrylic paintings based on the traditional five Chinese elements of fire, water, wood, metal, and earth. *7–9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★**Michael Anne Erlewine: Michigan Guild Gallery.** Reception for a show (see Galleries) of this local artist's mixed-media works. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**"Legends of Broadway, 1900–1939": Ann Arbor District Library.** Local musical theater actors David Andrews and Emily Phenix perform songs from early Broadway musicals, tracing their evolution from vaudeville through revues to the modern "book" musicals that featured the work of Cole Porter, George Gershwin, Jerome Kern, and other Broadway legends. Narration by Tim Grimes. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Bock Beers": Ann Arbor Brewers' Guild Monthly Meeting.** All invited to join an informal beer tasting and discussion of home brewing techniques for these dark, heavy-bodied German lagers that are brewed in the fall, lagered over the winter, and consumed in the spring. Bring 1–2 bottles per batch of your beer, or of an interesting commercial bock, and munchies. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **"Photographic Slides."** Also this month: a potluck brunch-lunch at Hidden Lake Gardens near Tecumseh (May 20). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Empatheater. Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"A Message from Mother."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance or at the door. 913–9733.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Jonathan Sivier (Illinois) calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 937–1552, 741–9450.*

"Promise and Fulfillment: Early and Late Works by Great Composers": Chamber Music Ann Arbor "SpringFest 2001." *May 11, 15, 17, & 19 (different programs & locations).* U-M music faculty, other accomplished local musicians, and guests join forces for a program of early and late works by various composers. Festival performers include U-M viola professor and Chamber Music Ann Arbor director Yizhak Schotten, harpist Lynne Aspnes, bassoonist Richard Beene, tenor Robert Bracey, soprano Elizabeth Major, flutist Amy Porter, oboist Harry Sargous, conductor Michael Stern, bassist Derek Weller, violists Anthony Cheung and Mahoko Eguchi, 3 horn players (Amy Kesler, Rachel Parker, and Willard Zirk), 3 clarinetists (Deborah Chodacki, Gabriela Cohen, and Kimberly Cole), 4 cellists (Owen Carman, Norman Fischer, Arie Lipsky, and Anne Williams), 4 pianists (Philip Bush, Angela Cheng, Katherine Collier, and John Ellis), and 9 violinists (Julianna

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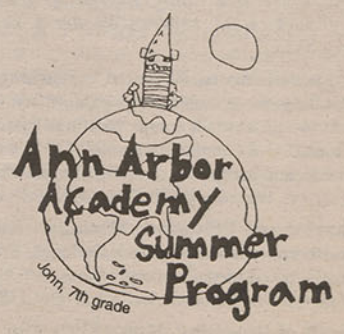
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Building on the best



Athade, Andres Cardenes, Ivan Chan, Catherine Cho, Andrew Jennings, Paul Kantor, Stephen Miahky, Stephen Shipps, and Simone Zgraggen). Tonight's program features three early works, a flute quartet written by a teenage Mozart, Beethoven's sole septet, and Schoenberg's *Kammersymphonie,* an early experiment with tonality that later crystallized into his 12-note composition technique. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $25 (students, $12; families, $30 & $50) for individual concerts & $90 for the entire series in advance at the Michigan Union Ticket Office and at the door. To charge by phone call 763–TKTS.*

John Roberts & Tony Barrand: The Ark. Longtime Ark favorites who have been playing together for more than 30 years, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Sunday Drive": U-M Festival of New Works.** *May 11 & 12.* Jim Meade directs a stage adaptation of U-M student Erin Podolsky's screenplay, a story of grief and redemption about a man whose wife dies suddenly, forcing him to learn to cope with himself and his 2 teenage children. *8 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–0450.*

"Broadway Joe": U-M Festival of New Works. *May 11 & 12.* Daniel Green directs a stage adaptation of U-M grad Gabe Burnstein's Hopwood-winning screenplay, a charming comedy about a high school football star in the midst of an identity crisis who finds himself—and true romance—when he lands a role in a school production of *West Side Story.* The 2-month festival continues with a production of *Jingles on a Broken Tongue* on May 18 & 19 (see listing) and also features simultaneous free productions in the Frieze basement of works by U-M playwriting students (see listing above). *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

"Twelfth Night": Greenhills School 15th Annual Shakespeare Performance. See 10 Thursday. 8 p.m.

Kathleen Madigan: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Federico Britos: Firefly Club. *May 11 & 12.* This Uruguayan jazz violinist from Miami is backed by the Paul Keller Trio. *9 p.m.–1 a.m. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $8 in advance and at the door.*

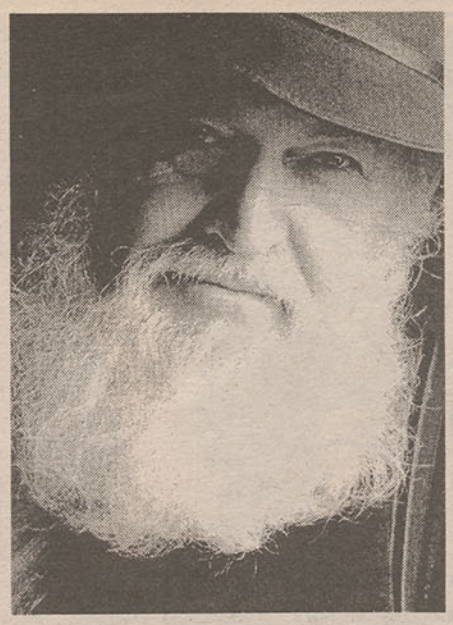
FILMS

Michigan Theater Foundation. "About Adam" (Gerard Stembridge, 2000). *May 11–17.* Funny, frolicsome comedy about a dapper charmer who seduces an entire Irish family. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668-8480. Michigan Theater, times TBA. **"Panic"** (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA.

12 SATURDAY

★**"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. *All day. Free. To volunteer or for information, call Roger Wykes at 769–6482.*

★**Second Saturday Bird Walk: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the birds in the park's prairie, wood, wetland, and open water habitats. *8 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle.) 971–6337.*



Veteran folkie Utah Phillips performs at the Ark May 19.

★**12th Annual Downtown Cleanup: Ann Arbor Parks Department.** Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to beautify our city. Bring work gloves, brooms, and planting trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza-and-pop lunch at noon. Free parking available in the Ann-Ashley parking structure. *8 a.m.–noon, City Hall parking lot. Free. 994–2780.*

★**Spring Roundup Horse Show: 4-H.** Club members and other youth show off their horses in a variety of areas, including Western and English riding and showing. Also, gymkhana (speed racing events), featuring pole bending (like slalom racing) and the cloverleaf (a race with tight turns), beginning in midafternoon (time depending on number of entrants). Proceeds from horse owner entrants benefit 4-H. Lunch available. *8 a.m.–around 5 p.m. (weather permitting), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators. 997–1678.*

★**"Grand Opening Celebration Weekend": People's Food Co-op.** *May 12 & 13.* PFC celebrates the opening of Cafe Verde, its new hot bar and grab-'n'-go deli, with a weekend of food tastings, product samples, giveaways, kids activities, and drum circles and other entertainment. *8 a.m.–7 p.m. (May 12) & 10 a.m.–4 p.m. (May 13), PFC/Cafe Verde, 214–216 N. Fourth Ave. Free. 994–4589.*

Sidewalk Plant Sale: Project Grow. Sale of a variety of donated perennials, along with some herb baskets and other items. Proceeds benefit Project Grow's children's garden and community gardens. *8:30 a.m.–12:30 p.m., People's Food Co-op sidewalk, 216 N. Fourth Ave. Free admission. 332–5299.*

"12th Annual Heart and Sole Race": Chelsea Community Hospital. 5 and 10 km runs and a 2-mile run/walk to benefit the hospital. Participants receive T-shirts, refreshments, and massages. *8:30 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $15. Preregistration required. 475–3930*

★**Lost Nations State Game Area Hike: Sierra Club.** All invited to visit this Hillsdale County natural area to explore and help maintain a section of the North Country Trail, an immense national scenic trail under construction that will one day run from New York to North Dakota. Bring pruners and rakes if you like. *8:30 a.m., meet at Maple Village in the Village Theater parking lot to carpool. Free. 477–2837, 971–9013.*

"Breath of Life Walk": American Lung Association of Michigan. All invited to walk 5 km or less in Gallup Park to help raise funds for lung disease research and prevention programs. *9 a.m.–1 p.m., Gallup Park, 3000 Fuller Rd. Registration requested. Pledge forms available at www.alam.org/fundraising/breath_of_life.asp. 994–0155.*

★**"The Outer and Inner Runner": Sri Chinmoy Center.** *May 12 & 19.* Sri Chinmoy Center member Kapila Castoldi presents a series of 2 programs on basic meditation and relaxation techniques, followed by a run/walk in Gallup Park. *9 a.m.–noon, Gallup Park meeting room (west side of Huron Pkwy.). Free. Preregistration required. 994–7114.*

★**Open Weekend: U-M Sailing Club.** *May 12 & 13.* All sailors from tyros to Thor Heyerdahls invited to meet club members, picnic, swim, and try a sailing lesson. *Note:* Sailing lessons are also available on May 19 & 26. *9 a.m.–6 p.m. (May 12) & 11 a.m.–6 p.m. (May 13), Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

★**Restoration Work Day: Nichols Arboretum.** All invited to join Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *May 12 & 19.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: learn about landscaping with native plants at Furstenberg Nature Area, or help remove invasive species from Brown Park. Long pants and sturdy shoes recommended. *10 a.m.–1 p.m., meet at the Furstenberg Park Native Plant Demonstration Garden (off Fuller Rd.) & in the Brown Park parking lot (off Packard Rd. between Stone School & Platt). Free. 996–3266.*

"Confessions of a Nontraditional Quilter": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by Flynn Quilt Frame (Montana) quilter John Flynn. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Featured vendor is Quiltworks Quilt Shop. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Raffle. Quilters of all abilities invited. Lunch available. *10 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–3426, 434–6039.*

"Design Talks": Sylvia's Attic. *May 12 & 26.* Talks by interior designer and Sylvia's Attic owner Marie Minnich. Today's topic: **"The Art of Color in Interior Design."** Also this month: **"The Art of Oriental Rugs"** (May 26). Proceeds benefit the children's winter clothing charity Warm the Children. *10 a.m.–noon, Sylvia's Attic, 308 S. Ashley. $10–$12 donation. Preregistration required. 214–9088.*

★**"Doll Collectors' Garage Sale."** Sale of doll clothes, accessories, and vintage to modern dolls, including 1950s Terri Lee dolls and luxe Madame Alexander dolls. *10 a.m.–4 p.m., Geddes Lake Clubhouse, 3000 Lake Haven Drive. Free admission. 662–6676.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 can learn about ancient Egypt through various activities, including writing hieroglyphics, and making jewelry, a crown, a clay lamp, and a mummy filled with candy organs. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 (each additional child, $7). Preregistration required. 647–4167.*

26th Annual Cat Show: Anthony Wayne Cat Fanciers. *May 12 & 13.* More than 400 astonishingly beautiful kitties, including exotic and rare breeds, compete for regional and national points. One newly popular breed is the "rag doll," a sweet-natured, blue-eyed, silky-furred cat resembling a Persian–Maine Coon mix. Also, cat toys, scratching posts, cat-related clothing, and more. *10 a.m.–4 p.m. (May 12) & 10 a.m.–3 p.m. (May 13), U-M Sports Coliseum, Hoover at Fifth Ave. $6 (students & seniors, $4) at the door. 434–8588.*

★**"Mother's Day Card Craft Time": Westgate Nicola's Books.** Local artist Katherine Wilson helps kids craft a Mother's Day card. *11 a.m.–noon, (Nicola's Books, Westgate Shopping Center); & 2–3 p.m. (Nicola's Books, Traver Village). Free. 662–4110.*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** *May 12 & 13.* The most festive occasion of the Buddhist year begins today with a **children's service** (11 a.m.), featuring a telling of the story of Buddha's birthday and the traditional "Bathing of Baby Buddha" with sweet tea. Also, all poets invited to read poems on the theme of awakening at the **1st Annual Buddha's Birthday Poetry Event** (2:30 p.m.). Today's events conclude with an **"Evening Celebration"** (6 p.m.) that includes vegetarian hors d'oeuvres and a dessert buffet, followed by a concert featuring juggler Jonathan Park, an Irish fiddler TBA, and a performance of former Ann Arborite Nat Needle's American Buddhist songs by the local Dharma Moon Band. *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except tonight's concert and food (adults, $10; students, $7; families, $25). Concert tickets available in advance and at the door. 761–6520.*

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. *Noon, Gallup Park canoe livery, 3000 Fuller*

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The Internationally recognized

Ann Arbor Youth Chorale

Cordially Invites You To Our Annual

SPRING CONCERT

Saturday, May 19

7:30 PM

Chapel of the Holy Trinity at Concordia College

4090 Geddes Road, Ann Arbor

With Special Guests:

The Toledo Cantate Domino Concert Choir

The Ann Arbor Youth Chorale's talented local singers, ages 9-16, have entertained audiences in the U.S. & Internationally (Vienna '99). Our Concert, Descant, & Treble Choirs will perform. We invite you to experience and enjoy the quality and excellence of the Ann Arbor Youth Chorale.

Conductors

Ruth E. Datz
Dr. Richard Ingram
Dr. Donald Williams
Shayla Hottinger Powell

Tickets available at the door:
$10 family * $7 adults * $4 students/seniors

(734)996-4404

The Respiratory Medicine Research Institute of Michigan (*RMRIM*) is conducting several clinical studies on new treatment for children with asthma.



Asthma affects 3% to 8% of all children. Many children with asthma are unable to have normal play and exercise and frequently miss school because of asthma attacks.

Examinations, laboratory tests, and study medications are provided free to study participants and time and travel are compensated.

Information about these studies can be obtained by calling Pat Lezak at the RMRIM at:
734-434-3007

Respiratory Medicine Research Institute of Michigan

5333 McAuley Dr., Suite R-1018
Ypsilanti, MI 48197
Phone: *(734) 434-3007*

University of Michigan
Communicative Disorders Clinic

Summer programs starting July 9

for children with language, literacy or learning difficulties

Bridge to Kindergarten

For children who are entering kindergarten this fall who need a jumpstart for success in the classroom. *B2K* helps children become familiar with typical kindergarten activities and learn important things like social skills, classroom routines, print literacy, and the language of school.



Summer Language Program

For kids of all ages who are struggling with reading, writing, speaking, listening and/or social skills. The program is individualized to meet the needs of each child or adolescent and conducted by certified speech-language pathologists. Parents receive guided observations of activities as well as recommendations for assisting their child in using his or her new skills at home and school.



Learning to Learn

For school age kids who are struggling with learning. *L2L* offers both one to one and group learning opportunities designed to improve language, reading, writing and study skills and to learn important strategies for academic success.

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3676 S. State
State Circle Plaza
near Briarwood, opposite side of I-94

EVENTS *continued*

Rd. (west side of Huron Pkwy.). Free admission. 662–9319.

★**U-M Men's Rugby.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays an opponent TBA. *1 p.m., Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 763–4560, 930–2607.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5–8 mile hike in a nearby natural area TBA. *1 p.m., meet in Maple Village in the Village Theaters parking lot. Free. (800) 579–1225, box 15456.*

★**Gloria Burgess: Barnes & Noble.** This award-winning African American poet, a former Ann Arborite, reads from ***Journey of the Rose,*** her collection of intensely lyrical poems addressing gratitude, faith, integrity, love, and other universal themes. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Rick Roe: Friends of the Ann Arbor District Library.** This popular local jazz pianist plays standards and contemporary favorites with spring as a theme. *1–3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Springtime Showcase Series: Solo and Ensemble Recitals": Ann Arbor School for the Performing Arts.** See 5 Saturday. Today: hourly solo and ensemble student recitals. 1–5 p.m., Concordia College Kreft Center for the Performing Arts.

★**"Spring Wildflower Walk": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a trail hike to look for, learn to identify, and discuss the natural history and folklore of wildflowers currently in bloom. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

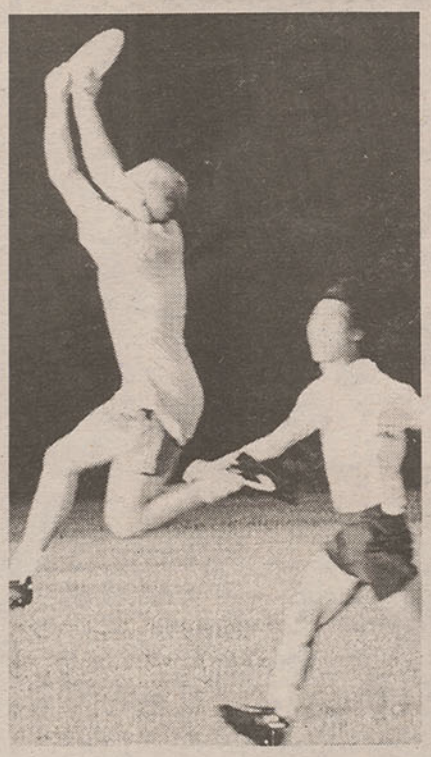
"Old West Side Historic Landscape Tour": U-M Matthaei Botanical Gardens. Local landscape historian and heirloom bulb specialist Scott Kunst leads a walk that highlights historic landscape features in the Old West Side, such as trees that predate pioneer settlement, microgarages that once held jalopies, gardens with antique or heirloom plants and even historic weeds. *Note:* Space on this popular walk is limited; sign up early. *2–3:30 p.m. & 4–5:30 p.m., starting location TBA. $15 (members, $13.50). 998–7061.*

★**"Holistic Solutions for Insomnia": EEG Biofeedback of Ann Arbor.** Local naturopathic physician Michele Loewe discusses **"Naturopathic Approach to Insomnia"** (2 p.m.), local psychotherapist Melissa Sklar discusses **"Improving Sleep with EEG Biofeedback"** (2:45 p.m.), and massage therapist Angela Bourgeau discusses **"Massage Balancing for the Nervous System"** (3:30 p.m.). *2 p.m., 3840 Packard, Suite 260. Free. 975–2470.*

★**Asian Movie Screenings: Asian Cinema Association.** Screenings of feature-length films with English subtitles. Films include ***Spriggan,*** Hirotsuge Kawasaki's spectacularly animated 2000 action-adventure tale about a superhuman young man struggling to protect the newly unearthed Noah's Ark; ***2000 A.D.,*** Gordon Chan's 2000 drama starring Hong Kong heartthrob Aaron Kwok, about a man avenging the slaying of his secret agent brother; ***Century of the Dragon,*** Clarence Fok's 1999 portrait of an aging mob boss torn between loyalty to a shady friend and to his current job as a policeman; and ***In the Mood for Love,*** Wong Kar Wai's dreamy, meditative 2001 portrait, set in 1962 Hong Kong, of next-door neighbors whose spouses' infidelities draw them together. "You'd be hard pressed to find a more beautiful movie or one that possesses a more anguished sense of betrayal and loss," notes the *Los Angeles Daily News.* Screening times for each film TBA. Minors 17 and under must be accompanied by an adult. *4 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.*

Marcel Marceau: University Musical Society Ford Honors Program. A gala evening celebrating this world-renowned mime, recipient of this year's Distinguished Artist Award, which is given annually to an artist of international fame with a long-standing relationship with the UMS. The evening features a performance by the 78-year-old Marceau, followed by a video tribute commemorating his work as humanitarian and artist. This is Marceau's first UMS performance since 1992 and his 30th performance since his UMS debut in 1971. Benefit ticket holders may also partake of aperitifs in the Alumni Center (5 p.m.) and a gala open-air dinner (8:30 p.m.) beneath an elegant cathedral tent on Ingalls Mall near Rack-

Ultimate Frisbee
From New Jersey to the Olympics



"When a ball dreams, it dreams of being a Frisbee."

—Stancil Johnson, on the Ultimate Players Association website

In 1968 a bunch of high school students in Maplewood, New Jersey, divided themselves into two teams, created a "field" with end zones on an asphalt lot, and developed a passing game with a Frisbee. Ultimate was born. Since then the game has grown from something gym teachers occasionally threw into their curriculum into an organized sport with leagues in every major metropolitan area of the country, national and international invitational tournaments, and a free-spirited subculture known as much for its capacity for fun as for its athleticism.

I was hooked from the moment I first saw the game. It was my first semester in college, and having jettisoned the urge to play the establishment sports of my adolescence, I came upon a field just behind the dorms known for its springtime acid party in honor of the *Doonesbury* character Uncle Duke. There, dashing like mad all over a field marked by orange cones, were squirrelly people who could make quick, sharp changes in direction and lanky people who could run forever. Tall people, short people, hairy people, people wearing handkerchiefs on their heads, people wearing soccer shorts with numbers on them, people in cleats, people in bare feet—they were all connected by an invisible thread of vectors radiating from a plastic disc held by the one stationary player on the field, a guy with a thick beard. He stood poised, arm cocked, weighing his chances of completing a pass to a guy streaking downfield. Then he flicked it long—too long. I was sure the receiver didn't have a chance, but he kept running and the disc kept floating. With arms outstretched, he took off in momentary flight and caught the disc in midair before landing full out on his chest in grass-stained glory. Bewitched, I joined my college team and never looked back.

Today, Ultimate has shed some of its countercultural image: its governing body, the Ultimate Players Association, is striving to earn Olympic status for the sport and chasing after sponsorship, and club teams are training to compete at a high level. But the local Summer League remains both an avenue into the sport and an occasion for social recreation. The Summer League, which started with one field in 1994, now comprises more than thirty teams with names like Fingers and Toes and the Pancakes. Summer league has a mix of veteran players and newcomers, and the emphasis is still on learning the game while having fun.

Ann Arbor Ultimate, which runs pickup games every Wednesday, Friday, and Sunday in May on different fields around town, hosts "Your Momma's Hat," an all-comers tournament, on Sunday, May 13, at Scarlett Mitchell Field. Players can also register for the Summer League at this tournament.

—*Matthew Higbee*

ham. Proceeds benefit the UMS Education Program. *6 p.m., Hill Auditorium. Performance tickets $20–$60 in advance at The Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229. Benefit tickets $300–$10,000 in advance only at 936–6837.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of board games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1455 Gregory, apt. 7, Ypsilanti (take Huron River Dr. east past Hewitt; Gregory is on the right). $6. 487–4931.*

"Shoes, & Ships, & Sealing Wax": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this accomplished local ensemble in its 15th-anniversary concert, which is highlighted by a performance of *The Golden Vanity,* Benjamin Britten's 17-minute opera for treble voices, written for the Vienna Boys' Choir, about a group of sailors attacked by pirates. Also, selections from Leonard Bernstein's Mass, J. S. Bach's cantata "Wir eilen mit schwachen, doch emsigen Schritten," Bob Chilcott's arrangement of the traditional Irish folk song "Mairi's Wedding," and *Join the Dance,* U-M music school grad Carolyn Jennings's settings of 3 Lewis Carroll poems. The treble choristers are augmented by **vox iMensis,** the Boychoir's new changed-voice (high school) choir, which sings the alto, tenor, and bass parts. Organ accompanist is Carol Wargelin. Proceeds to benefit the Boychoir's summer tour of Michigan. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. (just west of US-23). Donation. 663–5377.*

Martin Sexton: The Ark. Widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. Sexton was a huge hit at the 1997 Ann Arbor Folk Festival, where he wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. His Ark shows usually sell out quickly. *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Cajun/Zydeco Dance. Dancing to music by Zydeco Ziggie and the Bayou Blasters. Preceded by a free potluck (5–7 p.m.; bring a dish to pass) and a free musicians' jam session (2–5 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 213–5209.*

Fred Hersch: Kerrytown Concert House "Jazz in Concert" Series. Perhaps the most prolific and widely praised jazz pianist of his generation, this Grammy-nominated postbop artist performs selections from *Songs Without Words,* his new 3-CD collection of original works, Cole Porter songs, and covers of jazz standards by Mingus, Monk, Ellington, and other greats. *Downbeat* magazine notes, "By virtue of his extraordinarily graceful, harmonically and rhythmically intriguing playing, Hersch has shown himself to be one of the small handful of brilliant musicians of his generation." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 8 p.m.

★**"Sunday Drive": U-M Festival of New Works.** See 11 Friday. 8 p.m.

"Broadway Joe": U-M Festival of New Works. See 11 Friday. 8 p.m.

Kathleen Madigan: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Federico Britos: Firefly Club. See 11 Friday. 9 p.m.–1 a.m.

Rainer Maria: The Blind Pig. New York City band that plays an emotionally intense, highly melodic brand of postpunk known as emocore. Opening acts are **Aloha,** a Detroit emocore band, and **Crush Kill Destroy,** a local Chicago-esque postpunk rock 'n' roll band. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Panic" (Henry Bromell, 2000). See 6 Sunday. Mich., Times TBA. **"About Adam"** (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA.

13 SUNDAY (Mother's Day)

★**"Dolph Park": Washtenaw Audubon Society.** WAS member Karen Drabenstott leads a hike through this west-side park, a great place to spot migrating songbirds and marsh birds. *7:30 a.m., Dolph Park, Wagner Rd. entrance parking lot. Free. 662–7576.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★**"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society.** The Ecology Center's annual Bike-a-Thon fund-raiser moved from the second Sunday in May to the first Sunday in June, but today's AABTS ride features three favorite Bike-a-Thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (96-mile ride), 944–0730 (58-mile ride), 665–4968 (29-mile ride), 913–9851 (general information).*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 12 Saturday. Today's program begins at 9 a.m. with meditation. Also, a talk by Amnesty International assistant coordinator for Israel and the Occupied Territories on "Human Rights in the Holy Land: Not Closing to Pain and Keeping Sanity as a Buddhist" (1 p.m.), an introductory lecture-demonstration on Zen meditation (3 p.m.), and an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9 a.m.–8:30 p.m.

★**Annual Mother's Day Picnic Hike: Washtenaw County Parks and Recreation Commission.** WCPARC's naturalist Matt Heumann leads a 4-mile round-trip hike through the park's rolling hills. Bring hiking shoes, a bag lunch, and beverages. *10 a.m.–2 p.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"China Today": Ann Arbor Unitarian Fellowship.** Talk by U-M history professor emeritus Rhoads Murphey. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club.** All invited to hike in search of trout lilies and trillium and enjoy a potluck picnic on this privately owned parcel in

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"Your Momma's Hat" Tournament: Ann Arbor Ultimate. *See review, p. 93.* All invited to try this fast-paced team sport played with a flying disc. Names of attendees are pulled from a hat in order to form teams. Beginners welcome. Also, a chance to register for the summer league of this club that also sponsors weekly Wednesday, Friday, and Sunday pickup games (see listings). *11 a.m.–6 p.m. Scarlett-Mitchell Field, 3300 Lorraine. $5 ("mothers play free with proof of progeny"). For more information, see www.a2ultimate.org or e-mail info@a2ultimate.org.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish and other singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Transformational Theater."** All invited to a lively session of drama games, improvisational theater, storytelling, mask making, and more in which the participants collectively choose the activities. No experience necessary. *Afternoon time & location TBA. Free. 302–7179.*

"Stepping into the Past": Walkabout Excursions. An interpretive walking tour of the Old Fourth Ward, led by local historic preservationist Louisa Pieper. Highlights include anecdotes about city founders and an analysis of the wealth of architectural styles and details downtown. *1 p.m., meet at City Hall parking lot. $16. Preregistration required. 623–4440.*

★**Introduction to Hearthwitchery: The Seeker Journal.** *May 13 & 27.* A chance to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magic. *1 p.m., location TBA. Free. 665–3522.*

★**Mother's Day Luncheon: Ann Arbor Salvation Army.** Families invited to bring their mom to enjoy a sit-down luncheon followed by family entertainment TBA. Also, a small surprise gift for Mom. *1 p.m., Salvation Army, 100 Arbana. Free. Preregistration required. 668–8353.*

"Discover Qigong." Local qigong ("energy cultivation") practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving the body's functions. *1:30–3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 827–1443.*

★**"Edible Plants Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to look for and learn about Michigan's edible wild plants. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Mother's Day Wildflower Walk": U-M Nichols Arboretum.** Arb docents lead a walk for moms and their families to look for such plants as the delicate trillium, the umbrella-like mayapple, and the white-flowering nannyberry. *2 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**"Mother's Day Stories for Kids": Liberty Borders.** A Borders staff member TBA tells stories and leads a Mother's Day craft. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe at Oakland. Free. 971–5763.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"The Last Night of Ballyhoo": Ann Arbor Civic Theater. See 3 Thursday. 2 p.m.

★**"Springtime Showcase Series: Mother's Day Concert": Ann Arbor School for the Performing**

Arts. See 5 Saturday. Today: a concert by the school's three youth ensembles. The Junior String Orchestra, an ensemble of musicians ages 8–13, performs Edmund Siennicki's "Frog in a Tree," Merle Isaac's *Apollo Suite,* C. B. Kriechbaum's "Petite Tango," and more. The Sterling String Orchestra, an ensemble of musicians ages 12–16, reprises its May 6 program (see listing), and the Youth Orchestra, an ensemble of musicians ages 12–16 that cut its first CD last year, performs works by Beethoven, Brahms, Faure, and Henry Purcell. 3 p.m., Power Center.

The Troubadours: Kerrytown Concert House. The eclectic Detroit-based classical guitar duo of Michael Blaszkiewicz and David Cocagne celebrates the release of its eponymous debut CD with a concert of original works, original arrangements of popular and ethnic melodies, and works by Villa-Lobos, Milan Tesar, and Granados. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**Queer Fiction Book Club.** All invited to discuss ***Prayers for Bobby: A Mother's Coming to Terms with the Suicide of Her Gay Son,*** Leroy Aarons's account of a mother's painful struggle to reconcile conservative religious beliefs with her love for her son. Note new location. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss Michael Connelly's *The Black Echo* and Robert Crais's *L.A. Requiem. 5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Auditions: Dexter Community Players.** *May 14–16.* All invited to try out for a spot in a summer production of *Annie Get Your Gun. Evening time TBA, Copeland School auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Free. 426–8387.*

Ricky Skaggs: The Ark. Though still a relatively youthful 46, Skaggs is widely recognized as a crucial figure in keeping alive a popular awareness of and appetite for traditional country music. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also served apprenticeships with the Country Gentlemen, J. D. Crowe, and Emmylou Harris before setting out on his own in 1981 with *Waiting for the Sun to Shine,* an LP that produced 2 number-1 country hits. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. He has lately returned to his bluegrass roots, releasing *Bluegrass Rules,* winner of the International Bluegrass Association's 1998 Album of the Year, and the recent *Ancient Tones,* which is highlighted by a version of the traditional "Little Bessie" that follows a hair-raising a cappella introduction with instrumentation that includes bodhran and harp. He performs tonight with his band, **Kentucky Thunder.** *7 & 9 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Panic" (Henry Bromell, 2000). See 6 Sunday. Mich., times TBA. **"About Adam"** (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA.

14 MONDAY

"Window Shade Flowers": The Scrap Box. All adults invited to learn how to make paper flowers from Duette, a honeycomb-like window shade material. All materials provided; bring your glue gun if you like. *10 a.m.–noon & 6:30–8:30 p.m., The Scrap Box, 581 State Circle. $10. Preregistration required. 994–0012.*

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** *May 14, 16, & 18.* A series of events exploring housing issues for seniors in conjunction with Senior Housing Awareness Week, May 12–20. Also, throughout the week, open houses at area senior housing communities (for detailed schedule, see ad on p. 22). Today: **congresswoman Lynn Rivers,** an Ann Arbor Democrat, hosts an informal discussion on senior housing issues. Bring a bag lunch. *11:30 a.m.–12:45 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. Free. 998–9339.*

"Women's Council Luncheon and Awards Ceremony": Washtenaw Community College. An awards ceremony honoring contributions made to the community by **Ingrid Deininger,** who helped organize Individualized Home Nursing Care, Ann Arbor's first hospice organization; **Lisa Dengiz,** All-City Players director and Neutral Zone teen center executive director; and **Ann Telfer,** whose film about domestic violence, *In Love and in Danger,* was distributed nationwide to college campuses. Proceeds benefit child care and scholarship programs for WCC students. *11:45 a.m.–2 p.m., WCC Morris J. Lawrence Bldg. seminar room, 4800 E. Huron River Dr. Tickets $50–$1,000 in advance only. 973–3665.*

"The U-M University Library": U-M Alumni Association Humanities Colloquium. University Library director William Gosling discusses how the library is adapting to the 21st century. Refreshments. *1–3 p.m., location TBA. $15. Reservations required. 763–9707.*

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday except May 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. Information at www.midrealm.org/cynnabar.*

★**Working Writers Group.** *May 14 & 28.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**"Pauline Cushman, Union Spy": Ann Arbor Area Civil War Round Table.** Bill Christen discusses this ravishing Michigan-raised actress-turned-spy who tailed the Confederate army claiming to be looking for her soldier brother. She was found with stolen battle plans and sentenced to death, but after a last-minute rescue Lincoln made her an honorary army major. Q&A. Raffle, refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free to visitors (club dues $20 per year). 930–0617.*

★**Craft Night: Druids of Shining Lakes Grove.** All invited to join local pagans to make decorative and gift items. Past projects include making catnip mice, salt dough modeling, soapmaking, and papier-mache boxes. Materials provided. Children welcome; adult supervision recommended. *7–9 p.m., 1315 S. Maple Rd., apt. 106. Free. 662–5639.*

★**Daniel Schacter: Shaman Drum Bookshop.** This Harvard University psychology professor reads from ***The Seven Sins of Memory: How the Mind Forgets and Remembers,*** his engrossing study exploring how memory malfunctions and how its capacity for error arises from its otherwise adaptive features. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Dar Williams: The Ark. A big favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Cuong Vu: Firefly Club. Avant-jazz trio led by this acclaimed young New York City trumpeter, a distinctive stylist whom a *New York Times* reviewer calls "a trumpeter with mean technique and a pointedly playful composer." With bassist Stomu Takeishi and drummer John Hollenbeck. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door.*

FILMS

MTF. "About Adam" (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA. Additional Michigan Theater movies TBA.

15 TUESDAY

★**"Furstenberg Park Migrants and Residents": Washtenaw Audubon Society.** WAS member Ellie





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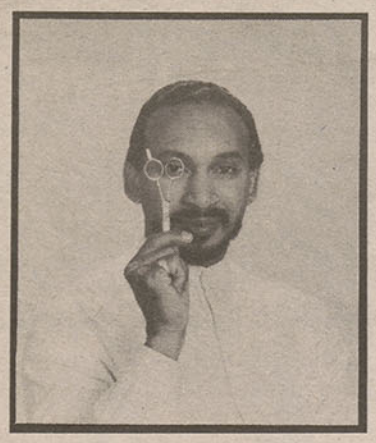
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★**"Stroke Awareness": St. Joseph Mercy Hospitals.** An in-depth look at the risk factors, signs and symptoms, and treatments associated with stroke. Participants can choose the morning or afternoon presentation. Also, free stroke and blood pressure screenings (noon). *8:30 a.m.–noon & 12:30–4 p.m., location TBA. Free. Preregistration required. 712–3546.*

★**"Searching the World Wide Web": Ann Arbor District Library.** *May 15 & 17 (different branch locations).* Introduction to web search and metasearch engines and subject directories. *9:30 a.m., AADL training center, 343 S. Fifth Ave. at William (May 15); & 2 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (May 17). Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Growing Pains: Negotiating Parent-Teen Conflicts": U-M Center for the Education of Women.** Talk by U-M Consultation and Conciliation Service mediation specialist Claire Tinkerhess. *Noon–1:30 p.m., Michigan Room, Michigan League. Free. 998–7080.*

Monthly Dinner: American Business Women's Association MAIA Chapter. Dinner and a talk by speaker TBA. Preceded by networking and hors d'oeuvres (5:30 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 663–0671.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is the Aztec word for the neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"Perils amid Progress: Genetically Engineered Food": People's Food Co-op.** Premiere screening of Marion Appel's 40-minute video documentary. Followed by discussion led by Martin Heller, a Sustainable Systems and Environmental Resources research scientist who grew up on a farm in Chelsea. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration requested. 994–4589.*

★**Charles Baxter: Liberty Borders.** This nationally renowned local fiction writer and poet, a U-M English professor, discusses his widely acclaimed novel ***Feast of Love,*** a series of vignettes exploring the myriad manifestations of extraordinary love between ordinary people. "Charles Baxter's brilliant symphony of love, loss, memory, and astonishing metaphysical boldness is a complete sustenance, a perfect invention," says fiction writer and folklorist Howard Norman. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 662–7407.*

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

★**"Ten Cool Years of Arctic Adventures": Sierra Club.** Talk by club member Russ Taichman. Refreshments. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss ***Neither Here nor There,*** Bill Bryson's lively, wry, somewhat dyspeptic account of his travels in Europe. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from



JAY DE VRIES

Picnic Pops

Fine school musicians alfresco

What's Ann Arbor's best musical event in May for toddlers—before Top of the Park gets under way, or the Civic Band's Wednesday concerts in West Park? I nominate the annual Picnic Pops, held this year on Saturday, May 19. High school and middle school musicians play in an open-walled tent on the Pioneer High School lawn, their audience (including toddlers—and even pets) is on folding chairs under the canvas or on the lawn, and a spring festival with food, games, balloons, and face painting runs continually in the background.

There's a new band or orchestra every forty-five minutes, from 11 a.m. to 6:30 p.m., with high-class ice-cream-social food (Cottage Inn pizza, Ben & Jerry's ice cream, bratwurst) for sale in between. Today's usually blasé kids are amazingly entranced by the ring toss and other standard carnival games. All this activity is handy for young attendees whose interest in music is still taking shape, or who don't want to hear a musical group unless a big brother or sister is playing. But earnest music lovers are rewarded too. People who hear our awe-inspiring student players for the first time usually say something like "These are *high school* kids?" And those familiar with only one school's music can come to Picnic Pops and see that the talent is very widely spread. Besides all the orchestras and bands from Pioneer, groups from Huron High and Forsythe and Tappan middle schools will be there as well.

Faced with an audience that can move in and out of its seats at will, the conductors understandably lean toward crowd-pleasing pieces that will carry well outdoors. In 2000, three different groups played Lalo Schifrin's *Mission: Impossible* theme (with its 5:4 rhythm, it's harder than it sounds). Tunes from shows like *A Chorus Line* and *Les Misérables* are also mainstays. Novelty items, like unusual soloists and ensembles, also keep the audience interested—but they coexist with totally serious offerings. In 1999, for example, a Pioneer student appeared in boxing trunks and gloves to conduct his school's symphony orchestra in the theme from *Rocky,* just after stellar soloists had played in the first movement of Mozart's Sinfonia Concertante for Violin and Viola.

Last year's Picnic Pops showed similar variety: a salute to Spike Jones and *An American in Paris* from the Huron Symphony Band; "Amazing Grace" and the long, complex *Twelve Seconds to the Moon* played by the Ypsilanti Symphony Band; the Pioneer Concert Band doing Johannes Hanssen's colorful, folkloric "Valdres—Norwegian March"; "Rocky and Bullwinkle" from the Tappan Concert Band; and Grieg's "In the Hall of the Mountain King" performed by a quartet of string basses from Pioneer's Philharmonia Orchestra.

—Paul R. Schwankl

your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"Promise and Fulfillment: Early and Late Works by Great Composers": Chamber Music Ann Arbor "SpringFest 2001." See 11 Friday. Tonight: a richly lyrical serenade laced with Hungarian folk melodies by the Hungarian Romantic composer Ernst Von Dohnanyi, a youthful piano trio by Debussy, and an early piano trio by Brahms. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave.

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

The Slackers: The Blind Pig. Ska band from Brooklyn. Opening act is **Donkey Punch,** a local ska band that recently released the CD *Your Everything Else. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

JCC. "Night at the Movies." See 1 Tuesday. Tonight: ***Europa, Europa*** (Agnieszka Holland, 1991). Tragicomic film about a Jewish boy who passes as one of the Aryan elite in Hitler's Germany. JCC, 6 p.m. **MTF. "About Adam"** (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA. Additional Michigan Theater movies TBA.

16 WEDNESDAY

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** See 14 Monday. Today: **"Protecting Your Economic Future"** (preregistration required), a series of talks on senior economic issues, along with information about area senior housing communities. Speakers: Legal Services attorney Hank Wolfe on **"Wise Borrowing,"** First of Washtenaw counselor Judy Elwortowski on **"Budget Counseling,"** and Raupp Insurance agency owner Mike Raupp on **"Long-Term Care Insurance."** Refreshments. 9 a.m.–12:30 p.m.

★**Arts & Crafts Show: International Neighbors.** Display of works produced by the club's painting, quilting, and knitting groups, along with other works by club members. International Neighbors welcomes women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 662–9269, 769–2930.*



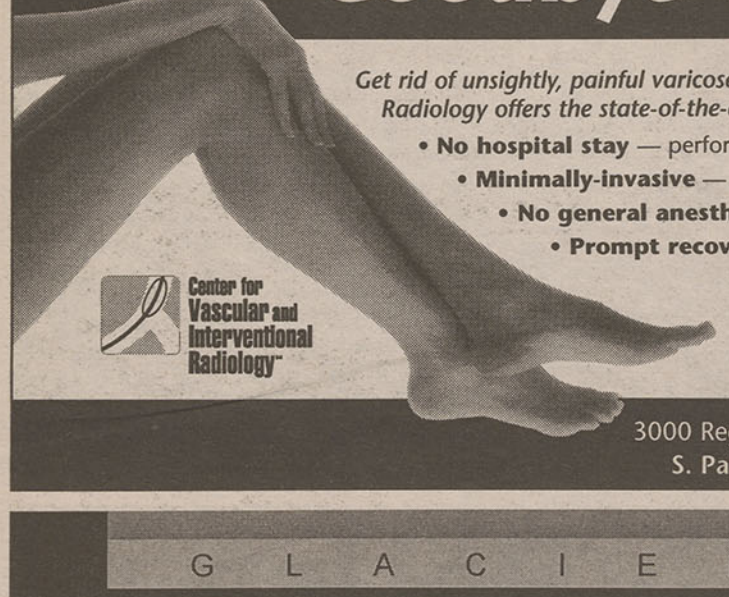
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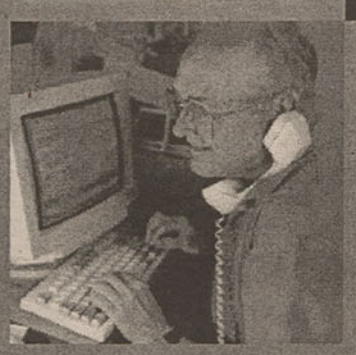
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EVENTS *continued*

★**"Preschool Play and Sing with Denise": Learning Express.** *May 16 & 30.* KinderMusik teacher Denise Owens leads preschoolers in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"The First Ladies of Michigan": Washtenaw County Historical Society.** Talk by Willah Weddon, a former journalist from Stockbridge who has written several books about the wives of Michigan governors and their families. Bring a dish to pass for a potluck; table service & beverages provided. *6 p.m., Webster Community Church, Webster Church Rd. at Farrell Rd. (between North Territorial & Joy Rd.), Dexter. Free. 662–9092.*

★**"Fly Casting": Trout Unlimited.** Beginning and experienced fishers invited to try fly casting with personal or club equipment. Also, casting demo by celebrity caster and casting instructor **Chuck Hawkins,** and a chance to try casting to targets. *6:30 p.m.–dusk, Riverside Park, Canal St. (off Wall St.). Free. 665–3321.*

★**Bimonthly Meeting: Southeastern Michigan Chapter of the American Truck Historical Society.** Speaker TBA. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive information packet. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet faculty and parents of enrolled children, and learn about the Waldorf curriculum for this K–8 alternative school. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Chert Sources in the Great Lakes Region": Michigan Archaeological Society.** Talk by club member Mike Mauer. All invited. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 995–8806.*

★**"Osprey in 2000: A Reintroduction Effort": Washtenaw Audubon Society.** Slide-illustrated talk by club member Carrie Wentha on the reintroduction of ospreys into Kensington Metropark. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Don Conoscenti and Jo Serrapere: The Ark. Double bill. Conoscenti is a Colorado singer-songwriter known for his soulful vocals and artful lyrics whose songs blend elements of blues, rock, soul, and trance music. He is also a virtuosic fingerpicking guitarist. He recently released his 7th CD, *Paradox of Grace.* Serrapere is a highly regarded local singer-songwriter whose songs draw on various idioms, from old-time country music to swing, jazz, and rock. She is known for her spare, haunting ballads and racy blues and for her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

FILMS

MTF. "About Adam" (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA. Additional Michigan Theater movies TBA.

17 THURSDAY

★**University Living Book Club: Nicola's Books.** All seniors age 60 & older invited to discuss a book TBA. *10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Todd Mundt: American Association of University Women.** Talk on a topic TBA by this hard-hitting, occasionally wry host of his own Michigan Public Radio program. Preceded by lunch. All invited. *11:30 a.m., Women's City Club, 1830 Washtenaw. $15.75. Reservations required by May 9. 973–3104.*

★**"Women's Health Table": Whole Foods Market.** All invited to pick up information on supple-

ments, diet, and well-being. Also, local chiropractor Darren Schmidt is on hand for Q&A. *4–6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: **"Inside Three Local Leading-Edge Startups,"** a panel discussion with representatives from Kinderstreet Corporation, Fresh Online, and Thromgen, Inc. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), location TBA. $15 (members, free). 214–0104.*

★**W. D. Wetherell: Arborland Borders.** This O. Henry Award–winning author discusses his new novel, ***Morning.*** Fifty years after a morning TV show's cohost is murdered on the air, the murderer's son, a biographer, tries to put together the pieces of the mysterious crime and of his shattered relationship with his father, just released from prison. Also, signing. *5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**3rd Thursday Book Club: Westgate Nicola's Books.** All invited to discuss three of Barbara Neely's "Blanche" mystery thrillers, ***Blanche on the Lam, Blanche Cleans Up,*** and ***Blanche among the Talented Tenth.*** *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Boat Electronics": Fishin' Friends Monthly Meeting.** A speaker TBA discusses electronic devices useful to fishing boats, such as depth finders, GPS devices, and flashers that read whether a lake bed is hard, soft, or weedy. *7 p.m., location TBA. Free. 665–6851.*

"Promise and Fulfillment: Early and Late Works by Great Composers": Chamber Music Ann Arbor "SpringFest 2001." See 11 Friday. Tonight: Beethoven's transcendent second-to-last piano sonata, a powerful yet delicate late piano trio by Mendelssohn, and songs for soprano and piano by Charles Ives and Leonard Bernstein. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave.

R. J. Mischo: Firefly Club. Blues band led by this veteran Minneapolis blues harpist from Minneapolis who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. *8 p.m.–midnight. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door.*

"Impossible Marriage": P.T.D. Productions. *May 17–20 & 24–26.* Janet Rich directs talented local actors in Pulitzer Prize–winning playwright Beth Henley's offbeat comedy about a slightly skewed Southern family aghast that its youngest daughter is blithely marrying a writer twice her age. Her older sister, whose pregnancy creates an odd craving for elaborate wedding cake icing, and the daughter's mother, who's sure that fairies live under toadstools, maneuver to uphold what dignity the quirky family has. Cast: Wendi Pastor, Laurie Wilson, Marie Jones, Dennis Platte, Rick Katon, Randolph Fitzpatrick, Brian Burchette. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"Hedda Gabler": MorrisCo Art Theater. *May 17–20.* Susan Morris directs this classy local theater company in Ibsen's dark, searing portrait of a complex woman whose rage at her entrapment in a boring marriage and featureless life leaches out of her as a caustic contempt that blisters (sometimes fatally) everyone she touches. At turns charmingly charismatic and icily controlling and cruel, the desperate Hedda begins sliding over the brink when her old schoolmate summons the courage to leave her own dull husband and become the muse and lover of a poet who is Hedda's old flame. The veteran local cast includes Mary Anne Nemeth, Larry Rusinsky, Leo McNamara, Phyllis Wright, Cassie Mann, Khurun Sheik, and Paddy Ash. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Performance Network space). Tickets $15 (students & seniors, $12) available in advance or at the door. 996–2549.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. *May 17–19.* This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "About Adam" (Gerard Stembridge, 2000). See 11 Friday. Mich., times TBA. Additional Michigan Theater movies TBA. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: the sci-fi fantasy action romance ***Vision of Escaflowne.*** The Underworld, 9 p.m.

18 FRIDAY

★**"Bike to Work Day": Ann Arbor Parks Department.** All invited to bike to work today, in conjunction with National Bike-to-Work Week. Also, register at an official checkpoint between 7 & 9 a.m. to be eligible for a prize drawing and receive discounts on coffee and pastries. Checkpoints are Amer's on S. State, Cafe Verde on N. Fourth Ave., Espresso Royale at S. State and Bonisteel, Zingerman's Next Door on Detroit St., and 4 city park facilities: Cobblestone Farm, Gallup Park Meeting Room, Huron Hills Golf Course, and Veterans Park. *All day. Free. 971–5471.*

★**Senior Housing Awareness Week: Housing Bureau for Seniors.** See 14 Monday. Today: **"Assisted Living,"** a panel discussion with representatives from area assisted living facilities that offer a range of services, from independent living to care for Alzheimer's patients. 9 a.m.–12:30 p.m.

49th Annual Home Tour: Ann Arbor Women's City Club. A tour highlighting the historic interest, interior design, or landscaping of 7 private homes and a bed-and-breakfast. The tour's highlight is the magnificent stone **Vitosha Guest Haus** B & B, formerly the home of the First Unitarian Universalist Church and originally a doctor's home. Other homes include **Susan and Wayne Hamilton's** sixth-floor condo (606 Sloan Plaza, 505 E. Huron), which offers a spectacular view of the Huron River valley; **Jeff Hauptman and CJ Jones's** historic home, built before 1900, that served as a frat for years and was completely renovated by the current owners; **Walter Jennings and Santo Rizzuto's** home (1919 Norway), whose decor blends contemporary and antique styles; **Randy and Donna Friedman's** home (1010 Berkshire), a stately Tudor built in 1924; **Lilli and Howard Sandler's** home (2241 Belmont), a contemporary bi-level nestled in Ann Arbor Hills' rolling terrain; and **Natalie and Edward Surovell's** large single-level ranch (1000 Forest Road, Ann Arbor Township), whose gracefully understated style blends into the landscape. A portion of the proceeds benefits the Washtenaw Intermediate School District's Education Project for Homeless Youth. A la carte lunch available at the City Club, 11:30 a.m.–1 p.m. *1–7 p.m., various locations. Tour tickets $12 (group rates available) in advance at the City Club, Alexandra's, Anderson Paint Co., Delux Drapery, Downtown Home and Garden, John Leidy Shops, Tiara Hair Stylists, and Wenk's Pharmacy. 662–8386.*

"Classic Cars, Classic Rock: 15th Annual 'After Hours' Benefit": Catholic Social Services. An evening of food, music, classic car displays, and other fun. Participants can enjoy hors d'oeuvres and drinks (including beer and wine) and vintage rock 'n' roll played on a juke box. Also, a raffle and silent auction of goods and services donated by local businesses. Proceeds benefit CSS. *6–9 p.m., RM Classic Cars, 5 W. Forest, Ypsilanti. Tickets $75 in advance only. 971–9781, ext. 313.*

"M*A*S*H Bash Rock 'n' Roll Party": U-M C. S. Mott Children's Hospital Benefit. All invited to dress as your favorite character from the battlefield hospital sitcom *M*A*S*H* and dance in an airport hangar (decorated military-style) to 50s rock 'n' roll oldies by **Steve King and the Dittilies** and **Joey D and his Dipsticks and Dipchicks.** Also, limbo contest, door prizes, and a silent auction. Admission price includes dinner. Donations of auction and prize items gratefully accepted. Proceeds benefit Mott children's summer camp and hospital programs. *6–11 p.m., Survival Flight (Bijan) Hangar, Ann Arbor Airport, 747 Airport Dr. Tickets $20 in advance and at the door. 936–9134.*

2001 Annual Dinner: Washtenaw County Democratic Party. Guest of honor is state senator **Alma Wheeler Smith,** a local Democrat who is running for governor. Also, Fred Veigel receives a Volunteer of the Year Award, Marjorie Shelton receives a Devoted Democrat Award, and Jean Ledwith King receives a Lifetime Achievement Award. The evening also includes **bingo,** with political prizes. *6 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. $50. Reservations required. 484–3663.*

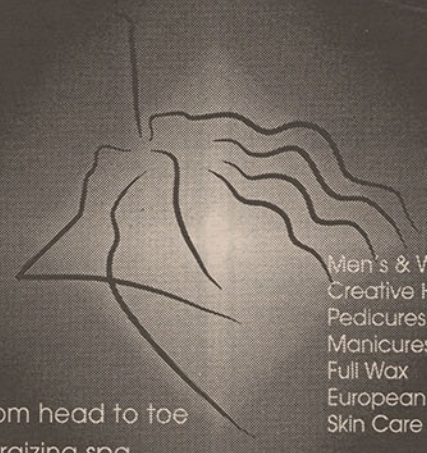
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ment. City naturalist Dee Armstrong leads an evening walk to look for birds in Furstenberg Nature Area. Refreshments. *6–8 p.m., meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenberg. $2. 662–9319.*

★**"Acupuncture: Does It Work for Cancer-Related Symptoms?": Liberty Borders/U-M Cancer Center "The Art of Survival" Series.** Talk by a U-M Comprehensive Cancer Center staff member TBA. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Out of Spite": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works in various media by local and guest artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

"Old Favorites": Women's Chamber Chorus. Gini Robison directs this independent 30-member local women's chorus in a varied program that ranges from madrigals to sentimental favorites, including a Cole Porter medley and a medley of "Stormy Weather," "Mona Lisa," and "Bewitched." *7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 677–0678, 663–5907.*

"The Winter's Tale": Young Actors Guild. *May 18–20.* Sue Roe directs this award-winning local youth theater in Shakespeare's dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long period of repentance is joyfully reunited with his family. This play is filled with classic fairy-tale motifs, including a romance between a prince and a commoner and a statue that magically comes to life. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8 (children 11 and under, $6) in advance and at the door. 913–9750.*

"Pride and Prejudice": Pioneer High Theater Guild. *May 18–20.* Philip Walker and Badria Jazairi direct students in Christina Calvit's adaptation of Jane Austen's novel about a mother's crude campaign to marry off her 5 daughters. When daughter Jane's suitor Darcy arrogantly meddles with her sister's courtship and makes a patronizing proposal of love to Jane, she freezes over until his genuine contrition and a good deed or two thaw her icy disapproval. Cast includes Claire Siebers, Mike VanWambeke, Jenna Brubaker, Odin Biron, Matthew Cameron, and Cara Berg. *8 p.m., Pioneer High School Schreiber auditorium, 601 W. Stadium. Tickets $8 (students and seniors, $5) in advance or at the door. 994–2191.*

★**Monthly Meeting: Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by Gary Sample on **"European Freight and Passenger Trains"** and by Greg Swisher on **"Out in the Middle of Nowhere."** All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.*

Advanced Contra Dance: Cobblestone Farm Dancers. Fun, fast-paced dances with Peter Baker calling to live music by fiddler Rodney Miller and pianist Barbara Magone. Minimal walk-throughs; most dances won't be taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

Suzy Bogguss: The Ark. One of the most popular country singers of the past 15 years, Bogguss is known for her strong, clear, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South," and she has recorded songs by the likes of Cheryl Wheeler, Julie Miller, and Matraca Berg, with whom she cowrote "Somebody to Love." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"For Fear of Love, for Fear of Fear" and "Chipslips": U-M Festival of New Works.** *May 18 & 19.* Zach Leland directs U-M student Angela Zuck's one-act play about a well-meaning stalker who confronts the object of his fixation, and Raquelle Stiefler directs U-M student David Roth's one-act play, set in a world where you are what you wear, about a man who wears large potato chips on his body and falls in love with a woman decked out in pencils. *8 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–0450.*

"Jingles in a Broken Tongue": U-M Festival of New Works. *May 18 & 19.* Darryl Jones directs Obie-winning playwright Leslie Lee's lovely drama about the relationship that develops in the wig room

books



Sue William Silverman

The recognition of her courage

Sue William Silverman travels widely speaking to groups and individuals about surviving childhood sexual abuse and about the addictive personalities that survivors often develop in their adult lives. A few years ago she published her first book, *Because I Remember Terror, Father, I Remember You,* a memoir about the incestuous abuse to which her father subjected her for most of her childhood. That book won the Associated Writing Programs Award for Creative Nonfiction, an award given because of the book's merit as literature, not simply because of the undisputed and frightening power of the story.

Now she has published her second memoir, *Love Sick: One Woman's Journey through Sexual Addiction,* a grim tale of compulsive promiscuity but also of anorexia and other self-inflicted wounds. Her battle against sexual addiction becomes quite literally a battle to save her life.

But this is decidedly not a self-help narrative. Each chapter of this tightly structured book begins and ends during one of the days Silverman spent committed to a clinic for addictive personalities. She was there a month. Within each chapter, she digresses to give background, psychological explanations, or character development of the women she meets at the hospital or the men who have taken advantage of her illness.

And she employs a prose that in its exactness tries to mirror emotional states, rather than simply reporting on events. Here, for instance, is a passage about a moment after one of her sexual encounters:

> *Lying in bed beside him, I hear summer crack into jagged sheets of heat. I don't know how to get home in one piece. I imagine this motel room lifting right up off its foundation and whirling down the street, blasting across state lines and crashing into an arid dimension of space. All that will be left of either of us is a stain across an anonymous carpet.*

Like a good novel, *Love Sick* draws us into the world it creates, a terrifying world that seems to offer no escape, where pleasure has become a mask of pain, where the erotic has been removed from the sexual, where the normal joys of family life seem like some science fiction fantasy.

Silverman does not offer any platitudinous hope at the end of either of her books. What we are left with is the sense of one woman fighting against an absolute horror. Any feeling of uplift comes from our recognition of her courage, even if it seems that more is still needed. The hope her readers can find is in Silverman's discovery of her own strength.

Sue William Silverman reads from *Love Sick* at Shaman Drum Bookshop on Tuesday, May 22. —*Keith Taylor*

of the Metropolitan Opera between 3 black women of widely divergent backgrounds. (For more about the Festival, see 11 Friday *Broadway Joe* listing.) *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

"Hedda Gabler": MorrisCo Art Theater. See 17 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *9 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. 971–6840.*

Claudia Acuna: Bird of Paradise. *May 18 & 19.* A mix of mainstream and progressive jazz and Spanish-language ballads by this acclaimed young Chilean-born singer from New York City known for her vocal purity and depth. She recently released her debut CD, *Wind from the South,* on the Verve label. *9 & 11 p.m., Bird of Paradise, 312 S. Main. $20 in advance and at the door. 662–8310.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

19 SATURDAY

★**Morning Bird Walk: Ann Arbor Parks Department.** City naturalist Dea Armstrong leads a morning walk to look for birds in Brown Park. Bring binoculars if you have them. *7:30 a.m., meet at the Brown Park parking lot off Packard Rd. Free. 996–3266.*

Michigan Superball 4: Ann Arbor Public Schools Educational Foundation. *May 19 & 20.* 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, on May 21 only, a $1,000 slam dunk contest and a $10,000 half-court shoot. Also, various kids activities (nominal charge). The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised more than $40,000. Limited to 500 teams. *8 a.m.–6 p.m., Crisler Arena grounds. Entry fee: $100 (youths) & $120 (adults) per team. Preregistration required. Spectators, free. 994–2075.*

"2001 Walk & Wag": Humane Society of Huron Valley. All invited to join a scenic walk along 6 miles of country roads to raise pledge money to house and feed Washtenaw County's homeless animals. Bring your dog. Followed by canine agility demos. Refreshments. *8:30–10:30 a.m., Humane Society, 3100 Cherry Hill Rd. Free. For sponsor sheets or to make a pledge, call 662–5585, ext. 113.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *May 19 & 20.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon (May 19) & 9 a.m.–12:30 p.m. (May 20), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Kids Carnival: Kidzone.** A morning of fun activities that include an up-close look at one of the city's gleaming fire engines, a chance to win a prize on a **cakewalk,** bubble-blowing, face-painting, origami, balloons, and more. Also, a talk by a public health speaker TBA on "Communicable Diseases." *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free. 213–2900.*

★**Monthly Meeting: AGLOW International.** Brunch, followed by a talk on a topic TBA, by club president Phylliss Bargo. AGLOW is a network of Christian women who meet for prayer and community outreach. *9:30 a.m., Sheraton Inn, 3200 Boardwalk. Tickets $6 in advance only. 971–4545.*

★**"National Learn-to-Row Day": Ann Arbor Rowing Club.** A chance to row one of the club's long, slender racing shells, and to measure your movement efficiency on an ergometer. Club members on hand for Q&A. Information about the club's rowing classes available. *10 a.m.–noon, AARC boathouse, Bandemer Park, Lakeshore Dr. (off N. Main St.). Free. 994–8004, ext. 119.*

★**"What *Is* That?: A Taste of Unusual Health Foods": St. Joseph Mercy Health System "Senior Health Day."** All invited to sample a wide variety of natural foods from local food co-ops, including tofu, tempeh, sea vegetables, miso, quinoa, nutritional yeast, and more. Also, recipes and nutrition information. *10 a.m.–3 p.m., Health Stop, Briarwood mall. Free. Preregistration required. 827–3777.*

"Wetlands by Canoe": Ann Arbor Parks Department. A city naturalist leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per 2-person canoe). Preregistration required. 662–9319.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 12 Saturday. Today: help remove invasive plants from Bird Hills Park. *10 a.m.–1 p.m., meet at Bird Hills Park entrance on Bird Rd. (west of Huron River Dr.). Free. 996–3266.*

"Discover Saline Day": Saline Area Chamber of Commerce. A day of fun activities, historical exhibits, and shopping bargains. Displays of old-time school artifacts, classic cars, WW II vehicles, and antique farm implements. Open museums include the Bixby Marionette Museum, the Rentschler Farm Museum, and the Saline Depot and Caboose. Kids can get an up-close look at giant yet mild-natured draft horses. Local historians relate oral history at the library. Live music TBA (1 p.m.). Refreshments available. *10 a.m.–4 p.m., downtown Saline. Free. 429–4494.*

★**"Great Strides" Walk-a-Thon: Cystic Fibrosis Foundation.** Walkers enjoy a walk of up to 10 km around the park after making a donation or raising pledges for the Cystic Fibrosis Foundation. Live entertainment includes a demonstration of the martial art *taibo* (a combination of aerobics training and kickboxing) by a martial arts teacher from a local branch of the ATA Black Belt Academy. Also, a chance to meet the affable yet no-nonsense crime dog McGruff and Spaghetti the Clown. Prizes, kids goody bags. T-shirt for $75 in pledges. Refreshments by Outback Steakhouse. *11 a.m., Gallup Park. Free. Pledge forms available at 998–1234.*

★**Seedling Exchange: Project Grow.** All gardeners invited to bring their excess seedlings to swap. *11 a.m.–noon, County Farm Park pavilion, 220 Platt at Washtenaw. Free. 996–3169.*

★**Story Hours: Nicola's Books.** *May 19 & 26.* An hour of multicultural stories for kids of all ages by local storyteller **Eric Engel.** Also, on May 12 only, a post-storytime visit at both Nicola's locations from the winsome, super-energetic mouse from Laura Joffee Numeroff's *If You Give a Mouse a Cookie. 11 a.m.–noon (Nicola's Books, Westgate Shopping Center); 2–3 p.m. (Nicola's Books, Traver Village). Free. 662–4110.*

★**"Springtime on the Farm: Babies": Rentschler Farm Historic Museum.** Season opening of this museum in a century-old family sheep farm that depicts turn-of-the-last-century life with 15 working and guided exhibits in 10 barns and the farmhouse. Farmers at each exhibit give a talk and demonstrate period tools. Also, demos of blacksmithing, quilting, basket weaving, and chair caning. Displays of **live animals.** Entertainment TBA. The farm hosts weekly tours and demos until October (every Saturday except holidays, 11 a.m.–3 p.m.). *11 a.m.–4 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429–9621.*

"1st Annual Advocacy Fund-Raiser": Parents, Families and Friends of Lesbians and Gays. All invited to enjoy a brunch of \aut\ BAR menu goodies, with standup comedy by guest comic **Mike Neubecker.** Also, the announcement of PFLAG's "Name the Newsletter" contest. Proceeds benefit PFLAG advocacy and education projects. *11 a.m.–2 p.m., \aut\ BAR, 315 Braun. Tickets $20 (couples, $35) in advance only. 741–0659.*

★**"Picnic Pops": Pioneer Band Association.** *See review, p. 97.* This popular community festival features varied outdoor performances by local high



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school bands and orchestras, and lots of fun activities such as a cake walk, sack races, face painting, clowns, balloons, and more. Bring your own lawn chairs. Food concessions. No alcohol. (Held indoors if it rains.) *11 a.m.–6:30 p.m., Pioneer High School front lawn, 601 W. Stadium at S. Main. Free admission. 994–0480.*

★**Warhammer Fantasy: The Underworld.** All invited to help organize a schedule for a type of competition known as a "narrative campaign" for this tactical miniatures board game. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**U-M Men's Rugby vs. Detroit Tradesmen.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. *1 p.m., Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 763–4560, 930–2607.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Washtenaw Bicycle and Fitness staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle and be prepared to get your hands dirty. Refreshments. *1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

Auditions: Chelsea Area Players. *May 19, 20, & 22.* Children 8 to 15 (May 19 & 20, 1 p.m.) and adults (May 20 & 22, 7 p.m.) invited to try out for roles in an August 2–4 production of *Oliver!* Scripts provided. *1 p.m. (May 19 & 20), 7 p.m. (May 20 & 22), Chelsea Community Hospital, Woodland Rooms A & B,777 S. Main. Free. 475–9818.*

★**Rhododendron Truss Show: Ann Arbor Rhododendron Society.** Sale of rhododendrons to members (visitors can become a member for $15). Also, rhodie experts on hand for Q&A. *1 p.m.–5 p.m., U-M Matthaei Botanical Garden auditorium. Free. 973–9618.*

★**"Concert in the Park": Serious Johnson.** Free concert by this new local groove-rock quartet. Also, local artist Noah Kaplan creates a massive mural while the band performs. *1 p.m., West Park Band Shell. Free. 213–2151.*

★**Auditions: Tilt.** Local improvisational theater instructor Steve Petersen holds auditions for a June 16 improv comedy show at the Civic Theater. Beginning to experienced actors welcome. *3–6 p.m., Clonlara School, 1289 Jewett. Free. 669–6241.*

★**Jeanne Mackey: Native Ways Gallery.** Acoustic contemporary and folk-flavored originals and covers of songs by Patsy Cline, Dan Hicks, Dar Williams, and others by local singer-songwriter and ecotherapist Jeanne Mackey, who performs on guitar, *tiple* (a small Spanish guitar), and mandolin. *3–4 p.m., Native Ways Gallery, 209 N. Main St. Free. 662–2099.*

★**"Irish Diary": Westgate Nicola's Books.** Kathy Brennan, the local spokesperson for an international project to save an Irish abbey, reads from Robert Brennan's affectionate description of Ireland's people and landscape. *4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Metalsmithing Techniques": Ann Arbor Art Center Gallery Talk.** Slide-illustrated talk by metalsmith Betty Helen Longhi. In conjunction with the *Jewelry & Objects* exhibit (see Galleries). *7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike down to the pond to look for frogs, salamanders, and toads and practice imitating their calls. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). Preregistration required. 662–7802.*

Folk Dance Party: Ethnic Connection. Scandinavian dancing to music by **Loretta Kelley** on the *hardingfele,* the gorgeous handmade Norwegian fiddle (7 p.m.). Also, Balkan and Israeli line dances (no partner needed), with live music by Kelley and the popular local ethnic music ensemble **The Ethnic Connection** (8 p.m.). *7 p.m., The Barn at Gretchen's Place, 2625 Traver Road. $8 (Scandinavian only, $3; Balkan-Israeli only, $7). 662–5253.*

Third Saturday Concert and Contra Dance: Cobblestone Farm Dancers. Pianist Barbara Magone and fiddler Rodney Miller perform an hourlong concert of high-energy dance music from Cape Breton and New England, followed by contra dancing (8:15 p.m.) with callers Robin Warner and Peter Baker. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $20 (concert only, $10; dance only, $15). 665–8863, 426–0241.*

Jenna Mammina: Kerrytown Concert House "Cabaret@Kerrytown." This Michigan-raised jazz singer possesses a crisp, delicate vocal style that shows the influences of Blossom Dearie and Abbey Lincoln, and her repertoire includes older tunes by the likes of Sammy Cahn and Comden & Green as well as songs by contemporary songwriters from James Taylor to Elvis Costello. Tonight's concert includes selections from her equally wide-ranging debut album *Under the Influence.* The *San Francisco Examiner* notes that Mammina "radiates a feeling of ecstasy on stage . . . loving every minute in the spotlight and treating every song in a most remarkable and personal manner." Accompanied by guitarist Andre Bush. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Spring Concert: Ann Arbor Youth Chorale. Ruth Datz, Richard Ingram, and Shayla Hottinger Powell lead the Chorale's 3 choirs and the Cantate Domino Concert Choir, a guest choir from Toledo, in a program of children's music that includes sacred, secular, folk, American, and international music. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets $7 (children 12 & under, students, and seniors, $4) at the door only. 995–4404.*

"The Winter's Tale": Young Actors Guild. See 18 Friday. 2 & 7:30 p.m.

"Seasons of Love": Out Loud Chorus. *May 19 & 20 (different locations).* Jon Moore leads this chorus for lesbian, gay, bisexual, and transgender people in a program of traditional, pop, and show tunes celebrating the various seasons of love. Guest vocalist tonight is **Craig Kukuk,** a veteran local singer-songwriter who sings with the chorus and performs some of his own songs. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $10 in advance at Common Language Bookstore, $12 at the door. 973–6084.*

★**Concert: American Guild of Organists.** An organist TBA performs works of Ellwood Derr and Dan Locklair. *8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668–6941.*

"Promise and Fulfillment: Early and Late Works by Great Composers": Chamber Music Ann Arbor "SpringFest 2001." See 11 Friday. Tonight: a string trio Schubert wrote when barely a teenager and a cello quintet he wrote in the year of his death. Also, a lushly dense string octet by Shostakovich, and Benjamin Britten's *Birthday Hansel for Tenor and Harp.* 8 p.m., U-M Museum of Art.

Al Green: Ann Arbor Summer Festival. This charismatic 55-year-old multi-Grammy-winning soul icon has drawn large crowds to recent concerts—and delighted female fans by throwing seeming bushels of red roses from the stage. His repertoire is a mix of gospel and soul songs, including "Take Me to the River," "Bring It On Home to Me," and his hit "Let's Stay Together," and he sings in a voice that ranges from falsetto wails to purring growls to smoldering whispers. Born in Arkansas and raised in Grand Rapids, Green got his start in his family's gospel quartet, formed his own R&B group in high school, and was discovered in 1968 by Hi Records producer Willie Mitchell. Green's first national hit came in 1971 with "Tired of Being Alone." Additional hits followed until in 1974 a former girlfriend broke into his home and poured boiling grits over Green, badly burning him, before she committed suicide. Green took this tragedy as a divine sign, bought a church in Memphis, and became an ordained minister. He continued to record and is also known to modern audiences via cameo spots as a robed judge in episodes of the TV series *Ally McBeal. 8 p.m., Hill Auditorium. Tickets $27–$47 in advance at the Power Center, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Utah Phillips: The Ark. Known alternately as "the golden voice of the great Southwest" and "a rumor in his own time," Phillips is a veteran folksinger and storyteller whose art blends politics, humor, music, and homespun philosophy into an original vision of the world. His huge repertoire features hundreds of traditional songs (including scads of railroad songs and just about every Wobblies song ever written) and more than a hundred originals, including the great "Rock Salt and Nails." His last 2 CDs, *The Past Didn't Go Anywhere* and *Fellow Workers,* were produced by Ani DiFranco, who also set several of his tales to music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Orfeo" Workshop Opera Performance Preview: Peter Sparling Dance Company.** All invited



The Ann Arbor Antiquarian Booksellers Association offers books, maps, prints, and more for sale at the Michigan Union May 20.

to a sneak preview performance of Gluck's opera ***Orfeo ed Euridice,*** which features local luminary Peter Sparling's dance version of the myth of a lovelorn poet's ill-fated journey to the underworld to rescue his beloved. Music by U-M music school vocal soloists, choir, and orchestra. The ongoing three-year "Orfeo Project" involving several local artists and ensembles culminates in a University Musical Society production of the opera this November. *8 p.m., Michigan Theater. Free. 747–8885.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

"Hedda Gabler": MorrisCo Art Theater. See 17 Thursday. 8 p.m.

"Pride and Prejudice": Pioneer High Theater Guild. See 18 Friday. 8 p.m.

★**"For Fear of Love, for Fear of Fear" and "Chipslips": U-M Festival of New Works.** See 18 Friday. 8 p.m.

"Jingles in a Broken Tongue": U-M Festival of New Works. See 18 Friday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Monthly Dance: Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded at 8 p.m. by a lesson ($7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $7. 665–6090, 665–3565.*

★**Open House: University Lowbrow Astronomers.** *May 19 & 26.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

Claudia Acuna: Bird of Paradise. See 18 Friday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

20 SUNDAY

Ann Arbor Antiques Market. This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"Neotropical Bird Migration Festival: An Arb Birdathon": U-M Nichols Arboretum. All invited to gather a flock of friends or come alone to join city ornithologist Dea Armstrong and EMU biology professor Michael Kielb to count (7:30–10:30 a.m.) neotropical birds such as warblers, vireos, and flycatchers returning to the Arb from their winter homes. Bird counters collect flat-rate pledges or an incremental pledge per species spotted (about 80 species are expected). Proceeds benefit bird habitat protection and development in the Arb. Bring a field guide. Also, brunch available, followed by a talk by Kielb on **"20 Years of Warbler Migration in the Arb"** (10:30 a.m.–1 p.m.). Light breakfast. (7 a.m.). *7 a.m.–1 p.m., Reader Center, 1610 Washington Heights. $25 (brunch & lecture only, $15) in advance, $30 (brunch & lecture only, $20) at the door. 998–9542.*

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. $145 per team. Preregistration required by May 6. 994–1163.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the 100-year-old Hathaway House restaurant. Also, a moderate-paced 62-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd., and a slow-paced 35-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (85-mile ride), (313) 584–6911 (65-mile ride), 996–2974 (35-mile ride), 913–9851 (general information).*

★**"Wildflowers of the Embury Woods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike and discusses common and less common wildflowers. *10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd, west 15 miles. Free. 971–6337.*

Brunch Party: Jewish Ann Arbor Singles. All singles invited for brunch, camaraderie, schmoozing, and networking. *10:30 a.m.–1 p.m., Cleveland's Gill & Grill, 311 S. Main. $15 in advance by May 10. 668–6552.*

23rd Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, antique maps and prints, Americana, Michigan history, children's books, and various first editions. A portion of the proceeds benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $4. 995–1891.*

Canoe Race: Village of Manchester. All invited to join a race of over 100 canoes down the River Raisin ending at Mill Pond. 45 trophies total awarded 3 deep in each of numerous 2-person, single, and kayak classes. Lemonade. *Noon, Fellows Bridge on Sharon Valley Rd., Manchester. $10 in advance, $12 day of race. Children 12 & under free. Entry forms available at Manchester Pharmacy, Video World, and Manchester Floors. 428–8976.*

★**Waterloo Recreation Area Hike: Sierra Club.** All invited on a springtime hike to enjoy this wilderness area. Wear boots. *1 p.m.; meet at City Hall to carpool. Free. 665–2419.*

"The Voyageurs": Waterloo Natural History Association. Project Lakewell interpreter Jim Mayerle appears in costume to discuss the colorful, adventurous life of a French voyageur. Participants can also help paddle a 26-foot voyageur canoe around nearby Mill Lake. *1 & 3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"The Dish on Dirt": Project Grow. Project Grow members Barb Vogel and Amanda Edmonds discuss the basics of different soil types and explain how to transform mere dirt into fertile soil. Also, the benefits and basics of composting. *1–2:30 p.m., Leslie*

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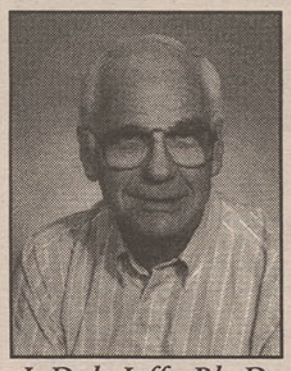
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The University of Michigan's Turner Geriatric Clinic proudly announces the publication of a new updated version of the popular resource book, **"Where To Turn: A Guide to Washtenaw County Programs and Services for People Over 60."**

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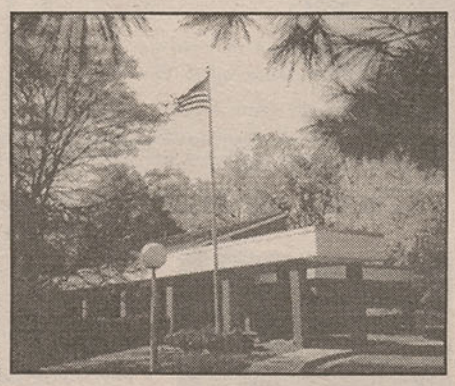
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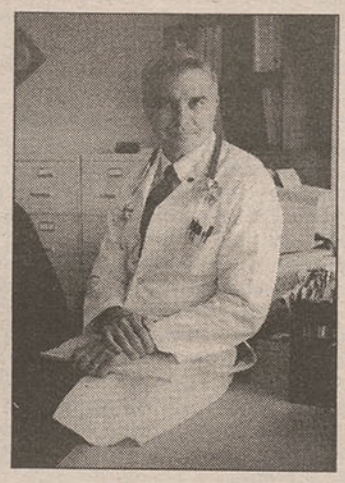


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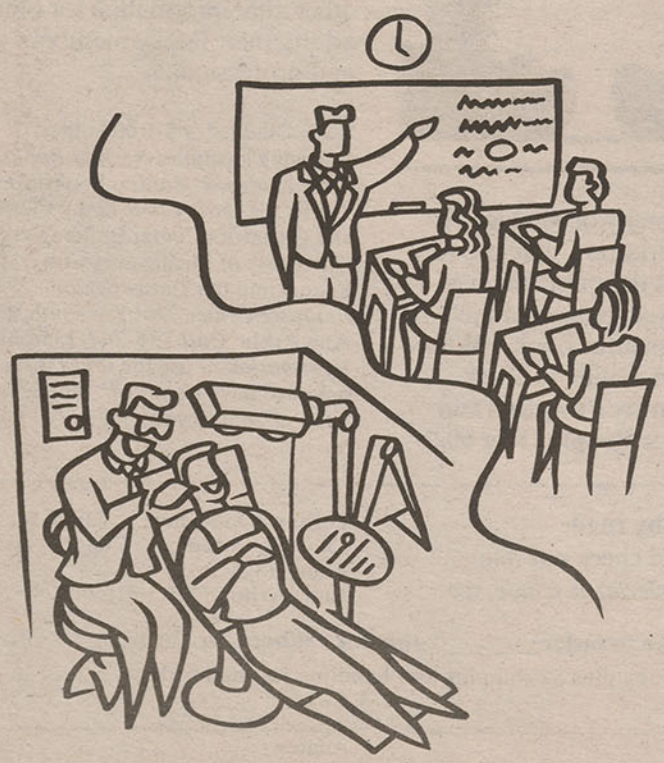
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EVENTS *continued*

Science Center children's garden, 1831 Traver Rd. $4 suggested donation (kids under 12 & seniors over 55, free). 996–3169.

★**"Springtime Showcase Series: Early Childhood Arts Festival and Demonstrations": Ann Arbor School for the Performing Arts.** See 5 Saturday. Today: recitals by preschool pianists and violinists. Also, the audience is invited to participate in demos of KinderMusik classes and Janet Tenaj's Early Introduction to Jazz class. Faculty on hand for Q&A. 1–3 p.m., Concordia College Kreft Center for the Performing Arts.

★**"Researching Church Records": Genealogical Society of Washtenaw County.** Talk by St. Luke's Episcopal Church (Ypsilanti) pastor Father Jasper Pennington. Followed by **"There Are No Dumb Questions in Genealogy #4,"** a chance to ask a panel of GSWC members questions about genealogy. *1:30 p.m., McAuley Health Center Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot "P" and look for the club's signs. Free. 483–2799.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by today's featured poets, **R. O. Daniels and Brian Tell.** *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"The Battle of Gettysburg": Pittsfield Township Historical Society.** "Purveyor of the past" Bob Zaetta discusses the bloodiest battle of the Civil War, in which numerous Michigan troops fought. *2 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★**Monthly Meeting: Ann Arbor Orchid Society.** Steve Gettel of Sunset Orchids (California) discusses **"Odontoglossums,"** perhaps the most exotically lacy orchid type. Also, orchid display and sale. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**Annual Meeting: Waterloo Area Historical Society.** All invited to learn more about this volunteer organization that runs the Waterloo Farm Museum. Today's meeting features **"Ghosts on the Farm?"** a talk by local historian Lucy Keas on persistent rumors that the museum is haunted. Also, discussion and evaluation of last year's activities. *2 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free. 426–9135.*

★**"Short Story Writing Contest": Ann Arbor District Library.** Reception and awards presentation for the 6 winners of this youth short story contest. *2 p.m., Borders, 612 E. Liberty. Free. 327–8301.*

"William S. Hart": Ann Arbor Silent Film Society. Feature: ***Tumbleweeds*** (King Baggot, 1925) stars William S. Hart, in his last film, as a cowboy who decides to get married and start his own ranch when the government opens up the Cherokee Strip (later known as Oklahoma) to homesteaders. The film's celebrated finale features a mad dash across the prairie by hundreds of homesteaders in wagons and buckboards and on burros and bicycles. This version includes Hart's "Farewell Speech," a 7-minute prologue made for a 1939 re-release of the film. The program opens with ***Battle at Elderbush Gulch*** (D. W. Griffith, 1913), a 2-reeler starring Mae Marsh and Lillian Gish, and 2 Edwin S. Porter shorts, ***The Life of an American Cowboy*** (1905) and the celebrated ***Great Train Robbery*** (1903). *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Pops Concert": Ypsilanti Symphony Orchestra. Adam Riccinto directs this new volunteer community orchestra in a program of music from movies, ranging from Gershwin and Ellington scores to Strauss's "Also sprach Zarathustra" from *2001: A Space Odyssey* to the theme from *Star Wars. 2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. $5 in advance in Ypsilanti at Angel Food Cafe, Haab's Restaurant, and the Sidetrack Bar and Grill; and at the door. 480–4579.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Art": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Hedda Gabler": MorrisCo Art Theater. See 17 Thursday. 2 p.m.

"Pride and Prejudice": Pioneer High Theater Guild. See 18 Friday. 2 p.m.

"The Winter's Tale": Young Actors Guild. See 18 Friday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Ura style, is **"Nightingale Singing in Treetops, Unseen."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

★**"Flip Itz": Learning Express.** All kids invited to learn to play this new game invented by 2 Chicago 8-year-olds when they discovered they could make flying objects out of the 3-legged pieces of plastic used to keep pizza cheese from sticking to the top of delivery boxes. *3–4 p.m., Learning Express, Westgate Shopping Center. Free. 997–0707.*

★**"Building Alliances Between Parents and Providers to Support the Parent-Child Relationship and the Well-Being of the Children": Michigan Association for Infant Mental Health.** Nationally known child development expert T. Berry Brazelton gives this keynote speech of a May 20–22 infant mental health conference. *4 p.m., Power Center. Free. 764–4276.*

"Seasons of Love": Out Loud Chorus. See 19 Friday. Guest vocalist today is **Ann Doyle,** a veteran local singer-songwriter who performs some of her own songs. *4 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard at Eastover. $10 in advance at Common Language Bookstore, $12 at the door. 973–6084.*

★**Spring Concert: Ann Arbor Concert Band.** Lloyd Whitehead conducts this community ensemble in Walters's "Duty, Honor, and Country," John Philip Sousa's "Hands Across the Water," no. 3 from Williams's *Symphonic Dances,* and other works. Refreshments. *4 p.m., Michigan Theater. Free. 663–4451.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss ***The Demolished Man,*** Alfred Bester's tale of a man who murders his corporate rival and then tries to buy his innocence in a world policed by telepaths whose "inside" knowledge may or may not be admissible in court. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**"Dorm Food Through the Years": Culinary Historians.** Talk by U-M food service supervisor Sharon Sundling. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $15). 662–9211.*

"Land and Water Music": Vocal Arts Ensemble. This local 15-member a cappella group whose repertoire ranges from 16th-century sacred works to contemporary jazz performs the premiere of Shalom Kalib's "By the Waters of Babylon." Also, Britten's *Flower Songs,* Vaughan Williams's *Three Shakespeare Songs,* and works by Mendelssohn, Barber, Saint-Saens, and others. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. $10 (students & seniors, $5; kids 12 & under, free). 971–9774.*

Electric Bonsai: The Ark. Solo performance by singer-songwriter **Andrew Ratshin,** a local favorite since his days with the Seattle-based a cappella trio Uncle Bonsai. As he did with Uncle Bonsai, Ratshin specializes in elaborate, wickedly impudent satiric songs whose bite is sharpened by his often rapturous melodies. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Concert: American Guild of Organists.** See 19 Saturday. 8 p.m., St. Francis of Assisi, 2250 E. Stadium.

★**Joint Concert: The Donald Bryant Singers/ American Chorale of Sacred Music.** These 2 local choirs join forces to perform Durufle's Requiem, conducted by Chorale of Sacred Music director Donald Williams, and Brahms's *Alto Rhapsody,* conducted by Bryant, the retired University Choral Union conductor and First Presbyterian Church music director. Alto soloist is Sally Carpenter. Also, Bryant is at the piano to accompany tenor Brian White in 3 Schubert songs. *8 p.m., First Congregational Church, 608 E. William at S. State. Free. 769–4742.*

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "William S. Hart." See Events listing above. Mich., 2 p.m.

Michigan Theater Foundation. "Boys Life 3" (Various directors, 2000). *May 20–23.* A compilation of 5 short films about gay life. More varied than the first *Boys Life* collection of coming-out stories. Highlights include David Fourier's acrid parody *Majorettes in Space* and Bradley Gray's poetic road-trip saga *Hitch.* $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

21 MONDAY

★**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, "and other magickal folk." *6–8 p.m., Crazy Wisdom Book Shop and Tea Room, 116 S. Main. Free. 665–3522.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Our Collections": Ann Arbor Stamp Club.** Club members give short talks on their collecting interests. Also, an auction of inexpensive international and U.S. stamps and a member show and tell. A member of the American Philatelic Society is on hand for Q&A. Door prize. All invited. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Why Am I So Angry and What Can I Do about It?"** (May 22) and **"Healing the Wounds of Divorce"** (May 23). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

MTF. "Boys Life 3" (Various directors, 2000). See 20 Sunday. Mich., times TBA. Additional Michigan Theater films TBA.

22 TUESDAY

★**"Meditation, Chakras, and Medicine": U-M Complementary and Alternative Medicine Research Center.** Talk by local homeopathic physician (and U-M grad) Dennis Chernin. *Noon–1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998–7715.*

"Whole Person Awakening": Center for Intuitive Health. Arizona New Age physician-and author Gabriel Cousens discusses and leads a participatory session of meditation and yoga techniques for awakening one's mind and body. Cousens offers a "Whole Person Healing" seminar ($30) tomorrow evening. *6–9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Donation. Preregistration required. 663–9724.*

★**"DuMouchelle Auctioneers": Ann Arbor District Library.** Joan DuMouchelle Walker discusses the 73-year history of her family's Detroit art gallery and auctioneer business, presents an overview of the appraisal and auction business, and explains how an object is appraised. Attendees may bring an item for Walker to appraise informally. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Honey's Harmonious Flavor": Zingerman's. Talk (with taste samples) by Zingerman's cofounder Ari Weinzweig. *7 p.m., Zingerman's Next Door, 420 Detroit St. $15. Reservations required. 663–3400.*

★**Sue William Silverman: Shaman Drum Bookshop.** *See review, p. 101.* Silverman, whose first book chronicled her childhood sexual abuse by her father, reads from ***Love Sick: One Woman's Journey Through Sexual Addiction,*** her memoir of recovering her mental health. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**John McVey and Sonia: The Ark "Take a Chance Tuesdays."** Singer-songwriter double bill. McVey, a New Jersey native, is a former National Academy of Songwriters Artist of the Year known for dramatic vocals and gritty, intelligent lyrics. Sonia (the stage name of Sonia Frank), the former leader of Disappear Fear, writes frank, captivating blues- and country-flavored folk-rock love songs. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

JCC. "Night at the Movies." See 1 Tuesday.

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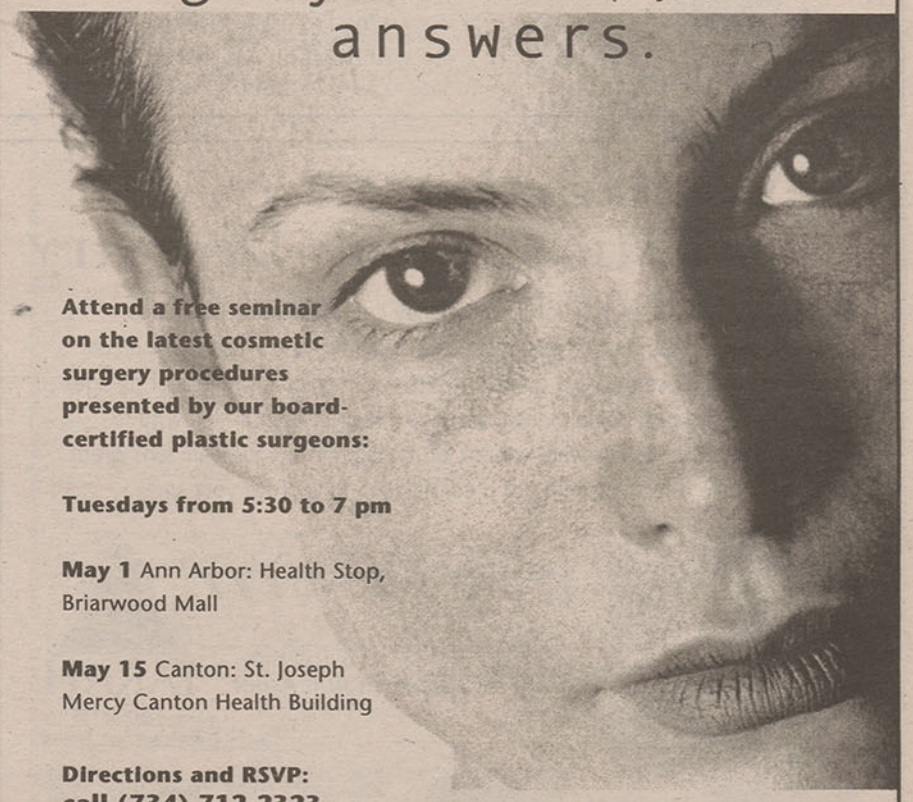
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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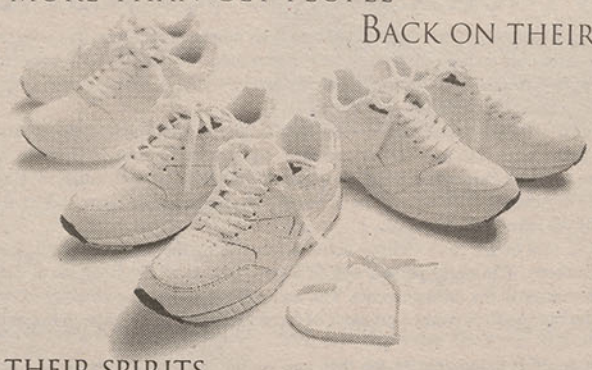
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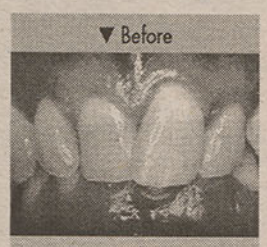
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EVENTS *continued*

Tonight: ***Goodbye, Columbus*** (Larry Peerce, 1969). Adaptation of Philip Roth's biting portrait of an upwardly mobile suburban Jewish family. Richard Benjamin, Ali MacGraw. JCC, 6 p.m. **MTF. "Boys Life 3"** (Various directors, 2000). See 20 Sunday. Mich., times TBA. Additional Michigan Theater films TBA.

23 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Chamber of Commerce housing innovation coordinator Brenda Macon on **"Attacking the Problem Where They Live,"** The Lead Institute consulting associate Gordon Parr on **"Great Leaders Are Made Not Born,"** Steve Dedoes of Music Productions on **"Adding Music to the Marketing Message,"** Huron River Watershed Council executive director Laura Rubin on **"Will Water Follow Climate to the Great Beyond,"** Business Health Services executive director Joe Hymes on **"Good Health Drops to the Bottom Line,"** Fitch Inc. general manager Carey Jernigan, a member of the Chamber board of directors, on **"Lessons I Have Learned: The Good, the Bad, and the Indifferent."** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Coffee Klatch with the Chiropractor."** A chance to meet local chiropractor Kathy Guerreso, share your experiences with chiropractic, and ask questions. *9 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994–7030.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *May 23 & 30.* A 2-part hands-on introduction to this popular word-processing program. *10 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free (AADL noncardholders, $10). Preregistration required. 996–3180.*

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains the Usui system of this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–9 p.m., location TBA. Free. Preregistration required. 665–8665.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** Guest bonsaist Herb Guftason gives a lecture-demonstration on a topic TBA. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474–8366.*

★**"Spring Pops": Pioneer High School.** Kenneth Westerman leads the Jazz Band and the Sha-Bop Shoppe vocal ensemble in Duke Ellington's "Caravan," Roger Emerson's "Forever Doo-Wop," "Look to the Rainbow" from Yip Harburg, Fred Saidy, and Burton Lane's 1947 musical *Finian's Rainbow,* a medley of 50s hits, and more. *7:30 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2189.*

★**Life Sciences Orchestra: U-M Hospitals "Gifts of Art."** Recent U-M music school grad Mitchell Williams conducts this new ensemble of U-M medical and life sciences faculty, staff, and students who also have a musical backgrounds. The group's inaugural concert at the Michigan Theater in January drew over 1,000 listeners. Program: the Overture to Rossini's *Barber of Seville,* Shostakovich's mighty Symphony no. 5, and a Mozart piano concerto with U-M piano professor Louis Nagel. *8 p.m., Hill Auditorium. Free; donations accepted. 936–ARTS.*

Margie Adam: The Ark. This acclaimed pioneer of feminist pop is a warm, engaging vocalist and an expressive pianist who writes powerful, simple songs on a variety of public and private themes, from perceptive calls for social justice to poignant explorations of the fine points of love to humorous observations of human nature. Her earlier work was showcased in the 1990 Olivia Records LP *The Best of Margie Adam,* and she has recently released a collection of new songs, *Avalon. 8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Boys Life 3" (Various directors, 2000). See 20 Sunday. Mich., times TBA. Additional Michigan Theater films TBA.

24 THURSDAY

★**Morning Bird Walk: Ann Arbor Parks Department.** City naturalist Dea Armstrong leads a morning walk to look for birds in Bird Hills Nature Area. Bring binoculars if you have them. *7:30 a.m., meet at the Bird Hills parking area off Newport Rd. Free. 996–3266.*

★**3rd Annual Poetry and Fiction Awards: *Current* Magazine.** All invited to an awards ceremony honoring the winners of *Current*'s annual poetry and fiction contest, including readings of the winning works. *5 p.m., Michigan Theater. Free. 668–4044.*

"Building Your Knowledge of Electronic Data Interchange": Association for Women in Computing. Talk by Internet Operations Center staff member Violet Farley. Dinner provided. *6 p.m., IT Zone, 330 E. Liberty. $20. Preregistration required. 439–7463.*

★**"Evidence of Light": Pierre Paul Gallery.** Reception for this exhibit (see Galleries) of Hungarian-born local artist Ivan Kende's compelling, enigmatic semiabstract pastels. *6–8 p.m., Pierre Paul Gallery in Arborland, 3601 Washtenaw. Free. 975–1053.*

★**"Trekking and Exploring in the Himalayas": Of Global Interest.** Of Global Interest tour guide and owner Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Everest base camp. *7 p.m., 120 Eighth St. (at Washington). Free. 769–1875.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. 4th Ave. Free. 482–9686.*

"Afternoon of the Elves": Concordia College. *May 24 & 25.* Ana Valaskova directs Concordia students in an adaptation of Janet Taylor Lisle's Newbery Award–winning young adult novel about two young girls, the well-off Hillary and the school outcast she befriends, Sara-Kate. Sara-Kate's house has a jungly, junk-filled back yard that harbors what might be an elf village, complete with Ferris wheel. Eventually a contrast emerges between this magical spot and the grim reality inside Sara-Kate's house, so mismanaged by her mentally ill mother that disaster seems inevitable. *7:30 p.m., Kreft Center Theater, 4090 Geddes Rd. at Earhart. Tickets $9 (children 14 and under, $4) in advance and at the door. 995–4612.*

Jeff Haas Trio: The Ark. This Michigan-based jazz trio performs a concert highlighted by pianist Haas's jazz adaptations of traditional Hebrew folk melodies, many of them brought to the U.S. by Haas's father, the renowned classical pianist and NPR commentator Karl Haas, when he fled Nazi Germany in 1938. Haas's repertoire also includes jazz standards by everyone from Monk and Ellington to Irving Berlin. Haas's trio, which includes bassist Chuck Hall and drummer Alex Trajano, is joined tonight by Israeli jazz violinist **Miri Ben-Ari.** *8 p.m., The Ark. $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Festival VIII": Huron Players. *May 24, 25, & 27.* EMU Quirk and Sponberg theater marketing and promotions manager Pam Cardell directs a performance of David Ives's ***Soap Opera,*** a one-act comedy about a washing-machine repairman who hesitates to tell his girlfriend Mabel that he's fallen in love with a very attractive washing machine. The evening begins with a student **talent show,** featuring stage combat, singing, dance, musicians, and more. Also, *8 p.m., Huron High School Meyer Auditorium. 2727 Fuller Rd. $5 (students & seniors, $3). 668–6449.*

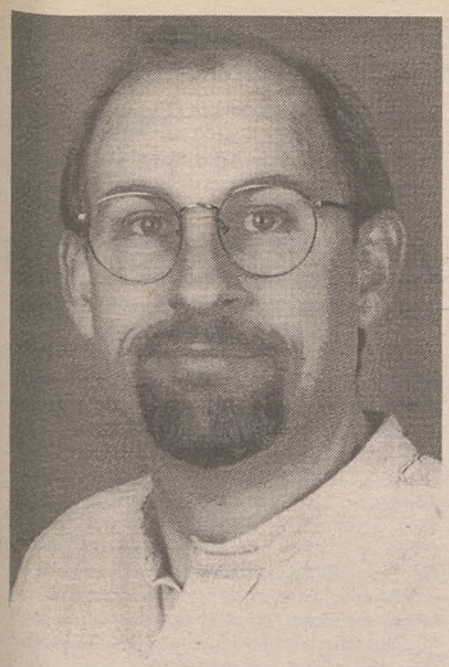
"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. *May 24–26.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Suzhou River" (Lou Ye, 2000). *May 24 & 25.* Haunting, dreamy noir tale, echoing Hitchcock's *Vertigo,* about a Shanghai videographer who falls for a seductive "mermaid" in a scruffy nightclub, who might be a long-lost love. Mandarin, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50).



Detroit-area comic Billy Ray Bauer talks about his experiences raising 4 sons, and other topics, at the Ann Arbor Comedy Showcase May 24–26.

668–8480. Michigan Theater, times TBA. Additional Michigan Theater films TBA. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: episodes 6–10 of the sci-fi action series ***Cowboy Bebop.*** The Underworld, 9 p.m.

25 FRIDAY

Psychic Fair: Psychic Visions Network. See 11 Friday. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd.*

★**"Jewelry & Objects: The Michigan Silversmith Guild 2001 Juried Exhibit": Ann Arbor Art Center.** Reception for this exhibit (see Galleries) of jewelry and sculpture by members of the Michigan Silversmiths Guild. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Arthur Party": Barnes & Noble.** All kids ages 4–8 invited to meet Marc Brown's beloved character, hear some of his stories, and make a related craft. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677–6475.*

"Afternoon of the Elves": Concordia College. See 24 Thursday. 7:30 p.m.

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

★**Christopher Phillips: Shaman Drum Bookshop.** This former journalist reads from ***Socrates Cafe,*** a blend of memoir and philosophical reflection that chronicles his travels around the country facilitating philosophical discussion groups in cafes, schools, churches, community centers, prisons, hospices, nursing homes, and senior centers. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

Festival VIII": Huron Players. See 24 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "The Golden Bowl" (James Ivory, 2000). *May 25–31.* Ornate, dense portrait of an impoverished prince who woos an American billionaire's daughter while her sly girlfriend schemes to wed the father. Based on the Henry James novel. Uma Thurman, Anjelica Huston, Nick Nolte. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Suzhou River"** (Lou Ye, 2000). See 24 Thursday. Mich., times TBA.

26 SATURDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *May 26 & 27.* Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★**22nd Annual Dog Trials: Southeast Michigan Australian Shepherd Association.** *May 26–28.* Several hundred Australian shepherd dogs and herding breeds from across Michigan and out of state compete in stock trials (herding sheep, cattle, and ducks) and in conformation and obedience trials. The public is welcome to watch these highly intelligent animals at work. Also, raffle. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145. (517) 675–5275.*

Chicken Broil: Dexter Knights of Columbus Fund-Raiser. Members cook on a 40-foot-long grill and use 100 bags of charcoal bricks, which are lit early in the morning. Dinner includes chicken, potato, roll, coleslaw, and soft drink or coffee. *11 a.m.–6 p.m., corner of North Territorial and Dexter-Pinckney Rd., Dexter. $7.50. 475–3502.*

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's 3 outdoor swimming pools open today. *Noon–7 p.m., Fuller Pool (1519 Fuller Rd.), Veterans Pool (2150 Jackson Rd.), and Buhr Pool (2751 Packard Rd.). $3.50 (youths age 17 & under and seniors age 60 & older, $3). Children age 3 & under admitted free with paying adult. 994–2780.*

"Creating a Meditation Garden": Project Grow. Project Grow member Cecile Green shows how to create a garden sanctuary. Bring a sketch of your yard and landscaping questions. *3–4:30 p.m., County Farm Park pavilion, 220 Platt at Washtenaw. $4 suggested donation (kids under 12 & seniors over 55, free). 996–3169.*

★**Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Impossible Marriage": P.T.D. Productions. See 17 Thursday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 19 Saturday. 9 p.m.–12:30 a.m. (as long as the sky remains clear).

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7–9 p.m.). *9 p.m.–1 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $20. (313) 561–3236.*

FILMS

MTF. "The Golden Bowl" (James Ivory, 2000). See 25 Friday. Mich., times TBA. Additional Michigan Theater films TBA.

27 SUNDAY

★**"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride through sheep country to look for a breakfast stop. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (60-mile ride), (517) 265–9164 (35-mile ride), 913–9851 (general information).*

★**Dan Rice Memorial Regatta: U-M Sailing Club.** All sailors invited to take part in a race around Base Line Lake dedicated to longtime club member and sailing instructor Dan Rice. The winner's name is engraved on a trophy at the club. Nonmembers are invited to use one of the sailing club's JY15 boats. *10 a.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. Reservations required. 426–0920.*

★**"Roadkill Politics": First Unitarian Universalist Church "Adult Forum."** U-M Flint political science professor Albert Price, co-host of Michigan Public Television's *Roadkill Politics,* offers an irrev-

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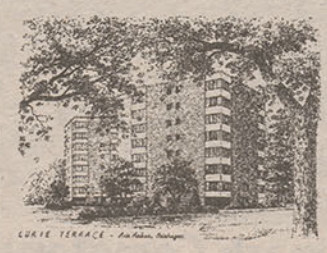
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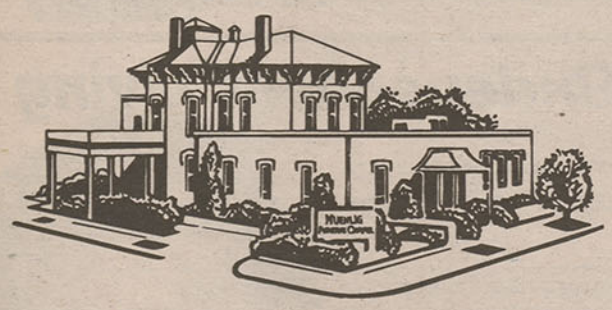
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EVENTS *continued*

erent critique of the current political landscape. *11:15 a.m.–1:15 p.m., First Unitarian Church sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

"Outdoor Art Tour": Walkabout Excursions. Retired U-M Museum of Art community education coordinator Bobbie Levine leads an interpretive walking tour of campus-area art. Highlights include the Holocaust Memorial and the *Sunday Morning* fountain near Rackham, a statue of Eve, and other outdoor sculptures, murals, and artworks. *1 p.m., meet on the steps of Rackham. $16. Preregistration required. 623–4440.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to live music by the Pittsfield Open Band. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members & students, $5). 434–0953.*

★17th Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute's 2001 theme is **"Remembering Our Veterans,"** with speeches by WW II nurse Mildred MacGregor, Ypsilanti mayor Cheryl Farmer, Michigan congressman Mike Rogers, and local veterans. Attendees include local veteran associations, state representatives Chris Kolb and Gene DeRossett, Ann Arbor City Council member Wendy Woods, and several Boy Scout troops. Also, a bugle salute by local buglers Dan Wagner and Carl Engelke. Live music, refreshments. Free transportation available. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761–4572.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Festival VIII": Huron Players. See 24 Thursday. 2 p.m.

FILMS

Michigan Theater Foundation. "Spike & Mike's Festival of Classic Animation 2000" (Craig "Spike" Decker and various directors, 1999). *May 27–31.* Raucous, hilarious animated shorts. **"The Golden Bowl"** (James Ivory, 2000). See 25 Friday. Mich., times TBA.

28 MONDAY (Memorial Day)

★Open House: Yankee Air Museum. Visitors can examine meticulously preserved WW II "War Birds," including the B-17 "Flying Fortress" heavy bomber, the mid-size B-25 bomber (the most widely used American bomber in WW II), the military transport C-47, the museum's new Czechoslovakian L-39 Albatross jet, and numerous others. Also, a chance to fly on the museum's B-17G Yankee Lady ($400). Preceded by a pancake breakfast (8 a.m.–noon, $5; kids 12 and under $3). *8 a.m.–4 p.m., Willow Run Airport, Ypsilanti. Free. 483–4030.*

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Ypsilanti Memorial Day Processional: American Legion Post 282. All invited to join a procession leading from the Legion post to Cross Street Bridge near Depot Town. After a memorial ceremony on the bridge, the procession continues on to Highland Cemetery for a ceremony, rifle salute, and taps at the Tomb of the Unknown Soldier. *9–11 a.m., American Legion Post 282, 117 S. Huron, Ypsilanti. Free. 483–4444.*

★Memorial Day Parade: Glacier Area Home Owners' Association/Marine Corps League. Ann Arbor's only Memorial Day parade. All welcome to participate; Boy Scouts, veterans, school board members, kids with decorated bikes, those with homemade floats on wagons, and many others are expected for this march from Greenbrier to Glacier Park. *9:30 a.m. (assemble), 10 a.m. (march). Greenbrier Park (Middleton at Frederick, off Green Rd.). Free. memday2001@yahoo.com.*

★Memorial Day Parade: Saline American Legion. All invited to watch this parade that begins at the fire department on Michigan Avenue between Maple and Ann Arbor–Saline roads and travels west on Michigan to Oakwood Cemetery, where a memorial service is held. *10 a.m., Michigan Avenue. Free. 429–7310.*

FILMS

MTF. "The Golden Bowl" (James Ivory, 2000). See 25 Friday. Mich., times TBA. **"Spike & Mike's Festival of Classic Animation 2000"** (Craig "Spike" Decker and various directors, 1999). See 27 Sunday. Mich., times TBA.

29 TUESDAY

"Insightfulness/Meditation." Introductory talk by Ajahn Sundara, a senior nun at the Buddhist Amaravati Monastery in England. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. 769–9948.*

★James Ellroy: Shaman Drum Bookshop. This critically acclaimed and best-selling crime novelist, author of *L.A. Confidential,* reads from ***The Cole Six Thousand,*** his brand-new novel, set in the 60s, about a young Las Vegas cop who finds himself caught up in a cover-up conspiracy brewing around the Kennedy assassination. Ellroy has been described as a "crime writer of unusual range and ambition" for whom "crime is an underlying reality." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

FILMS

JCC. "Night at the Movies." See 1 Tuesday. Tonight: ***Good Evening, Mr. Wallenberg*** (Kjell Grede, 1990). Swedish feature film about Raoul Wallenberg, the U-M grad who, as an attache to the Swedish embassy, traveled to German-occupied Budapest during WW II to help trapped Hungarian Jews get safe passage to Sweden. JCC, 6 p.m. **MTF. "The Golden Bowl"** (James Ivory, 2000). See 25 Friday. Mich., times TBA. **"Spike & Mike's Festival of Classic Animation 2000"** (Craig "Spike" Decker and various directors, 1999). See 27 Sunday. Mich., times TBA.

30 WEDNESDAY

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "The Golden Bowl" (James Ivory, 2000). See 25 Friday. Mich., times TBA. **"Spike & Mike's Festival of Classic Animation 2000"** (Craig "Spike" Decker and various directors, 1999). See 27 Sunday. Mich., times TBA.

31 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. *Every Thursday beginning May 31.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★"Spelling Challenge": Learning Express. All kids invited to spell a word (chosen by lot) appropriate for their age and win a set of Flip Itz. *10 a.m.–8 p.m., Learning Express, Westgate Shopping Center. Free. 997–0707.*

★"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***Ahab's Wife,*** Sena Jeter Naslund's revisionist evocation of the world of the liberal, feminist wife whom Melville's mad whaler left behind. Also, Julia Scully's ***Outside Passage: A Memoir of an Alaskan Childhood,*** set during the Depression, and Dickens's classic about the French Revolution, ***A Tale of Two Cities.*** *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3:30 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

"Bats: Myth and Reality": U-M Matthaei Botanical Gardens. EMU biology professor Allen Kurta discusses this second-largest group of mammals on Earth (which range in size from Thailand's bumblebee bat, weighing less than a penny, to Indonesia's "flying foxes" with six-foot wingspans). Highlights: the behavior, ecology, and natural history of Costa Rican, Trinidadian, Michiganian, and other bats. *7–8:30 p.m., location TBA. $15 (members, $13.50). 998–7061.*

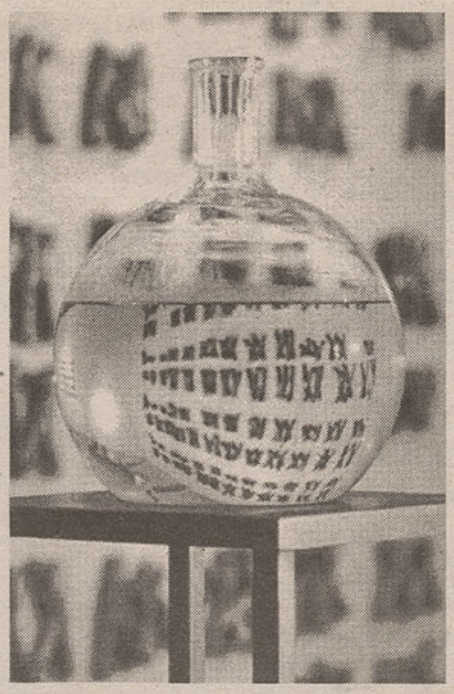
★School Board Candidates Forum: Ann Arbor

Paradise Now

Picturing the Genetic Revolution

My cat has one aquamarine and one amber eye, a beautiful genetic blip bejeweling his face. I lucked into this Humane Society jackpot after spending an afternoon checking the boxlike cages. Perhaps I'll get cat number 2 someday by spending five minutes checking boxes on a pet trait preferences order form, courtesy of the genetic revolution—the topic of the current exhibit at the U-M Museum of Art.

While some have hailed the promise of gene therapy, others have hurled epithets upon genetically modified organisms (GMOs) such as food crops. I went braced for disturbing images such as Bryan Crockett's sculpture *Oncomouse* or Alexis Rockman's painting *The Farm,* both of which were included in this show's twice-as-large New York run last fall. Instead, I found only two explicitly critical works on display, one a small, densely printed newspaper consigned to the museum's lower level. Locally sponsored in part by Ann Arbor biotech firm Genomic Solutions, New York–based pharmaceutical company Pfizer, and the U-M's Life Sciences Institute, this is a tamer version of the New York exhibit. Its highlights include a photo made of living grass, an update of Oz, and a build-a-beast interactive computer program.



Grass grown on a four-by-six-foot mat of soil forms the huge, realistic portrait of *Mother and Child* with contrasting patches of beige and green blades. Based on a photograph, the portrait gains meaning from its living medium; I wondered whether the woman might be a relative whose memory was still green to one of the work's creators. Memory-like, the work fades; the accompanying information notes that oxidation eventually bleaches away the color, erasing the image.

Frank Moore's *Oz* presents a grassless, barren landscape peppered with mountainous cones of piled consumer goods. Atop each pyramid of bureaus, SUVs, and lamps is a lone person serenely playing a piano, smoking, or peering through binoculars. Double helixes appear everywhere, as beams, diaphanous clouds, wispy music wafting from the piano, and the trail of a bullet zooming across the foreground. The work contains tableaux commenting on genetic science, such as a bean plant growing from a pile of golden coins, or rows of fetuses joined to a vial labeled "IQ." A mood of isolation and sterility dominates the piece, which includes the crushed witch's ruby-slippered feet within its frame of Kansas maps.

Bleats, hisses, and birdsong emanate from Eva Sutton's *Hybrid.* A computer screen depicts a graceful yet nightmarish creature reminiscent of a Hieronymus Bosch concoction. Its head, torso, and rump section are each taken from a different vintage zoological print and then stitched together. Visitors can click a computer mouse to flip from any section to one from a different animal, prompting an accompanying animal noise.

The exhibit remains on display until May 27. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *Jewelry & Objects: The Michigan Silversmith Guild 2001 Juried Exhibit* (May 18–June 17). See 25 Friday. 994–8004.

Ann Arbor District Library. *Ann Arbor Public Schools Student Art* (May 2–31). 327–4510.

Clay Gallery. *Art for the Garden* (May 4). See 4 Friday. 973–9707.

Dave's Photo Emporium. *Nature and Urban Landscape Photos by Irakly Shanidze* (May 2–23). 827–0080.

Gallery 212. *Out of Spite* (May 18–June 10). See 18 Friday. 665–8224.

Greenhills School. *Festival of Arts* (May 11). See 11 Friday. 205–4057.

Jewish Community Center Amster Gallery. *Recent Paintings by Laura Meluch* (May 6–June 30). See 6 Sunday. 971–0990.

Michigan Guild. *Mixed Media Works by Michael Anne Erlewine* (May 1–31). See 11 Friday. 662–3382.

Pierre Paul Gallery. *Evidence of Light* (May 24–June 18). See 24 Thursday. 975–1053.

U-M Clements Library. *The Dictionary in Early America* (May 1–June 22). 764–2347.

U-M Michigan League. *Water Media Works by Bill Hosford* (May 19–June 15). 763–4652.

U-M Pierpont Commons. *Consider the Lilies, and Other Beauties of Nature: Photos by Carole Anne Fletcher* (May 2–June 1). 764–7544.

U-M Slusser Gallery (U-M School of Art). *Red Buttons* (May 5–31). See 4 Friday. 763–4417.

Washington Street Gallery. *The Five Elements Revisited* (May 8–June 16). See 11 Friday. 761–2287.

Workbench Contemporary Furniture. *Watercolor and Collage Paintings by Linda Brokaw* (through June 12). See 9 Wednesday. 668–4688.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.

Area League of Women Voters/PTO Council. The 7 candidates for the 3 open seats on the Ann Arbor School Board have been invited to make brief statements and answer questions from both in-studio and call-in (997–1050) audiences. Broadcast live and rebroadcast periodically until election day (June 11) on cable channel 16. *7:30–9 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations required. 769–7422.*

★**"Tree Veneration": U-M Nichols Arboretum.** U-M student Gerry Moll discusses this Japanese tradition and his plan for a tree veneration project in the Arb. All invited. *7:30 p.m., Reader Center, 1610 Washington Heights. Free. 998–9540.*

"The Diary of Anne Frank": Redbud Productions. *May 31–June 3.* Loretta Grimes directs Wendy Kesselman's adaptation of the Pulitzer Prize–winning story of the young German Jewish girl who hid with her family in an Amsterdam warehouse for two years during WW II, until they were discovered by the Nazis. Kesselman includes material from the expanded 1997 edition of Frank's diary, which includes entries about Anne's budding sexuality and her stormy relationship with her mother. This adaptation features Anne speaking directly to the audience and describes her tragic fate in the Bergen Belsen concentration camp. The cast entirely of area middle and high school students includes Laura Clark, Aaron Harburg, Anna Miklosovic, Amanda Weigers, Brigit Mikusko, Matt Grimes, Bobby Horning, John Boonin, Marit Rogne, and Peter Koryzno. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students high school age and younger and seniors, $7) in advance and at the door. 663–7167.*

"Honk!": Young People's Theater. *May 31–June 3.* Brynn O'Malley directs young actors in the Michigan premiere of George Stiles and Anthony Drewe's musical adaptation of "The Ugly Duckling," winner of London's 1999 Olivier Award for best musical. When a gawky duckling is cruelly teased by other farmyard animals and nearly eaten by a hungry cat, he flees for greener pastures. After adventures both rollicking and harrowing, he makes a beautiful discovery. Songs include "Play with Your Food," "It Takes All Sorts," and the instrumental and frog vocal suite "Pre-Warts," "Warts and All," "Warts-Off," and "Post-Warts." Cast: Smitty Atwood, Clark Baxtresser, Julia Bogen, Julia Breakey, Erica Breakey, Aubrey Donnell, Liz Dwyer, Alyse Embree, David Hamstra, Christina Heilmann, Jenny Herzog, Abby Ryder Huth, Liz Jaffe, Spencer MacDonald, Katie Mackenzie, Michael Mahoney, Bess Miller, Henry Mountain, Janene Sawers, Olivia Songer, Rachel Strecher, Nick Taylor, Kristina Thompson, Eliza Wiener, Alexa Will. *7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. $10 (seniors, $8; students, $6) in advance and at the door. 971–7207.*

"Through Time": OPUS Mime (Performance Network TreeTown Performance Festival). *May 31–June 3.* OPUS Mime founder Michael Lee directs a cast of 3 men and 3 women in his poetic scrambling of historical time to create a world where Nixon meets Hitler and the French Revolution hosts the Olympics. It is accompanied by a drumming ensemble led by Tim Berla and Charles Dayringer and a vocal chorus led by Alison Rene. The program begins with 3 short pieces in which Lee is joined by a different collaborator. *Shadow Play,* cocreated with fellow local mime Perry Perrault, is a psychocomedy about a man's shadow. *The Farmer* is a lyrical tale of perseverance that Lee performs with singer Alison Lee, and *And Now I Live* is a piece set to a haunting 1586 poem by Chidiock Tichborne that is recited by John Minderhout and Stephen Price. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Orphan Train": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Bob Margolin Blues Band: Firefly Club. Blues band led by Margolin, a guitarist in Muddy Waters's band from 1973 to 1980 who plays everything from down-and-dirty Chicago blues to rambunctious jump blues to rollicking barrelhouse blues. A virtuoso of slide and other blues guitar styles, he is also known for his resonant, throaty vocals and memorable blues originals. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door.*

Ray Brown Trio: Bird of Paradise. *May 31–June 2.* Straight-ahead swing and bop by this trio led by Brown, the celebrated 74-year-old bassist whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." His current trio includes former Ron Brooks Trio pianist Larry Fuller and drummer George Fludas. *9 & 11 p.m., Bird of Paradise, 312 S. Main. $25 in advance and at the door. 662–8310.*

FILMS

MTF. "Golden Bowl" (James Ivory, 2000). See 25 Friday. Mich., times TBA. **"Spike & Mike's Festival of Classic Animation 2000"** (Craig "Spike" Decker and various directors, 1999). See 27 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: the first 4 episodes of the light-hearted sci-fi comedy ***Tenchi in Tokyo.*** The Underworld, 9 p.m.

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These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

nightspots

The Martindales
A hell of a blues band


J. ADRIAN WYLIE

If I have a favorite neighborhood bar, it would have to be downtown Ypsilanti's Tap Room. Once a sleazy shot-and-a-beer dive, it was transformed a few years back when musician Brian Brickley and his wife, Lisa, bought the business and turned it into the perfect neighborhood blues hangout. There is something about the blues and Ypsilanti that makes them go hand in hand, and the Tap Room captures it perfectly.

Brian Brickley is an excellent saloonkeeper. But while I've known for a long time that he also fronts his own band, the Martindales, I have to admit that I never paid much attention to that side of his work. It was not until a recent cold, windy Saturday night that I found myself in the club with the band and caught a full set.

The Martindales, which includes Brickley on vocals and Fender guitar, Rusty James on bass, Mark Boone on keyboards, and (that night) Curtis Sumpter sitting in on drums, is a typical post–Jeff Beck–Jimmy Page–Eric Clapton electric blues band with plenty of covers and long, extended blues jams, with the keys sounding sometimes like a B-3 organ, at other times like an electric piano. Brickley's guitar was the focus as he showered the audience with some of the most amazing guitar licks I've heard in a local bar in years. I suppose if I hadn't been drinking beer my mouth would have dropped open for the entire set.

My guess is that Brickley listened to the British blues guys, but there is no doubt he learned a few tricks from a wide range of the greats. At times he's doing some straight-ahead B. B. King riffs. Other times there's some Luther Allison thunder and fire. On other songs Brickley slips into a smooth T-Bone Walker shuffle, and then he downshifts on the next song into a Robert Cray mode. But the amazing thing here is that he takes all this stuff, adds a smooth pop covering to it, and makes it his own. The bonus here is Brickley's cool blue-eyed southern rock voice, much like Gregg Allman's. His voice has both grit and a casual soulfulness, and his singing is intense with a sweet country edge.

To cap it off, Brickley writes some damn good originals, too. He did only a couple the night I saw him, but the band's eponymous new debut CD is loaded with fresh and very listenable tunes, from "Quietly Hold Me," a sad and mournful ballad Eric Clapton might wish he'd written, to the street-smart "9 mm Brother."

The Martindales are one hell of a blues band. I hope it doesn't take the rest of the world as long as I did to figure this out. You can catch them at the Tap Room for their CD release party on Saturday, May 12.

—Alan Goldsmith

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music occasionally on Sun., 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **May 6: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **May 13:** TBA. **May 20: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **May 27: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinvole, bassist Scott McClintock, and drummer Fido Kennington.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) 2 shows are scheduled. Otherwise, tickets are available at the door only. **May 1: Slaid Cleaves** and **Mary Gauthier.** Singer-songwriter double bill. See Events. **May 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **May 3: Tim O'Brien & Darrell Scott.** Bluegrass-oriented country-folk duo. See Events. **May 4: Keith Whiteley, Mose Scarlett, & Jackie Washington.** Old-time blues & jazz by this trio of Canadian songsters. **May 5: Christine Lavin.** Pop-folk singer-songwriter. See Events. **May 6: Mike Seeger & Peggy Seeger.** Folkie stalwarts. See Events. 7:30 p.m. **May 8: Troublesome Lasses.** Celtic music by this all-female mid-Michigan quartet. See Events. **May 9: Nickel Creek.** Acclaimed young alt-bluegrass trio from San Diego. See Events. **May 10: Buddy & Julie Miller.** Country husband-and-wife singer-songwriter duo. See Events. **May 11: John Roberts & Tony Barrand.** English pub songs. See Events. **May 12: Martin Sexton.** Very popular young singer-songwriter from Boston. See Events. 7:30 & 9:30 p.m. **May 13: Ricky Skaggs.** Celebrated bluegrass icon. See Events. 7 & 9 p.m. **May 14: Dar Williams.** Singer-songwriter. See Events. **May 16: Don Conoscenti** and **Jo Serrapere.** Singer-songwriter double bill. See Events. **May 18: Suzy Bogguss.** Mainstream country. See Events. **May 19: Utah Phillips.** Veteran folksinger. See Events. **May 20: Electric Bonsai.** Satiric singer-songwriter. See Events. 7:30 p.m. **May 22: "Take a Chance Tuesdays."** With singer-songwriters **John McVey** and **Sonia.** FREE. See Events. **May 23: Margie Adam.** Feminist pop pioneer. See Events. **May 24: Jeff Haas Trio.** Jazz pianist. See Events. **May 25: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance.

Azure Mediterranean Grille
625 Briarwood Circle at S. State **747–9500**

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise
312 S. Main **662–8310**

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.** (except May 31)**: Ron Brooks Trio.** See above. **May 4 & 5: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn.* **May 11 & 12: Julie Kelly.** Veteran L.A.–based jazz singer. She is backed by the Ron Brooks Trio. **May 18 & 19: Claudia Acuna.** Heralded young Chilean-born jazz singer. See Events. 9 & 11 p.m. **May 25 & 26: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **May 31: Ray Brown Trio.** Straight-ahead jazz by this trio led by the celebrated bassist Brown. See Events.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Maximum Rock 'n' Roll.** Indie, punk, noise, and other brands and offbrands of rock 'n' roll spun by a variety of DJs. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **May 2: Umphrey's McGee.** Jam band from Columbus, Ohio. Opening act is **Rumbata,** a Phish-style jam band also from Columbus. **May 3: Soulive.** Heralded groove-jazz trio. See Events. **May 4: John Brown's Body.** Reggae band from Boston. See Events. **May 5: Paradime.** Detroit hip-hop ensemble. Opening acts are **Total Disregard,** a hip-hop-flavored funk band from Ypsilanti, and **Disregarded,** a Detroit hip-hop ensemble. **May 9: Mind Circus.** Alternative hard-rock band from Detroit. Opening acts are **Mokum,** an alternative hard-rock quartet from Detroit, and **Drive,** an Ypsilanti rock band. **May 10: Anticon.** Hip-hop collective from Minneapolis. See Events. **May 11: Esion.** Local industrial rock band. Opening acts are **Deathgirl.com,** a Detroit pop-rock band with goth and industrial trappings, and **Lenore,** an industrial band from Detroit. **May 12: Rainer Maria.** Emocore band from New York City. See Events. **May 16: Deity.** See TC's. Opening act is Simple Wisdom, an Ypsilanti heavy metal band. **May 17: The Gryphon Shepherd.** Jam-oriented quintet from Ypsilanti. Opening act is **Ubiquitous,** a groove-oriented funk band from Ypsilanti. **May 18: Thrall.** Ypsilanti band that plays grungy garage-rock. Opening acts are **Queen Bee,** a Detroit band fronted by singer-guitarist Karen Neal that plays Black Sabbath–style 70s rock, and **Stroker Ace,** a Detroit punk band. **May 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **May 23:** TBA. **May 24: Blissfield.** Alternative rock 'n' roll band from Blissfield. Opening act is **Give,** an alternative rock band from Detroit. **May 25: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are **Joygirl,** a U-M student pop-rock band, and **P.D.L.,** an alternative rock band from Ypsilanti. **May 26: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **May 30: "Skool Nite."** Battle of MCs; all rappers invited to sign up. DJ provided. Prizes. **May 31: Domestic Problems.** Funk-rock sextet from Grand Rapids.

Blue Nile
221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave
2900 Jackson Rd. **332–0277**

Lounge in the Best Western Suites. DJs on Fri. & Sat. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Fri: Brazilian Night.** With DJ Cesar. **Every Sat.: Latin Night.** With DJ Ronnie.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **May 4: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently re-

leased its eagerly awaited 3rd CD, *Triple Crown.* **May 5: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **May 11: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 12: Bon Temps Roulle.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans–style R&B. **May 18: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 19: Immunity.** Local dancehall reggae band. **May 25: Thornetta Davis.** Soulful, rocking Detroit-style R&B band led by Davis, a powerful, Etta James–style vocalist. Preceded (6–9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **May 26: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby."

Club Iceberg

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Mon. & Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Hip-Hop Open Mike.** All hip-hop MCs invited. Hosted by the Athletic Mic League. **Every Wed.: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. **Every Thurs.: "Old School."** DJ plays classic soul and R&B. Ages 25 & older admitted. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: Above.** High-intensity house and Detroit techno dance music by DJ Chuck Hampton.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun., 6:30–10 p.m., and Tues.–Thurs., 9 a.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.:** TBA. **May 2: The Bowzies.** Irish folk ballads by the trio of Detroit-area veterans Terry Murphy, Gerard Smith, and Len Wallace. **May 3: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **May 9: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD *God's Own.* **May 10: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **May 16: Bill Long.** Irish rock and American pop by this local singer-guitarist. **May 23: The Diggers.** See above. **May 24: Mogue Doyle.** See above. **May 30: The Bowzies.** See above. **May 31: Mogue Doyle.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **May 4: Nick Strange Duo.** Acoustic blues and blues-rock originals by a duo led by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **May 5: Anneke's Star.** Rock-flavored originals with exquisite vocal harmonies by this all-female band from Windsor. **May 11: Chris Buhalis.** See Del Rio. **May 12: Doug Wood.** Folk and jazz guitarist from Cleveland. **May 18: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **May 19: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **May 25: Katie Geddes.** Folk, country-folk, and gospel tunes by this local folksinger who sings in a clear, strong voice. **May 26: Spyder Joe.** Blues and country-flavored folk by Ferndale singer-guitarist Joe Caldwell.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. May schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **May 1: The Whether Channel.** See Arbor Brewing. **May 6: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **May 8: Chris Buhalis** and **Jim Roll.** Double bill. Buhalis is a popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* Roll is a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. He recently released his 2nd CD, *Lunette.* **May 13: Underground Jazz Quartet.** See Cafe Felix. **May 15: MacAoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **May 20: Rick Burgess Quartet.** See above. **May 22: Matthew Ruby.** See Espresso Royale. **May 27: Bassline Jumper.** Jazz ensemble led by local bassist Kurt Krahnke. **May 29: Whit Hill & the Postcards.** New band led by this multi-talented local performance artist (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marx, and drummer Stave Nester.

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **May 4: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. Remainder of May schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **May 4: "Youthpunkfest."** An evening of young punk bands headlined by **Calling All Heroes.** Also, **Kidbrothercollective, Diver,** and **El Camino Car Crash. May 5: Used to Be Women.** 70s glam rock. Opening acts are **Seismic 3,** a pop-rock band, and **Mt. Tai,** a politically-oriented Detroit hardcore band. **May 11: Paik.** Ambient electronica. Opening act is the **Black Rebel Motorcycle Club,** an English trio that plays hard-edged, hook-heavy guitar-based rock 'n' roll with a psychedelic tinge. **May 12: "Hip-Hop Night."** With **Battletron, Nate the Great,** and the **Athletic Mic League. May 19: Johnny Angel & the Swingin' Demons.** Rockabilly band from New Orleans. Opening acts TBA. **May 19: The Hillside Stranglers.** Detroit noise band. Opening acts are **The Bitter Pills,** a local vintage punk thrash band that plays both covers and originals, and **Malpractice,** a Downriver punk band. **May 20: Half Way to Gone.** Rock 'n' roll power trio from New Jersey that recently released its debut CD, *High Five,* on Detroit's Small Stone label. Opening act is **Inside 5 Minutes,** an Ypsilanti band that plays hard, loud, intense guitar-based rock 'n' roll. **May 15: The Rants.** Classy local surf rock trio led by singer-guitarist Randy Teachout. Opening acts are the **Wednesdays,** a retro-rock band from Auburn, Alabama, and **This Bike Is a Pipe Bomb,** a freak-rock band from Pensacola, Florida. 9 p.m. **May 25: Trash Brats.** A band, once dubbed "Detroit's sleaziest band" by the *Metro Times*, that plays Ramones-style punk, but is sillier and more spastic. Opening act is the **Gaza Strippers,** a pop-punk Chicago quartet led by former Didjits frontman Rick Sims that recently released the Lookout! CD *1000 Watt Confessions.* **May 26: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. Opening act is **Lozenge,** a dirgy noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9–11 p.m. **May 5: Alexis Antes.** Acoustic pop-rock and folk-rock singer-songwriter. **May 12: Jean Agopian & Friends.** Maria Dumont dances to flamenco music by guitarist Agopian. **May 19: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **May 26: Matthew Ruby.** Soulful, artfully crafted folk-rock originals by this singer-songwriter from upstate New York who currently lives in Chelsea.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon.–Thurs., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Thurs.–Sat., 5:30–8 p.m., and Sun., 5–8 p.m. Sunday jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs.** (5:30–8 p.m.)**: "Cocktail Hour."** With **Dave Patterson,** a singer-guitarist whose repertoire covers everything from Cole Porter to Jimi Hendrix to Dwight Yoakum to Sting. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** Fronted by recent Coral Gables, Florida, transplant Ogilvie, this brand-new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. No cover. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **May 3: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **May 4: Larry Nozero Quintet.** Straight-ahead jazz by this ensemble led by veteran Detroit saxophonist Nozero. **May 7: Blue Dog.** Voted Best Contemporary Jazz Act by the *Metro Times,* this Detroit jazz-rock fusion quintet released *What Is Anything?* on the Knitting Factory Works label. According to *The Wire* magazine, their music "wields the forcefulness of a machine gun in a violin case." Opening act is the **Dan Bennett Quartet,** a local jazz quartet led by saxophonist Bennett. **May 10: Big Bill Morganfield.** Chicago blues. See Events. **May 11: Federico Britos.** Uruguayan jazz violinist from Miami. See Events. **May 14: Cuong Vu.** Acclaimed avant-jazz trumpeter. See Events. **May 17: R. J. Mischo.** Blues harpist. See Events. **May 18: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **May 21: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. **May 24 & 25: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **May 28: Frank Pahl's Scavenger Quartet.** This quartet led by acclaimed local composer Pahl, who plays the Farfisa organ and various string and invented instruments. Their repertoire includes twisted mutations of sea shanties, folk songs, and James Barry film scores, along with quirkily humorous, razor-witted original songs that cross various genres. Other members are saxophonist Tim Holmes, bassist Joel Peterson, and drummer Doug Gourlay. Opening act is the **Adam Spannaus Trio,** a jazz ensemble led by saxophonist Spannaus. **May 31: Bob Margolin.** Chicago blues band led by this veteran guitarist.



Popular country singer Suzy Bogguss is at the Ark May 18.

Gotham City

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: "Old School."** With DJ Tubbs. **May 4 & 5: Kristin Sayer Band.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **May 11: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Wayne. **May 12: Nobody's Business.** Rockabilly band from Ypsilanti. **May 18: Black Market.** Popular Detroit reggae-rock band. **May 19: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **May 25: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. **May 26: Killer Flamingos.** See above.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **May 1–3: Al Hill & the Love Butlers.** See Cavern Club. **May 4 & 5: Joce'lyn B & the Detroit Street Players.** See Cavern Club.

May 8–12: Soulstice. College rock cover band from East Lansing. **May 15–19: Northern Lights.** Top 40 dance band. **May 25 & 26: Immunity.** See Cavern Club. **May 29–31: Buster Groove Band.** R&B.

Kerrytown Bistro

415 N. Fourth Ave. 994–6424

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Millennium Club

210 S. First 913–8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs 5 nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri.: "Dance Party."** With DJ Otto. **Every Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Thurs.–Sat. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

Solid Rock Coffee House

520 Cross St., Ypsilanti 480–0516

Live music Sat. and occasional other nights, 9–11:30 p.m. Cover, dancing. **May 2: Noggin Toboggan.** Punk-rock band from California. Opening act is **Face Value,** a Detroit punk band. **May 5:** TBA. **May 10: Ndugus.** Local band that plays Afro-Cuban-influenced blues-rock. **May 12: Robert Coates & Imagination.** Local blues & blues-rock trio. **May 19 & 26:** TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944–4054

Live music on Thurs., 7:30–9:30 p.m. No cover, no dancing. **May 3: Lili Fox, Dave Guimond, and Jim Novak.** These 3 local singer-songwriters swap sets. **May 10: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster.* **May 17: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **May 24: Melissa McLain.** Witty, literate originals by this local singer-songwriter. **May 31: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **May 3: Deity.** Local heavy metal band. Opening act is **Big Ass Ham,** an Ypsilanti hardcore band. **May 4: Krescent 4.** Blues-rock band from Blissfield. **May 5: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat-band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* **May 10: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. Tonight the band celebrates the release of its CD *Losing My Mind.* **May 11: Original Brothers & Sisters of Love.** See Arbor Brewing. **May 12: Deep Space 6.** Local Grateful Dead cover band. **May 17:** TBA. **May 18: Foundation of Funk.** Local funk band featuring Valerie Barrymore. **May 19: Blissfield.** See Blind Pig. **May 24: Plug Spark Vanjay.** New York City rock 'n' roll band. **May 25: Meropoix.** U-M student quintet that plays jam-oriented rock 'n' roll originals and covers. **May 26: Under Construction.** Lansing jam band.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by **The Terraplanes,** a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales** *(see review, p. 111),* a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free-Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **May 4: The Mark Arshak Band.** Blues-rock band from Adrian led by Arshak, a Stevie Ray Vaughan–style singer-guitarist. **May 5: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **May 11: The Terraplanes.** See above. **May 12: The Martindales.** *See review, p. 111.* See above. Tonight the band celebrates the release of its debut CD. **May 18: The Amazing Boneheads.** Blues and jazz covers, originals, and instrumentals by this Detroit-area band. **May 19: George Bedard & the Kingpins.** See Cavern Club. **May 25: Blue Cat.** Detroit-area blues quartet. **May 26: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** The band recently released the CD *Foundation of Funk.*

Zanzibar

216 S. State 994–7777

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

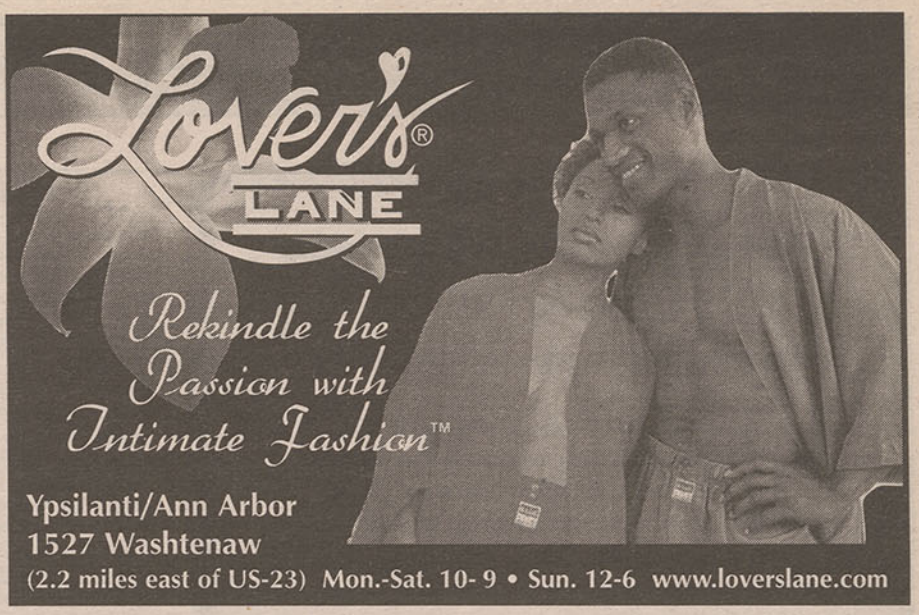
101 N. Main, Chelsea 433–4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **May 4: Debbie Fogell.** Jazz vocalist. **May 5: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **May 11: Josh Baston.** Singer-songwriter who accompanies himself on acoustic guitar. **May 12: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **May 18: Matthew Ruby.** See Espresso Royale. **May 19: The Bridge Club.** Jazz and blues by this guitar trio. **May 25: Lynn Tenbush.** Solo flutist. **May 26: Debbie Fogell.** See above.

Zydeco

314 S. Main 995–3600

Live music, Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. ■



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SWPF, 56, 5'5", H/WP, NS. Intelligent and well-educated. Enjoys good company for fitness activities, cultural events, cooking, eating out, and just relaxing. ISO SWPM, 52–62, H/WP, who's intelligent, degreed, straightforward, honest, and truthful. Should have a big heart, spirit, and a good sense of humor. Must be in good physical condition and health conscious with a neat, clean appearance. Must be financially stable, like cats, and appreciate the outdoors. Should also enjoy dining out, movies, concerts, and plays. I am looking for companionship with possible LTR. ☎3035✍

Attractive, loving, **DWPF,** 52, no dependents, enjoys dancing, art, music, films, cooking, fitness. Seeks NS, well-educated, WPM, 50–60, for LTR. ☎2846✍

Others see me as wise, witty, wacky, and a wonder! 37-year-old **SWF,** H/WP, ND, looking for a SWM, 35–42, reader who's respected, realistic, responsible, and risqué for a balanced, brave, beautiful bonding. ☎3180✍

SWF, 58, free-spirited, disciplined, hard-working, ISO WM for cherishing, collaborating. Letters, please. 3169✍

SWCPF, 37, no children, seeking kind SWCPM, 32–49, with sense of humor and interested in intimacy and travel, leading to an eventual family. ☎3171✍

Wanted: Alive! Kind, confident, fit, SM, NS, with integrity. Enjoys animals, nature, family, friends, travel. Share adventures with attractive, slender, SWF, 47, 5'7". ☎3082✍

Attractive, sweet, sincere, **DWPF,** 39, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 30–48, also educated and degreed, who loves children, animals, is intelligent, sweet, and physically fit. Kids are a plus. ☎3086✍

SWPF, 40, looking for a tall teddybear with a big heart who loves to laugh. I'm a plus-size woman with lots of love to give the right guy. ☎3168✍

5'7", 33, athletic professor. Divorced Indian American woman ISO athletic, 6', intellectual, down-to-earth, humorous man for friendship, possible LTR. ☎3181✍

SF, 33, enjoys deep communication, personal growth, "green" living, healthy food, spirituality, travel, outdoor adventures. ISO grounded, kind, self-aware man with integrity. Let's talk, hike, climb trees, camp, have adventures, explore each other and the world. Letters only. 3184✍

DWP classy lady afflicted with spring fever ISO fine gentleman for companionship, friendship, and more. NS. Let's celebrate the season. ☎3183✍

Lonely? Me, too. I'm a senior, 70s, attractive, active, romantic, classy, educated, fun, and positive. I love music, theater, life, and most everything. ☎3182✍

DWPF, 50, sense of humor, enjoys conversation, biking, skiing, swimming, antiquing, and travel. ISO secure, committed, WPM, 48–56, NS, for friendship first. ☎2963✍

Adventurous, high-spirited, **DWPF** who loves dancing and travel seeks educated, active M, 40–60, NS, who values meaningful communication. ☎2974✍

Fun, fit, fifty! **SWPF** exploring new adventures seeks bright, classy, active, honest, and youthful SWPM for a springtime date with destiny! ☎3292✍

SJPF, 40ish, 5'7", 124 lbs., spirited, happy, and degreed, sings, works out, and loves to prepare healthy food. ISO great connection with an openhearted communicator who is loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are plusses. ☎3033✍

You have never met anyone like me. I haven't a clue why I am trying this (?) again except, perhaps, a thirst for "adventure." Ouch. Well, if bad puns, good poetry, (Rilke, etc.), high energy, and low maintenance are what you seek: here I am! Okay, not here exactly (you must own a car). Many other rules, too. And I lied about the low maintenance. ☎3290✍

Pretty, plump, personable professional seeks sweet, seasoned, somewhat sophisticated male for movies, music, meals, and mirth. ☎3185✍



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18 or older. Touch-Tone phone. $1.95/min.

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

Artistic, **SWPM,** 45, 5'11", seeks SWPF to share love of the arts, especially film, and maybe some tennis too. ☎3143✍

Good-looking, caring, adventurous, green-eyed, **SM,** 6', NS. I'm head injured, however I can ride a bike, swim, and I love downhill skiing. Also like photography, dining out, travel, movies, and music. ISO LTR with SWF to enjoy life with. ☎3178✍

PERSONALS

Recently retired, romantic, warmhearted, honest, affectionate, **DWPM,** 56, 5'11", 180 lbs., enjoys biking, golfing, walks, movies, good conversation. ISO kind, funny, affectionate SF, 40–60, for friendship, possible LTR. ☎2739✍

DWM, late 50s, European businessman, NS, fit in body and soul, knows the truly important values in life, has wide range of interests. ISO classy lady for a new beginning. Letter preferred. 3172✍

SWM, 48, seeks SAF for simple life in countryside. I am tall, thin, and live a nonstressed lifestyle. Looking to share a good, moral home. ☎3173✍

If you're in search of someone you can trust, someone who will give love as well as receive it, then we may have something in common! **DWM,** 51, ISO SWF. ☎6885✍

The sky may be red or rich shades of blue, you're thinking, "I'm single?" and wondering too? You're pretty and thin and have a warm heart, yet vowed not to settle "till death us do part." Amidst your prime 30s, fun loving, and bright, you patiently wait for the horse of all white. Prince Charming is handsome, dark, and so tall. He cooks and is funny and talks not too small. He loves his old home, so cozy with fire, yet feels the vast void—a true love his desire. See, he too has waited, searching long miles for the princess who melts his big heart with her smiles. ☎3179✍

I've got a rolling home if you've got some gas. Tall, **SWM,** 46, NS, sailor, musician, gardener, ISO NS SF for duets and sailing, passion and friendship. ☎3177✍

Bright, successful, well-educated, funny, energetic, **WP,** 53, enjoys books, art, music, plays, travel, film. Seeks F for possible LTR. ☎1985✍

Handsome, educated outdoorsman, blond, tall, thin, Ann Arbor–area home owner, seeks a beautiful, educated, svelte, WF, 30s–40s, for romance. ☎2969✍

Romantic, humorous, **DWM,** 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

Well-educated, **DWPM,** 50, seeking attractive woman who enjoys the outdoors and good humor. ☎3031✍

SWM, 43, attractive, honest, successful, creative musician, is self-employed handyman. Seeks unconventional, wise woman for LTR playmate. ☎2921✍

SWPM, 44, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, SWPF to share a happy and healthy relationship. ☎1073✍

SWPM, 39, tall, trim, humble. I love animals, weekend getaways, meaningful and exciting conversation, art fairs. ISO youthful, trim enough, lively, SWF. ☎3093✍

Help me decorate! **SWPM** needs female touch! Handsome, medium-built homeowner has priorities in fitness, travel, the arts, music. ISO partner, 38–55, now! ☎3921✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

'Tis the season to go sailing! **SWM,** 46, would like to meet SF, NS, to share adventure and friendship. ☎3176✍

General Personals

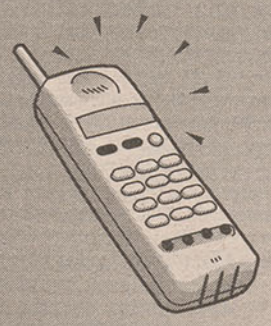
The Group: a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332–9319 and leave a message.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

INTRODUCTIONS
Educated, beautiful Russian and Ukrainian women would like to meet educated men from Ann Arbor. Our company is a small Ukrainian-owned family business, providing the complete dating service, including accommodation in a nice apartment or hotel in the center of historic Kiev and other cities in the Ukraine and Russia. We will help arrange meetings with educated, beautiful Ukrainian and Russian women who desire to meet educated American men. We provide visa help, excursion translations, transportation, and other services. Because we are a small family Ukrainian business, our prices are low and we provide the individual touch. E-mail Dzygovskayal@ca-ib.kiev.ua

ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Sunday Golf Outings,** 5/6 & 5/20; **Volleyball at Burns Park,** starts 5/7; **Rollerblading at Hudson Mills Park,** starts 5/9; **Softball at Mitchell Field,** 5/10 & 5/20; and **Social Action Meeting at Colonial Lanes,** 5/15. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.



TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•370•2072

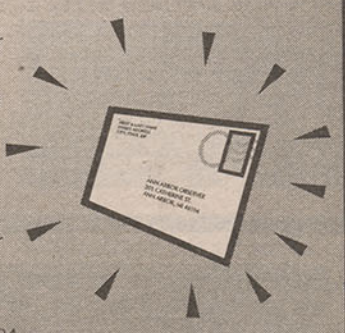
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:



ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104



Congratulations!

PERSONALS
"AD OF THE MONTH"

Men Seeking Women

DWM, late 50s, European businessman, NS, fit in body and soul, knows the truly important values in life, has wide range of interests. ISO classy lady for a new beginning. Letter preferred. 3172✍

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 116.

the earle ESPRESSO ROYALE CAFFE

FREE
5 Reasons to Place a Personals Ad

- ❑ Your favorite TV shows are becoming reruns for the summer.
- ❑ An on-line relationship is nothing compared to the real thing.
- ❑ Maybe your mother will stop fixing you up.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 116 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 116.

CLASSIFIEDS

Employment

PART-TIME WORK, FULL-TIME PAY. Be your own boss. Ideal for moms and motivated individuals. Earn $200–$300+ working 2–3 eves. per week. Must have car and phone. Call Margo between 10 and 4 at (734) 677–2524.

ANN ARBOR remodeling/handyman company seeks bright, reliable person for remodeling/repair work. Will train the right person. Call Joe, 662–3654.

Entertainment

The Classifieds deadline for the June issue is May 10.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
Call Rochelle, (734) 475–1660.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

★ DOLL SHOW & SALE ★
Sunday, May 20, 2001. 10 a.m.–3 p.m. at the Sterling Inn, 34911 VanDyke Rd., Warren, MI (15 Mile Rd. and VanDyke, southwest corner). For information, please call (248) 399–4345 or (248) 589–5513. Antique, vintage, modern, and collectible dolls. Doll appraisal, $2 each.

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

★ HAMMER DULCIMER ★
Weddings, Parties, or Any Occasion.
Recording artist Jane Chevalier.
(734) 484–1985.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

Live music for receptions and parties. Jazz combo plays standards and Broadway hits. Off Broadway, (734) 995–3551.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296, www.lacorda.com

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

MUSIC FOR SPECIAL OCCASIONS
Available to sing/play for weddings, convalescent homes, and all festive occasions. Broad choices of music with keyboard and PA system. www.debora.net, e-mail Dklob@aol.com, (734) 487–5089.

Kids love puppet shows! Exciting shows for parties and organizations. Call Myra's Amazing Puppets, (734) 995–6643.

Lessons & Workshops

The Classifieds deadline for the June issue is May 10.

THE HOLISTIC MIDWIFERY INSTITUTE
Professional Doula Training & Certification, 6/21–24; Homeopathy for Children, 6/2 or 6/30. (734) 663–1523, or visit www.holisticmidwifery.org

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

The Outer and the Inner Runner. Two competitions: an outer one and an inner one against fear, doubt, worries, and anxieties. Introductory meditation class followed by a run/walk. May 12 & 19, Gallup Park, 9 a.m.–noon. Free. 994–7114.

Private Music Lessons, 2 teachers. Violin, piano, viola, cello, bass. (734) 213–8442.

★★ VIOLIN ★★ FIDDLE ★★
Classical/Celtic/Gypsy/Middle Eastern
All ages. Reasonable rates. Lessons in westside home. Classical training Vassar/U-M; fiddler Celtic Ramble; dir. Middle Eastern ensemble.
Laura Reamy, 995–5984
lreamy@juno.com

DANCE SPACE AVAILABLE TO RENT
(734) 662–9372.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

BEGINNING AFRO-CARIBBEAN HAND DRUMMING—Classes meet Tuesday nights. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657–7814.

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method. **485–3842.**

SINGING IS FUN!
Experienced teacher. MM degree. Former member Chicago Lyric Opera. Ages 12+. Serious students. Call 663–0073.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

FLAMENCO DANCE Instruction—Call Cristina, (248) 349–8199.

Juilliard Grad Offering Bass Lessons
(734) 995–5032.

Practical Clinical Aromatherapy seminar with Peter Holmes, L.Ac, MH, international authority on essential oils. Lecture June 8, 7 p.m. Seminar June 9 & 10. For information, call (734) 662–5303 or (800) 682–8827.

PILATES MAT CLASS
Beginning/Intermediate Level
Mondays 6–7 p.m.
Core Grace Studio, 218 N. 4th St.
Info? Call Melissa, (734) 623–8511 or e-mail melissa77@voyager.net

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728.

Observer Classifieds/Personals Form

JUNE DEADLINE
MAY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 115 for detailed information about responding to a Personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES FREE

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
  - Ads requesting written responses.
  - Businesses and organizations.

| | | |

CLASSIFIEDS

Miscellaneous

WORLD PEACE SCHOLARSHIPS AVAILABLE

Rotary International is sponsoring 70 scholarships worldwide for the period 2002–2004. These scholarships are for study at one of seven Rotary Centers for International Studies in Peace and Conflict Resolution. The program awards a two-year master's degree in international relations. The Rotary centers have been established by the Rotary Foundation in partnership with prestigious universities throughout the world.

Scholarships are for two academic years and provide funding for round-trip transportation, tuition and fees, room and board, and other limited expenses. These scholarships are awarded on a worldwide competitive basis. Applications can be downloaded from the Rotary website: www.Rotary.org.

Deadline for submission is June 1, 2001. Completed applications should be sent to the Ann Arbor Rotary Club, P.O. Box 3674, Ann Arbor, MI 48106.

Qualifications for application include a four-year degree, proficiency in more than one language, excellent leadership skills, and demonstrated commitment to peace and conflict resolution. Selected candidates will study at one of the centers in a country other than their home country. Candidates cannot be Rotarians or be related to Rotarians.

The seven centers are:

- Duke University/North Carolina at Chapel Hill
- International Christian University, Tokyo, Japan
- Sciences Po, Paris, France
- Universidad del Salvador, Buenos Aires, Argentina
- University of Bradford, West Yorkshire, England
- University of California–Berkeley
- University of Queensland, Brisbane, Australia

The Ann Arbor Rotary Club encourages all interested candidates to submit their application no later than June 1. Initial screening interviews will commence in early June and endorsed candidate applications will be sent to the Rotary District by July 1. Successful candidates will be notified in December 2001.

For Sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

'95 Ford Contour V6/24. Excellent condition and extremely reliable. Red with tan leather, CD player, sunroof, premium tires, dual airbags, 4-door. One owner. Service history/documentation provided. Great car! $6,000. (734) 665–9651.

BRAND NEW, name-brand queen mattress set. In plastic with warranty. (734) 604–8946.

Services

The Classifieds deadline for the June issue is May 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call Nanci Rose Gerler, (734) 996–8799.
Crystal Clear Expressions

Experienced Astrologer
Chart Readings in My Home
Call Paul Stapler, (734) 973–0139.

Health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

DISCOVER NATURAL SKIN CARE
Personal or group workshops, natural, botanical, and vitamin-enhanced products. Ms. L. Adams, (517) 750–4261.
addamone@modempool.com

Kegels Plus: Pelvic floor exercise for pre/postpartum & seniors. Thurs. 4/26 or Mon. 5/14 or 6/4, 7 p.m., 722 Brooks, AA. Register 761–1514. Nancy Denenberg, PT. $12/class.

SANDRA SHEARS Spiritual Channel, Healer, and Counselor since 1990; in person or by phone. (734) 663–6440.

OVEREATERS ANONYMOUS Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

Phoenix Rising Yoga Therapy
Release emotions & deepen self-awareness through assisted yoga postures with dialogue. Feel deeply relaxed. Certified practitioners:

Ava Gilzow	Saline (734) 944–3316
Jacqui Magon	Plymouth (734) 454–0935
Gail Rucker	Ann Arbor (734) 994–3777
Julie Wolcott	Dexter (734) 426–4978

Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

★★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 276–7464.

Historical Gardens
Landscaping & Lawn Maintenance
Mulching & Pruning
Serving Ann Arbor for 14 Years
(734) 668–3395

Engholm Landscape Services
Lawn Mowing and Much More!
Reasonable prices. (734) 368–6191

Make Room For What You Really Want!
I'll work with you to organize your home or office to do just that.
Effective, efficient.
Andrea Anbender, 669–6019.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

Easthope Home Improvement Services. Carpentry, kitchens and baths. Indoor and outdoor projects. References. Free estimates. Contact Patrick, (734) 665–9651 or E-mail pjeast@rust.net.

THE CHAIR DOCTOR—First aid for loose and broken chairs. Affordable rates and lifetime guarantee. Located in Ann Arbor. (734) 913–4823.

Available to Clean Your Home or Office. Excellent References.
(734) 332–0189 or (734) 930–6654 eves.

Retired man will do lawn mowing, light hauling, and clean garages, 483–4244.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Home Repair
Small Cabinets • Small Furniture
sniderben@aol.com
(517) 423–4656 / Cell (313) 801–2420

FREE fill dirt. Washtenaw County. Call after 6 p.m. (517) 536–4924.

FLOWER BEDS planted, weeded. Pruning, etc. by Garden Care. (734) 480–2258.

AMANI LAWN CARE: Too busy or just don't feel like it? Let Amani provide complete yard care services at affordable rates. Cutting, trimming, edging, hauling. **(734) 434–8705.** Call for free estimate.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368–0114. Since 1995. Insured. Degreed Engineer.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

GUTTER CLEANING—Experienced, thorough, insured. (734) 668–0961.

Organic Gardeners—Nature + Nurture, LLC. Design, maintenance, and more! (734) 368–2610.

Experienced Cleaning
Weekly • Biweekly • Free estimates
Home, Office, Student Dorms, Moving?
Special Occasions, Great References
Call Rachel, (734) 482–2234.

Business

Administrative Assistance—Medical, Dental, Legal. Clerical services. Office projects. (734) 327–4949.

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

Photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

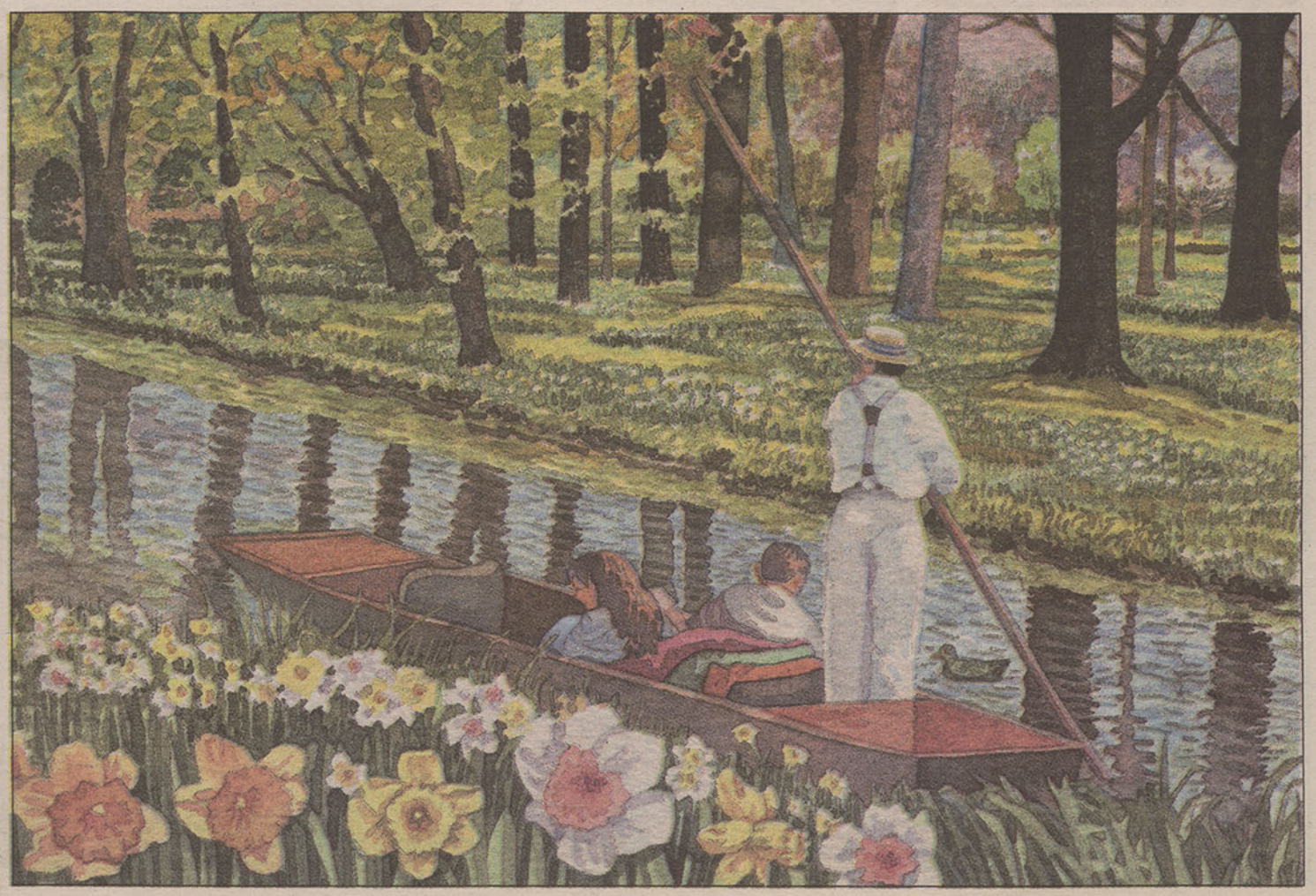
★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

Female roommate to share quiet log house on lake in Irish Hills. Must be clean, nonsmoker, between 25–40. No kids. $350/month. Share expenses. (517) 467–7228.

Duets, anyone? Flutist looking for flutist, saxophonist, clarinetist, pianist, or violinist to play duets. Call (734) 428–8659.



SERVICES

BUSINESS

WriteStandards
Professional Editing Service

Editing and Styling for
Dissertations • Theses • Fiction

Voice: 734-428-1288
E-mail: info@writestandards.com

Boat Restoration

Mobile Marine Service
We Come To You!

Mechanical & Electrical repairs performed at your dock or driveway; larger jobs in our shop.

Mercury • Evinrude • Johnson
Honda • Yamaha • Suzuki

Dave Huard 734.476.2788
huarddavid@cs.com

Counseling

UM Center for the Education of Women

COUNSELING

Call (734) 998-7210 to schedule a free counseling appointment to assist you in making challenging decisions about your education, career and personal concerns. We're on-line at http://www.umich.edu/~cew.

Entertainment

Everyone Loves an A2 MAGIC Show...

MAGICAL ENTERTAINMENT

Parties, Birthdays, Banquets & Telegrams
Reasonable Prices...Priceless Fun!
(734) 99-MAGIC
...We Make Celebrations Unforgettably Fun!

Food

Luau Cuisine

A Personal Chef Service
Put a little luau in your day!

734-477-5382 www.luaucuisine.com

Graphic Design

DAVID ZINN
Illustration & Design

"bright ideas from a slightly bent mind" -*Ann Arbor News*

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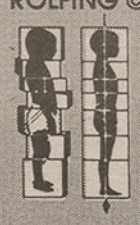
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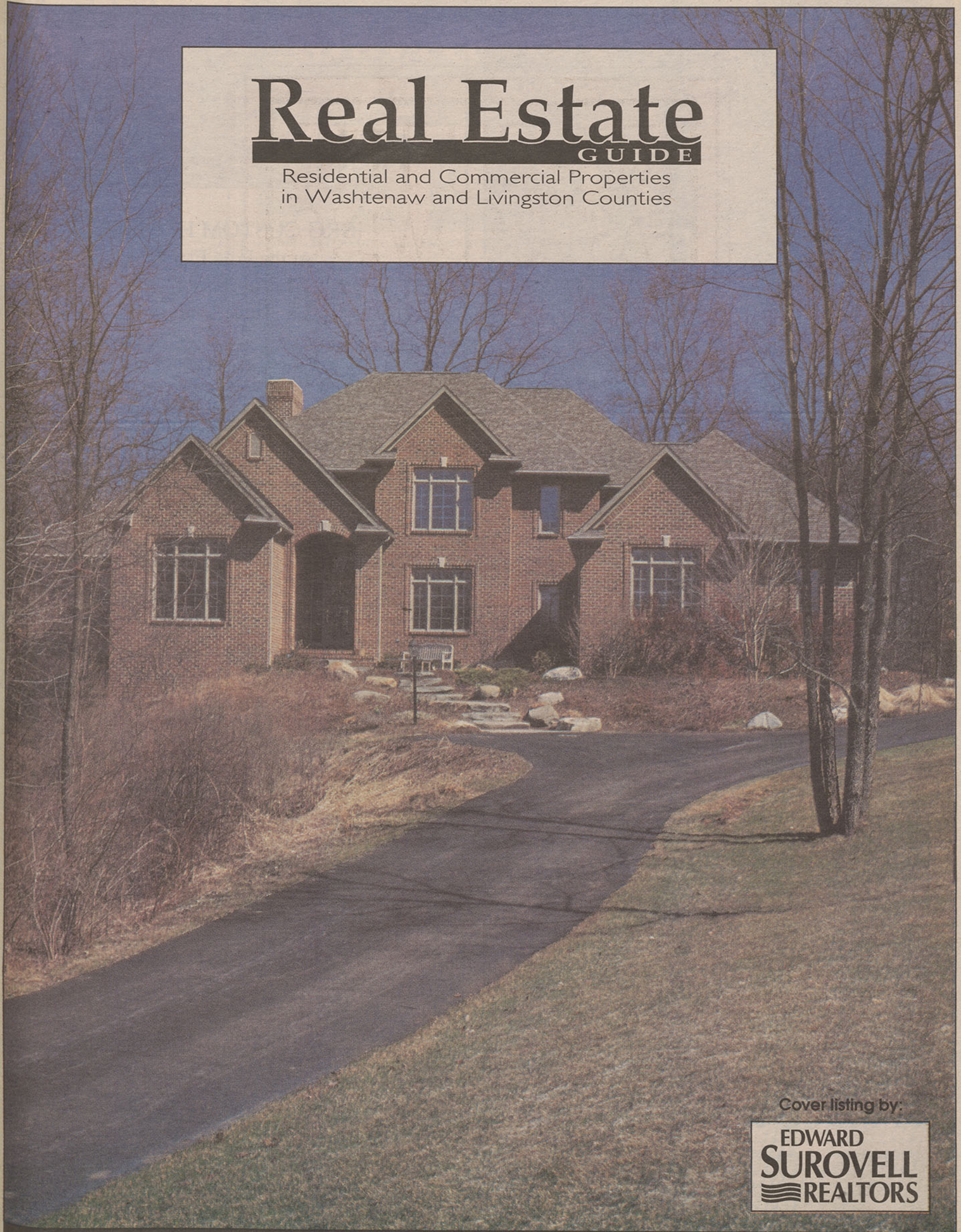
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Summer	—	Thurs., May. 10	Wed., May. 23	Thurs., June. 7
Fall	Thurs., Aug. 9	Thurs., Sept. 6	Fri., Sept. 21	Mon., Oct. 8
2002 Guide	Mon., Oct. 15	Thurs., Nov. 15	Tues., Nov. 27	Mon., Dec. 10

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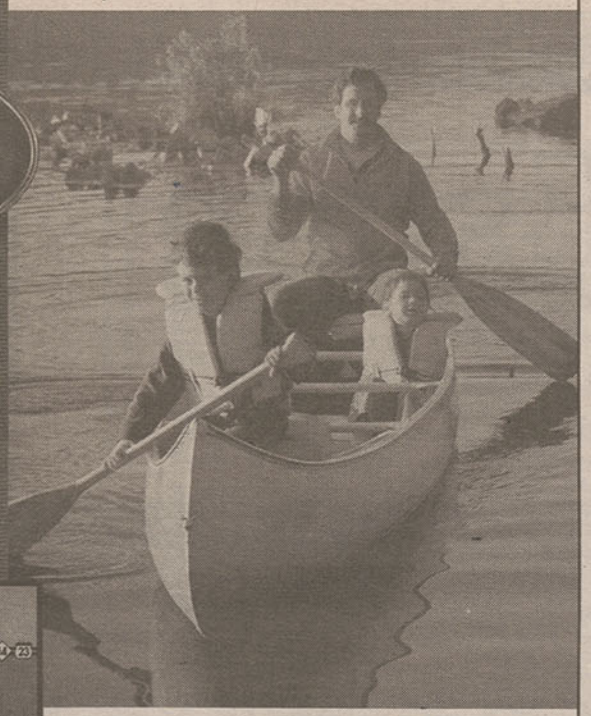
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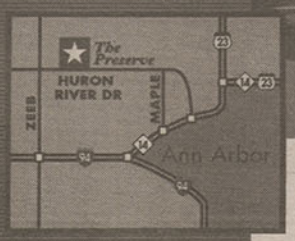
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Circulation: 67,000
The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information
Telephone: (734) 769-3175
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Ann Arbor Observer
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A publication of the
Ann Arbor Observer

Publisher
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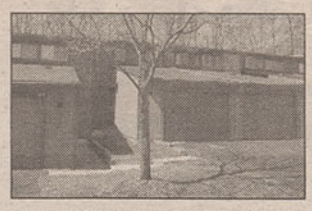
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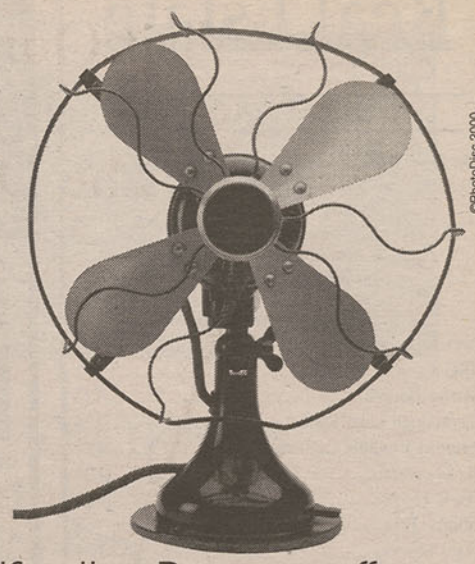
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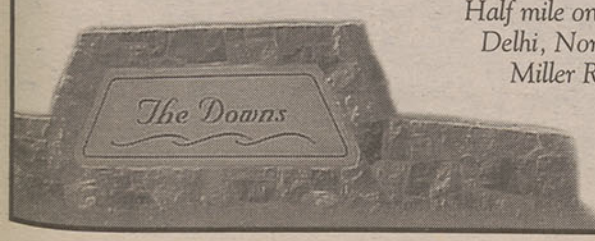
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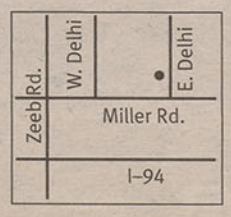
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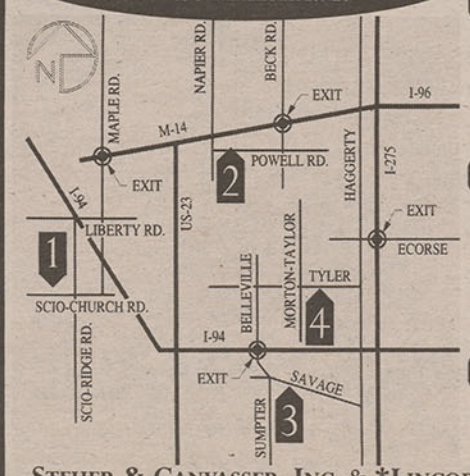
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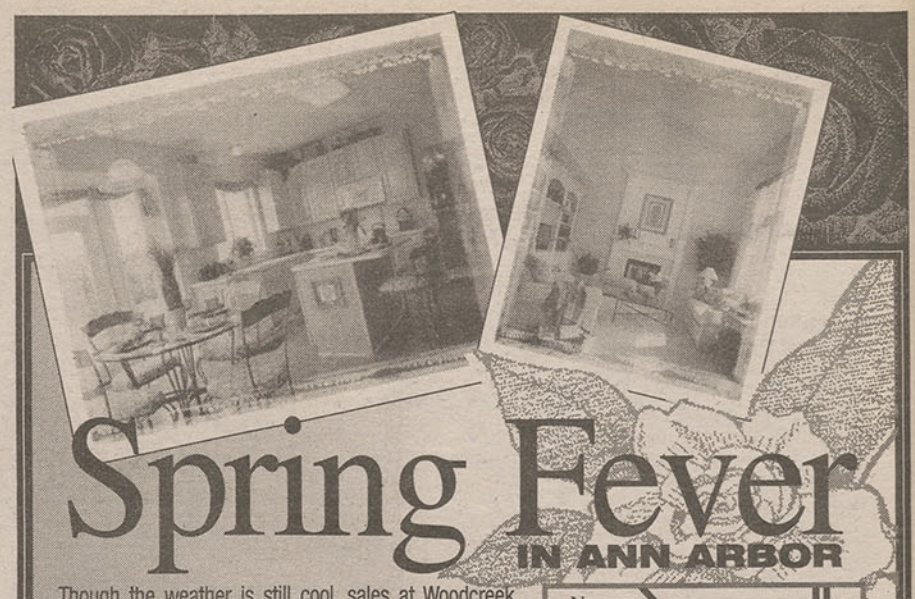
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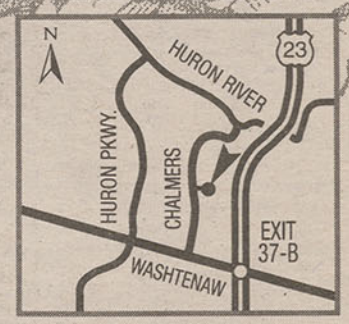
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ANN ARBOR, MAIN ST.—Downtown street level, open floor plan, huge windows. Great for office/retail. High visibility, available May. Bob, (734) 665–6173.

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BRIARCREST CONDOMINIUM! Townhouse model with 2 bedrooms and 2½ baths. Living room with cozy fireplace and sliding door to patio. $134,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPACIOUS, sparkling condo has 2 bedrooms, 2 baths, cathedral ceiling in living room, private porch, and neutral decor. All appliances stay and ready to move in. $148,000. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** (LO)

LIBERTY POINTE CONDO! Best location in complex. Large deck overlooks private park and woods. Two bedrooms, study, 3½ baths. Professionally finished basement. Tons of updates. $210,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

FOX POINTE CONDO! Spectacular upper-level unit. A true decorator's showcase. Private deck overlooks woods. Vaulted ceilings in living room. Two bedrooms, 2 baths, plus a study, 1-car garage. $179,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NEWPORT WEST condo, 2170 Spruceway Lane, 3–4 bedrooms, 2½ baths. Open house May 6, noon–6 p.m. Price TBD. (408) 362–3455. By owner.

Ann Arbor

BURNS PARK—Everything has been beautifully updated in this convenient and lovely home. It has 3 bedrooms, 2 full baths, 2 fireplaces, 1,284 sq. ft. with an additional 630 in finished basement. A must see! Call Maryanne Telese, (734) 645–3065 or (734) 741–4149.

BEAUTIFUL Oak Meadows townhome. New carpeting and paint throughout. Three floors, 2,000 sq. ft. of living space. Two gas fireplaces, Jacuzzi tub in master. Walkout to pond, steps to swimming pool. $194,500 by owner. (734) 276–8095 for appt. and info.

NOT A HOUSE, A HOME—When you enter this immaculate home with 4 bedrooms, 2½ baths, Jacuzzi in master, wood blinds, you will feel the warmth that makes this truly special. Southern exposure, fantastic yard. $329,900. **DORIS GOBLE, 662–8600 ext. 349 at Real Estate One.** (EM–211302)

RARE FIND on Lohr Lake, gorgeous 4-bedroom, 2½-bath walkout on premium lot overlooking lake, bridge. Immaculate condition, many features. $479,900. **TOM/SUE DEFORD, 662–8600 or 662–0620 at Real Estate One.** (LO–212055)

NEW LISTING in Newport Creek—Absolutely gorgeous custom-built home by Jay Holland under construction in Ann Arbor's premier custom-home sub with June occupancy. Four bedrooms, 3½ baths, cherry kitchen, granite counters, large master with separate sitting room. Wooded lot. $799,900. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (TA–212286)

VERY CHARMING home with warmth of hardwood floors and trim. Urban westside within walking distance to downtown, U-M Stadium, Crisler arena, and campus. $179,900. **ERIC POINTER, (734) 476–1346 or 662–8600 at Real Estate One.** (DA–211309)

GLENNBOROUGH—Harris homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800+ sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

NEWPORT CREEK—Incredible home featuring covered entry portico. Custom kitchen, granite counters, marble, hardwood floors, and 4-car garage. $1,284,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

ELEGANT ESTATE on 3 acres. Special appointments and professional decorating creates the ambiance. 14–20-ft. ceilings, 100+ windows, 6 bedrooms, 8 baths, and more! $2,650,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #212483

FABULOUS 4-bedroom, 2-bath contemporary ranch with 2 fieldstone fireplaces, lots of windows. On gorgeous acre. 4-car garage. Impeccable! Private setting. $549,000. **NANCY CLARK, 971–6070, eves. 604–1779. Charles Reinhart Company, Realtors.** #212306

STUCCO HOME with 4 nice-size bedrooms, formal living and dining, family room, second-floor study, third floor finished. Sprinklers, new roof. Pond. $575,000. **LISA STELTER, 665–0300, eves. 669–5959. Charles Reinhart Company, Realtors.** #212245

FABULOUS 4-bedrooms, 2½ baths, 4,000 sq. ft., open kitchen, family room with stone fireplace, spacious bonus room, skylights, master fireplace, screened porch. Views! $595,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #212480

ANN ARBOR HILLS home on a private half-acre has 4 bedrooms, 3 baths, and over 3,400 sq. ft. of wonderful living space. $439,000. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** (AV–211478)

CLASSIC 1925 Sears kit home. The charm and architectural interest in an older home, yet updated and impeccably maintained. One-acre park setting. Possible split. $669,900. **RHONDA LORE CLOUTIER, 971–6070, eves. 669–5902.** #212534

SOPHISTICATED contemporary on lovely site. Quality materials, attention to detail, open floor plan, 3–4 bedrooms, 3 baths, deck with hot tub. Screened porch. $795,000. **NANCY CLARK, 971–6070, eves. 604–1779. Charles Reinhart Company, Realtors.** #210941

QUALITY 5-bedroom, 4½-bath, all-brick 2-story with stunning great room and finished walkout. Three+ acres with your own private nature preserve and wooded views. $795,000. **RITA TOMSIC, 747–7777, eves. 973–0689. Charles Reinhart Company, Realtors.** #211962

COUNTRY ESTATE with over 4,000-sq.-ft. guest house and finished walkout. Tennis court, pole barn, nestled on 3 acres with stream, gardens, and woods. Minutes to downtown. $859,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #208085

GEDDES LAKE CO-OP! Private location, unit backs to gardens and woods. Spacious, open floor plan with 2 bedrooms and 1½ baths. One-car attached garage is a plus! $119,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

ADORABLE westside Cape Cod! Three bedrooms, 1 bath. New windows, updated kitchen, new roof, and hardwood floors. Private fenced backyard. Haisley elementary. $179,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

WESTSIDE ARCHITECTURAL GEM—Custom home with spectacular upgrades. Three bedrooms, 3½ baths, private wooded setting. Incredible use of mahogany and maple wood throughout. Huge 3-car garage. $439,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

Suburban Areas & Country Homes

THREE-STORY Saline historical home with classic details: natural woodwork, pocket doors, and window seats, leaded glass buffet, two staircases, fireplace, attic, master suite, sunken backyard, gardens. Ten rooms, 2½ baths. $387,000. (734) 944–0177.

SPACIOUS 3-bedroom, 2½-bath beautifully decorated home. Elegant 2-story entrance with spindled staircase, hardwood foyer and kitchen, master with walk-in closet, and family room with gas fireplace and blower. Air conditioning and too many upgrades to mention. $179,900. **ERIC POINTER, (734) 476–1346 or 662–8600 at Real Estate One.** (SP–212356)

SPECTACULAR custom lakefront home on cul-de-sac with 5 bedrooms, 5 baths. Walkout lower level with wet bar, home theater, and fireplace. Large master bedroom has panoramic views. Four-season sunroom, 3-car garage. $729,900. **JIM KUHAGEN, 662–8600 at Real Estate One.** (LA–211474)

VALUE! Saline ranch with 3,000 sq. ft. (1,594 up and 1,508 down). Quality throughout. Neutral decor, hardwood floors, central vacuum, cathedral ceiling in great room, fireplace, and workshop. $225,900. **ERIC POINTER, (734) 476–1346 or 662–8600 at Real Estate One.** (RO–212531)

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HORSES! 1875 farmhouse with original hardwood floors and updates in mechanicals, large kitchen with gas stove and breakfast nook. Five acres just minutes from everything. $350,000. **PJ MOFFETT, 355–2240 or 662–8600 at Real Estate One.** (WA–211673)

NEW CUSTOM Cape Cod on Ford Lake with soaring entry, first-floor master suite, 3 bedrooms, 2½ baths, 2,450 sq. ft. Amenities include hardwood floors, maple kitchen, and fireplace. $349,990. **AMY HEATH, 662–8600 at Real Estate One.** (LA–211528)

PARTRIDGE CREEK SUB—1,850-sq.-ft., 2-story home with 3 large bedrooms and 2½ baths. Family room with vaulted ceilings and beautiful fireplace. Huge kitchen with tons of cabinets and counter space. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

STUNNING STAIRCASE and exquisite trim package on this new 4-bedroom, 3½-bath home. $399,000. **BARBARA GAINES, (800) 923–3245, or 662–8600 at Real Estate One.** (GR–206217)

POLE BARN & RANCH on 7 partially wooded acres in Pittsfield Twp. Perfect for contractors or car collectors. Large home (2,080 sq. ft.) has open plan, great for entertaining. Includes 3 bedrooms, 1½ baths. Barn (32 x 56) has concrete floor. $425,000. **ERIC ERICKSEN, 662–8600 at Real Estate One.** (CA–208175)

EXTRAORDINARY VIEWS of Huron River Valley. Seclusion, quality, and craftsmanship are here. Escape the city and enjoy tranquility year-round from this treetop hideaway. $659,000. **ERIC POINTER, (734) 476–1346 or 662–8600 at Real Estate One.** (DE–210525)

MAINTENANCE-FREE, custom-built ranch! 2,040 sq. ft. with 3 bedrooms and 2 full baths. Hardwood floors throughout. Luxurious master suite, .9-acre treed lot. Scio Township, Dexter schools. $298,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

IMPECCABLE HOME in popular sub! Almost new—built in 1999. Four bedrooms, 2½ baths. Huge deck overlooks nature area. Spacious, open floor plan. Large kitchen with island. Ypsilanti Township. $204,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

FORD LAKE VILLAGE. Pristine bilevel with walkout lower level. Open floor plan with cathedral ceilings. 2,285 sq. ft. with 3 bedrooms, 3 full baths. Huge master suite. Lots of storage. $207,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PEACEFUL country living! Stunning home located on 2½ acres in Scio Twp. Four bedrooms, 2½ baths, finished basement with daylight windows. Cherry cabinets, vaulted ceilings. Large deck. $398,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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734 975-9252



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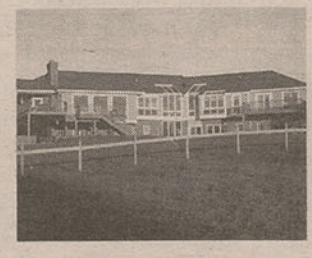
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Carolyn Lepard
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Grand Cook's Kitchen
with Viking appliances, miles of granite, and gleaming hardwood floors.
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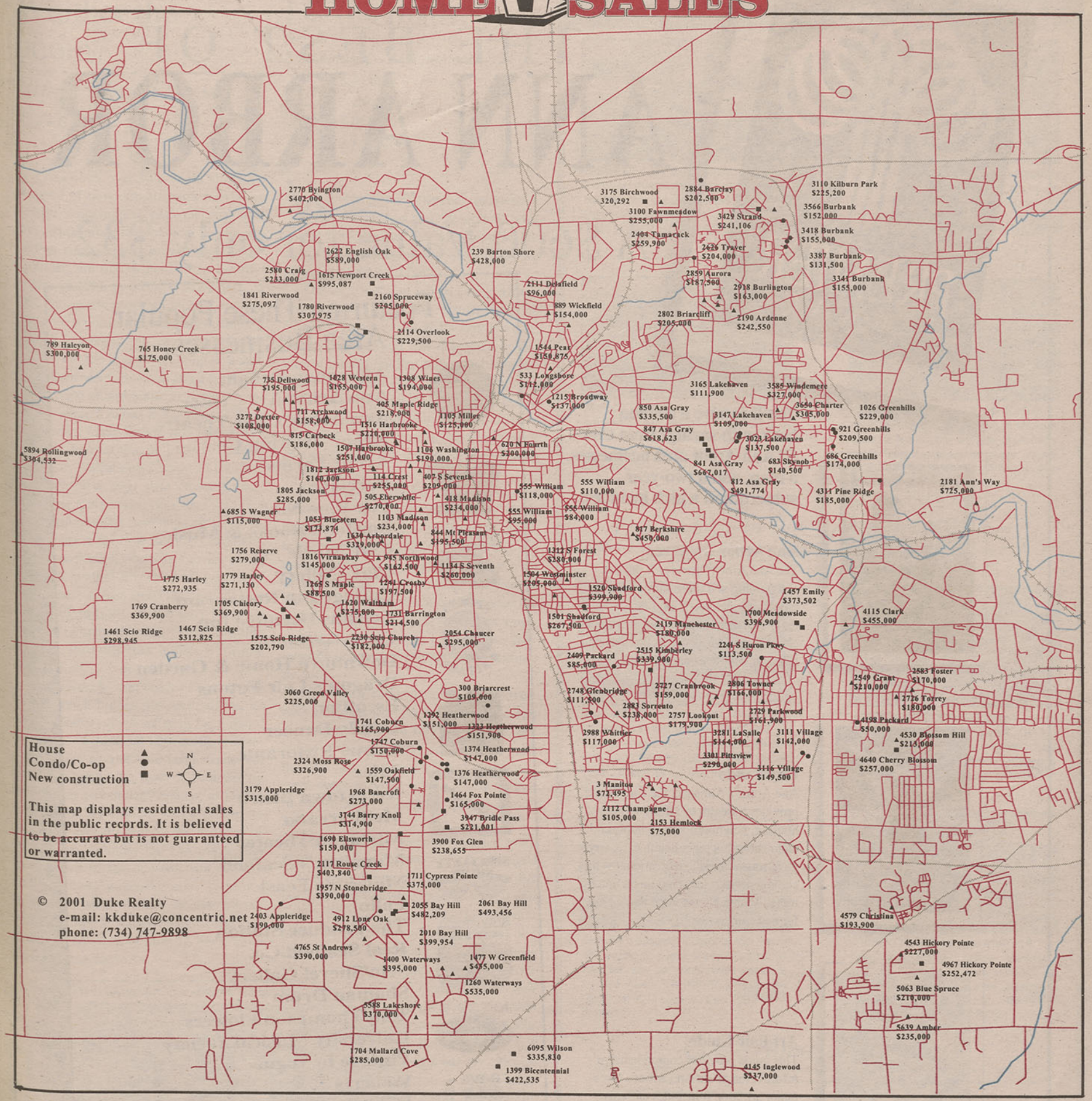
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MARCH 2001

HOME SALES



Ann Arbor area home sales were off 13 percent in March: 164 homes sold this month, versus 189 one year ago. But the overall decline is just a modest pothole on the highway compared to the snowy ditch that swallowed new construction's lurching bulldozer.

Builders suffered a disproportionate share of the market's retreat yet again this month: new construction fell at three times the rate of the overall market. Just twenty-seven new homes were sold this March, compared to forty-six a year ago. That's a drop of 41 percent.

In the first quarter of 2001, new homes accounted for barely 18 percent of all sales—giving builders by far the smallest share of the market measured in over five years. The previous low for the period, posted in the first quarter of 1998, was a much more respectable 28 percent of sales.

The good news is that the worst may already be over. Homes completed in the first quarter were started last year, when rising interest rates dampened demand. Now falling rates may embolden many folks to revisit their plans for a new-home purchase. Every whack the Fed takes at the cost of money makes it harder to resist the temptation. According to the *New York Times,* average mortgage rates in the Midwest had fallen to 7.09 percent in April, from 8.38 percent one year before. That's a drop of 15 percent in the cost of a thirty-year mortgage.

Cheaper lumber is also making building more attractive. Prices have come down roughly 14 percent for the benchmark package that the industry uses to measure the affordability of lumber, according to figures provided by Fingerle Lumber president John Fingerle. Fingerle says that the cost of the lumber needed to build a 2,000-square-foot house dropped from $12,754 to $11,027 in the course of the last year.

—Kevin Duke

PREMIER PACKAGE

THE BEST OF ANN ARBOR

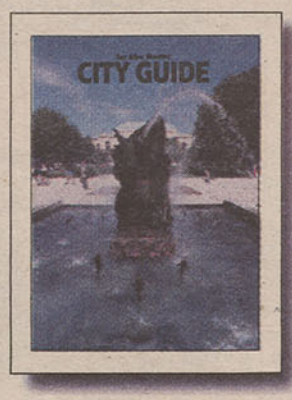
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This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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Whither the boom?

Urban sprawl slows to a crawl

It has been over five years since the pace of new construction moved so slowly. Compared to just one year ago, Ann Arbor area sales of new homes, including single-family homes and condominiums, are off 50 percent in the first quarter of 2001 (see Home Sales Map, p. 129). Since new construction has been setting new records for years now, the big question is whether the real estate boom of the past decade is really coming to a sudden halt, or whether this is just a pause before the next record-breaking surge.

One worried expert is the CEO of Wexford Homes, Craig Welch, who told *Insider Business Journal* that he expects housing permits in Washtenaw County to decrease by 15 percent in 2001. And Dexter lumberman Phil Carpenter says he's hearing grumbling from his customers about a softening market for new homes. Carpenter, who owns what he describes as the area's "smallest lumberyard," says 90 percent of his business comes from builders. "There is a little anxiety on the part of some builders," Carpenter says. "They're sitting on some [unsold] spec homes for a few months now. . . . Sales are down."

John Fingerle won't share any numbers for his much bigger lumberyard, but he says he doesn't think we're in for a major downturn. Fingerle says the traffic in blueprints across his desk has been steady. He prefers to gauge the flow of business by the number of builders seeking estimates rather than by lumber sales alone, he says—it's less affected by the vagaries of the weather. Because last December shut down much of the construction activity that had been booming merrily along through the mild weather of other recent winters, Fingerle thinks much of the current slowdown may simply have been caused by the snow.

Do the math!

8.38 percent – 7.09 percent =

- *A. $24,000*
- *B. 1.29 percent*
- *C. $161*
- *D. 15 percent*

What's the difference between a mortgage at 7.09 percent and one at 8.38 percent? All four answers are right! But the best answer is A—$24,000. Who said math isn't fun?

The new math, in which every answer seems to be a good one, results from the Federal Reserve Board's handiwork. While our attention was distracted by the size of the tax cut that was also being debated in Washington, not everyone noticed that Fed chair Alan Greenspan and his merry band of rate setters had already delivered a huge bonus to people in need of a mortgage. The numbers may surprise you.

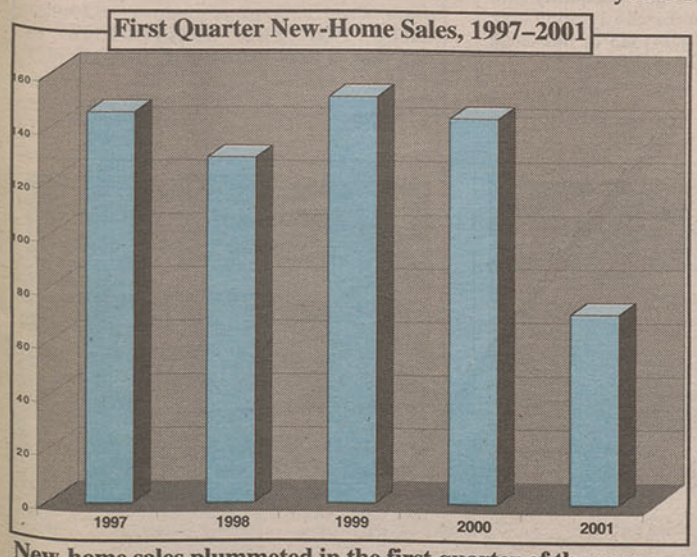
Let's assume that you were shopping for a home in Ann Arbor one year ago. We'll also assume that you qualified to buy a home that cost $227,000, which was the median price (half cost more, half cost less) of a home sold in Ann Arbor last year. If you put 20 percent down and financed the balance in a conventional thirty-year mortgage at the average rate, 8.38 percent, your monthly payment would have totaled about $1,380.

Since then, the Federal Reserve governors have hammered that same average mortgage rate down to 7.09 percent. So, if we run the numbers again today, with the new rate, that monthly mortgage payment drops to $1,219. That's a difference of about $161 a month. Sound good? Sure!

But the beauty part is what that extra $161 a month will finance if it is leveraged over a thirty-year mortgage. It means that last year's monthly payment of $1,380 will now get you a house selling for $24,000 more. So now you're free to shop in the price range of $251,000 homes. Or perhaps you'd rather refinance your current home and put a nice $24,000 addition on the back. Let me get out my calculator. . . . How many years' college tuition does $24,000 pay for? Or, hey, what about a new Mercury Sable station wagon? What, who said Hawaii?

Does Mr. Greenspan know how to get an economy moving, or what?

—Kevin Duke



New-home sales plummeted in the first quarter of the year.

Exceptional Properties



FABULOUS cedar contemporary. 4 bedrooms, 3.5 baths, wonderful cherry kitchen w/Corian counters, separate master suite! 3-car garage. Gorgeous wooded views. $750,000. Fran Jones 971-6070, eves 994-6505. #211423



FABULOUS 4 bedroom, 2 bath contemporary ranch with 2 fieldstone fireplaces, lots of windows. On gorgeous acre. 4-car garage. Impeccable! Private setting. $549,000. Nancy Clark 971-6070, eves 604-1779. #212306 iPIX VIRTUAL TOUR



STUCCO HOME 4 nice-sized bedrooms, formal living & dining, family room, 2nd floor study. 3rd floor finished. Sprinklers. New roof. Pond. $575,000. Lisa Stelter 665-0300, eves 669-5959. #212245



FABULOUS 4 bedroom, 2.5 bath, 4000+sq. ft., open kitchen, family room w/stone fireplace, spacious bonus room, skylights, master bedroom fireplace, screened porch. Views! $595,000. Fran Jones 971-6070, eves 994-6505. #212480

The Leader in the Sale of Fine Homes.

*Reinhart sold more than 39% of Ann Arbor homes on the market priced above $500,000.**



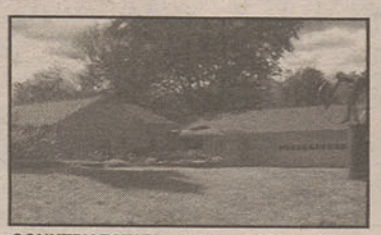
CLASSIC 1925 Sears kit home. The charm & architectural interest in an older home, yet updated & impeccably maintained. One acre park setting. Possible split. $669,900. Rhonda Lore Cloutier 971-6070, eves 669-5902. #212534



SOPHISTICATED contemporary on lovely site. Quality materials, attention to detail, open floor plan, 3-4 bedrooms, 3 baths, deck with hot tub. Screened porch. $795,000. Nancy Clark 971-6070, eves 604-1779. #210941 iPIX VIRTUAL TOUR



QUALITY 5 bedroom, 4.5 bath, all brick 2-story with stunning great room & finished walkout. 3+ acres with your own private nature preserve & wooded views. 795,000. Rita Tomsic 747-7777, eves 973-0689. #211962 iPIX VIRTUAL TOUR



COUNTRY ESTATE with over 4,000 sq. ft. + guest house & finished walkout. Tennis court, pole barn. Nestled on 3 acres w/stream, gardens & woods. Minutes to downtown. $859,000. Elizabeth Brien 665-0300, eves 668-1488. #208085 iPIX VIRTUAL TOUR

Come Home to Reinhart.

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

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SPECTACULAR custom lakefront home on cul-de-sac with 5 bedrooms, 5 baths. Walkout lower level with wet bar, home theater, and fireplace. Large master bedroom has panoramic views. Four-season sunroom, 3-car garage. $729,900. **JIM KUHAGEN, 662–8600 at Real Estate One.** (LA–211474)



RARE FIND on Lohr Lake, gorgeous 4 bedroom, 2 1/2 baths & walkout on premium lot overlooking lake, bridge. Immaculate condition, many features. $479,900 **TOM & SUE DEFORD 734-662-8600 at Real Estate One.** (LO-212055)



NEWPORT CREEK—Incredible home featuring covered entry portico. Custom kitchen, granite counters, marble, hardwood floors, and 4-car garage. $1,284,000. Homes from $500,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)



GLENNBOROUGH—Harris homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800+ sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)



ANN ARBOR HILLS home on a private half acre has 4 bedrooms, 3 baths & over 3400 sq. ft. Wonderful living space. $439,000. **LUCIA BREWER, 734-761-7970 or 662-8600 at Real Estate One.** (AV-211478)



STUNNING STAIRCASE, & exquisite trim package on this new 4 bedroom, 3 1/2 bath home. $399,000. **BARBARA GAINES, www.bgaines.com 800-923-3245, or 662–8600 at Real Estate One.** (GR-206217)



NEW CUSTOM FORD LAKEFRONT Cape Cod on Ford Lake with soaring entry, first-floor master suite, 3 bedrooms, 2½ baths, 2,450 sq. ft. Amenities include hardwood floors, maple kitchen, and fireplace. $349,990. **AMY HEATH, 662–8600 at Real Estate One.** (LA–211528)



HORSES! 1875 FARMHOUSE with original hardwood floors & updated mechanics, large kitchen with gas stove & breakfast nook on 5 acres just minutes from everything. $350,090. **P J MOFFETT, 355-2240 or 662–8600 at Real Estate One.** (WA-211672)



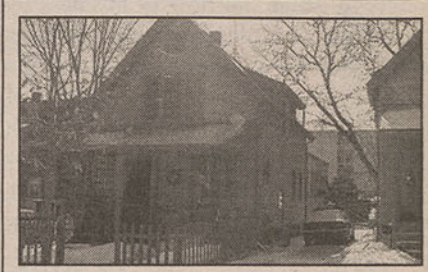
POLE BARN & RANCH on 7 partially wooded acres in Pittsfield Twp. Perfect for contractors or car collectors. Large home (2080 sq. ft.) has open plan great for entertaining, includes 3 bedrooms, 1 1/2 baths. Barn (32x56) has concrete floor. $425,000 **ERIC ERICKSEN, at Real Estate One.** (CA-208175)



NEW LISTING - Newport Creek - Gorgeous custom built home by Jay Holland under construction in Ann Arbor's premier custom home subdivision with June occupancy. 4 bdrm, 3.1 baths w/cherry kitchen, granite counters, lrg master w/seperate sitting rm. Wooded lot. $799,900. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One (TA-212286)**



EXTRAORDINARY VIEWS of Huron River Valley. Seclusion, quality, and craftsmanship are here. Escape the city & enjoy tranquility year round from this treetop hideaway $659,000. **ERIC POINTER, 734-476-1343 or 662–8600 at Real Estate One.** (DE-210525)



VERY CHARMING HOME with warmth of hardwood floors & trim. Urban west side within walking distance to DT, U of M Stadium, Crisler Arena & campus. $179,900. **ERIC POINTER 734-476-1346 or 662–860 at Real Estate One.** (DA-211309)



SPACIOUS 3 bedroom, 2 1/2 bath beautifully decorated home. Elegant 2 story entrance w/spindled staircase, hardwood foyer & kitchen, master w/walk-in closet & family room w/gas fireplace & blower. A/C & too many upgrades to mention. $179,900. **ERIC POINTER, 734-476-1343 or 662–8600 at Real Estate One.** (SP-212356)



NOT A HOUSE – A HOME $329,900. When you enter this immaculate 4 bedroom, 2.1 bath, jacuzzi in master, wood blinds, you will feel the warmth that makes this truly special. Southern living exposure fantastic yard. **DORIS GOBLE, dorisoble@hotmail.com or 662–8600 at Real Estate One.** (EM-211302)



VALUE! Saline ranch 3000+ square feet (1594 up & 1508 down). Quality throughout. Neutral decor, hardwood floors, cent/vac, cathedral ceilings in GR, FP, & workshop. $225,900. **ERIC POINTER, 734-476-1343 or 662–8600 at Real Estate One.** (RO-212531)



SPACIOUS, SPARKLING condo has 2 bedrooms, 2 baths, cathedral ceiling in LR, private porch & neutral decor. All appliances stay. Ready to move in! $148,000. **LUCIA BREWER, 761-7970 or 662–8600 at Real Estate One.**(LO-212621)

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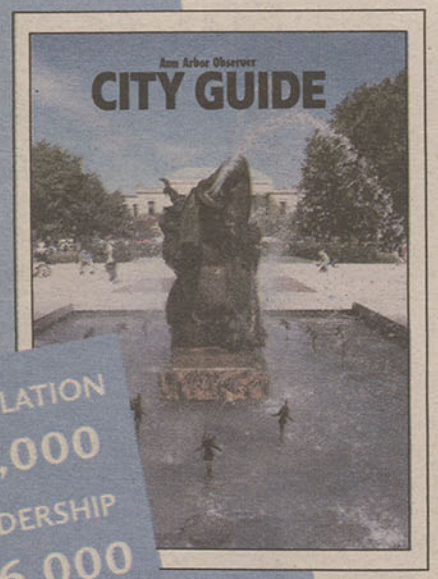
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BACK PAGE

I SPY

by Sally Bjork

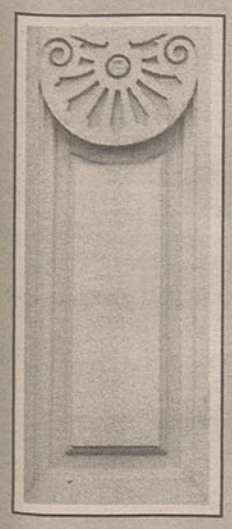
Don't take a chance.
Plan in advance

If you wish to climb
These stairs. Sublime

Is the cuisine,
Or so I've seen.



To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.



For more than a century, the building now occupied by Decker Drugs, directly across from the northwest corner of the U-M Diag, has been a convenient spot for students and others to drop in for needed supplies or refreshment. Photographs from the 1890s show the building occupied by a bookstore clad with signs to attract students. According to the Polk directories, the M-Hut occupied 320 South State in the 1930s. A long run of drugstores followed, starting with Quarry Drugs in 1938, changing to Richardson's Pharmacy in the early 1970s, and ending as Decker Drugs in 1993. April's riddle referred to the recent closing of the store's pharmacy counter; owner Jim Decker reports that all other services, including Western Union, are still fully operational.

We received five entries in April, with two incorrect guesses—one for Espresso Royale next door to Decker and the other for the Village Apothecary on South University. Eamonn Dwyer of Brighton won the drawing; he will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

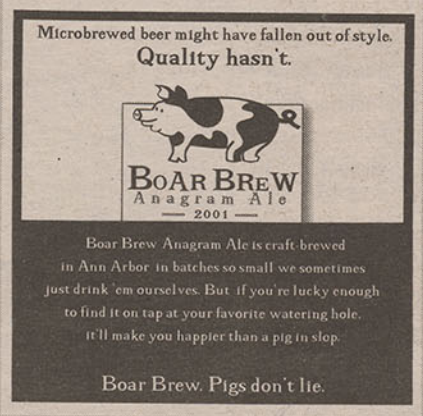
We've been running this little contest of ours long enough to have learned a few things about the number of entries we receive each month. Fewer than fifty means either we made the ad too hard to spot or it's August and nobody's home. Between fifty and 100 is, we think, just about right. More than 100 means we made it too easy. And more than 150 means we might have put the ad on the front cover by mistake.

So when we received 173 correct entries for last month's Fake Ad for an "anagram ale" (p. 61), with the magic word *arborweb* anagrammatized into "Boar Brew," it was a sure sign that we'd spoon-fed the ad to all of you Fake Adders out there—either that or you people spend way too much time thinking about beer.

"This one was so easy I'm sure you'll have hundreds of correct answers," wrote Jacqueline Courteau. Maybe so, but it's still an honor to receive an entry from the world's most famous marine biologist, especially so long after his—or her—death.

Janine Shahinian of Ann Arbor was our winner. She's taking her gift certificate to the movies at Quality 16.

To enter the contest for May, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, May 10, are eligible for the May drawings.

China Gate 大中國飯店 CHINESE FOOD
Fine Chinese Cuisine

1998, 1999, 2000
Voted Ann Arbor's Best Chinese Food
– Michigan Daily

•1999: Top Gold Medal Special Grand Prize (7-1-99)
Forte Cup 20th Century Asian Pacific Art Competition

•1999: Chef Jan Awarded 1st Prize (2-15-99)
The French, King of the Chef, Auguste Escoffier
Medaile D'Honneur

•1998 & 1997: Top Gold Medal
Award Winner International Professional
Culinary Competition in New York City


CHEF JAN
33 Years experience

•1996 & 1983: Top Gold Medal Winner
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EVENTS AT A GLANCE



The View from Here



The Diary of Anne Frank



Sons of Ra



The Last Night of Ballyhoo



Hedda Gabler

Ancient Egyptian fables, a comedy about a quirky southern family, and a classic, deeply moving Holocaust memoir are among local theater offerings this month, which include the Wild Swan Theater's *Sons of Ra* May 2–6, the Greenhouse Theater Company's *The View from Here* May 3–5, the Ann Arbor Civic Theater's *The Last Night of Ballyhoo* May 3–6 and 10–13, MorrisCo's *Hedda Gabler* May 17–20, and Redbud Productions' *The Diary of Anne Frank* May 31–June 3.

A capsule guide to selected major events in May. See p. 71 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 71.

Classical & Religious Music

- Ann Arbor School for the Performing Arts, May 5, 6, 10, 12, 13, & 20
- Ann Arbor Grail Singers, May 6
- Measure for Measure men's chorus, May 6
- Ann Arbor Cantata Singers, May 6
- Chamber Music Ann Arbor, May 11, 15, 17, & 19
- Boychoir of Ann Arbor, May 12
- The Troubadours classical guitar duo, May 13
- Ann Arbor Youth Chorale, May 19
- Out Loud Chorus, May 19 & 20
- Ypsilanti Symphony Orchestra, May 20
- Vocal Arts Ensemble, May 20
- Donald Bryant Singers & the American Chorale of Sacred Music, May 20

Films

- Silent film *Black Pirate* with live accompaniment by the Michigan Sinfonietta, May 5
- Ann Arbor Silent Film Society, May 20

Ethnic & Traditional Music

- Mike Seeger & Peggy Seeger (folk), May 6
- Troublesome Lasses (Celtic), May 8
- John Roberts & Tony Barrand (English), May 11
- Utah Phillips (folk), May 19
- John McVey and Sonia (singer-songwriters), May 22
- Jeff Haas Trio (jazz), May 24

Conferences & Forums

- Housing Bureau for Seniors "Senior Housing Awareness Week," May 14, 16, & 18

Pop, Rock, Blues, & Jazz

- Slaid Cleaves and Mary Gauthier (singer-songwriters), May 1
- Tim O'Brien & Darrell Scott (folk-country), May 3
- Soulive (groove-jazz), May 3
- Melanie (folk-rock), May 4
- Keith Whiteley, Mose Scarlett, & Jackie Washington (blues & jazz), May 4
- John Brown's Body (reggae), May 4
- Christine Lavin (singer-songwriter), May 5
- Keller Williams (singer-songwriter), May 7
- Nickel Creek (bluegrass), May 9
- Buddy & Julie Miller (alt-country), May 10
- Big Bill Morganfield (blues), May 10
- Anticon (hip-hop), May 10
- Federico Britos (jazz), May 11 & 12
- Martin Sexton (singer-songwriter), May 12
- Fred Hersch (jazz), May 12
- Rainer Maria (postpunk), May 12
- Ricky Skaggs (bluegrass), May 13
- Dar Williams (singer-songwriter), May 14
- Cuong Vu (jazz), May 14
- The Slackers (ska), May 15
- Don Conoscenti & Jo Serrapere (singer-songwriters), May 16
- B. J. Mischo (blues), May 17
- Suzy Bogguss (country), May 18
- Claudia Acuna (jazz), May 18 & 19
- Jenna Mammina (cabaret), May 19
- Al Green (soul), May 19
- Electric Bonsai (singer-songwriter), May 20
- Margie Adam (singer-songwriter), May 23
- Bob Margolin (blues), May 31
- Ray Brown Trio (jazz), May 31

Miscellaneous

- Burns Park Run, May 6
- Ann Arbor Ultimate Frisbee tournament, May 13
- Michigan Superball basketball tournament, May 19 & 20
- Manchester Canoe Race, May 20

Family & Kids' Stuff

- *Sons of Ra* (Wild Swan Theater), May 2–6
- U-M Exhibit Museum Family Fun Day, May 6
- Pioneer High School "Picnic Pops," May 19
- *Afternoon of the Elves* (Concordia College), May 24 & 25
- *Honk!* (Young People's Theater), May 31

Festivals, Fairs, & Shows

- Audree Levy Spring Art Fair, May 5 & 6
- Matthaei Botanical Gardens Spring Plant Sale, May 5 & 6
- Cascadia Juggling Festival, May 5 & 6
- Ypsilanti Area Street Rods Car Show, May 6
- Psychic Visions Network Psychic Fair, May 11 & 25
- Anthony Wayne Cat Fanciers Cat Show, May 12 & 13
- Zen Buddhist Temple "Buddha's Birthday Celebration," May 12 & 13
- Spur of the Moment Club Horse Show, May 13
- Women's City Club Home Tour, May 18
- "Discover Saline Day," May 19
- Antiquarian Book Fair, May 20
- Waterloo Hunt Club Dressage, May 26 & 27
- Australian Shepherd Association Dog Trials, May 26–28
- Ann Arbor Memorial Day Parade, May 28

Theater, Opera, & Dance

- *Orphan Train* (Purple Rose Theater), every Wednesday through Sunday
- *The View from Here* (Greenhouse Theater Company), May 3–5
- *The Last Night of Ballyhoo* (Ann Arbor Civic Theater), May 3–6 & 10–13
- *Art* (Performance Network), May 3–6, 10–13, & 17–20
- *The Great Ypsilanti Train Robbery of 1916* (Angel Food Cafe), May 4
- *Ubu Rex* (Community High School), May 8–10
- *Twelfth Night* (Greenhills School), May 10 & 11
- *Sunday Drive* and *Broadway Joe* (U-M Festival of New Works), May 11 & 12
- *Impossible Marriage* (P. T. D. Productions), May 17–20 & 24–26
- *Hedda Gabler* (MorrisCo Art Theater), May 17–20
- *The Winter's Tale* (Young Actors Guild), May 18–20
- *Pride and Prejudice* (Pioneer High Theater Guild), May 18–20
- *For Fear of Love, for Fear of Fear* and *Chipslips* (U-M Festival of New Works), May 18 & 19
- *Jingles in a Broken Tongue* (U-M Festival of New Works), May 18 & 19
- *Orfeo* (Peter Sparling Dance Company), May 19
- *Festival VIII* (Huron Players), May 24, 25, & 27
- *The Diary of Anne Frank* (Redbud Productions), May 31
- *Through Time* (OPUS Mime), May 31

Comedy & Performance Art

- Ann Arbor Poetry Slam, May 1 & 15
- Comic Al Aprill, May 3–5
- Comics Malone & Nootcheez, May 8
- Comic Kathleen Madigan, May 10–12
- Mime Marcel Marceau, May 12
- Comic Bill Hildebrandt, May 17–19
- Comic Billy Ray Bauer, May 24–26

Lectures & Readings

- Novelist Paul Lussier, May 1
- Novelist Kevin Canty, May 3
- Novelist Christina Shea, May 10
- Novelist Charles Baxter, May 15
- Memoirist Sue William Silverman, May 22
- Novelist James Ellroy, May 29

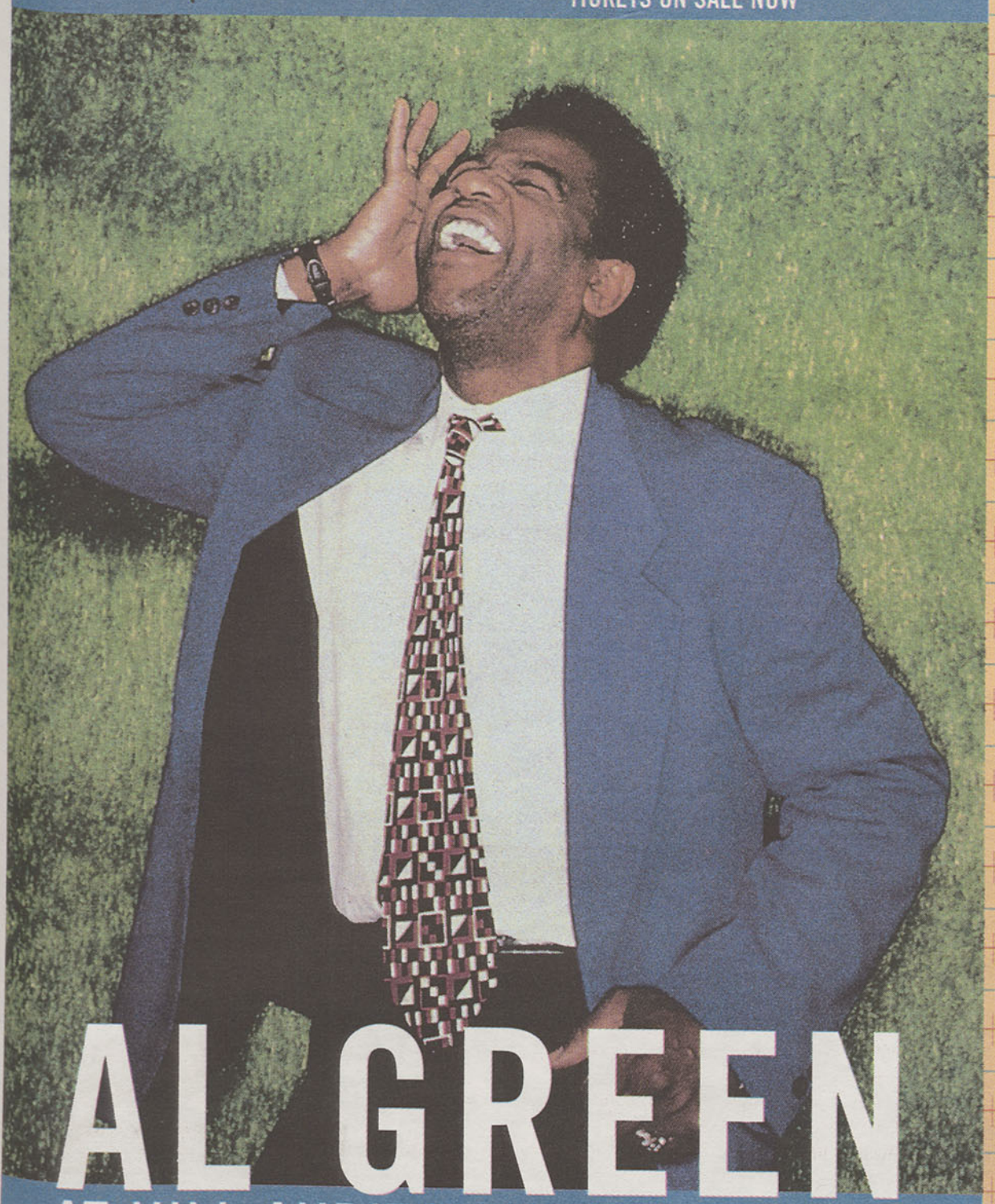
"Only in Ann Arbor" Event of the Month

- U-M food service supervisor Sharon Sundling's talk on "Dorm Food Through the Years," May 20



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ALL SHOWS 8:00PM UNLESS NOTED

JUNE 16 POWER CENTER OPENING NIGHT *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*

JUNE 17 **THE PERSUASIONS**

JUNE 19 AQUILA THEATRE COMPANY SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*

JUNE 20 **KLEZMER CONSERVATORY BAND**

JUNE 22 **PHILADANCO!** THE PHILADELPHIA DANCE COMPANY

JUNE 23 **SONNY ROLLINS**

JUNE 24 AN AFTERNOON WITH **TERRY GROSS** 4:00 PM

JUNE 26 **MICHAEL MOSCHEN IN MOTION**

JUNE 27 **IRIS DEMENT AND SAM BUSH**

JUNE 28 **PATRICIA BARBER AND KURT ELLING**

JUNE 29 **ARTURO SANDOVAL**

JUNE 30 **MOMIX**

JULY 01 **THE FLAMING IDIOTS**

JULY 03 **FLACO JIMENEZ** WITH RICHARD HAILEY AND THE NEON STARS

JULY 04 **CAPITOL STEPS** 2 SHOWS 5PM & 8PM

JULY 05 **THE CHENILLE SISTERS**

JULY 06 **IRA BERNSTEIN** AND THE TEN-TOE PERCUSSION ENSEMBLE

JULY 07 **BILLY TAYLOR AND RAMSEY LEWIS**

MONDAYS AT MENDELSSOHN

JUNE 18 **SARAH VOWELL** MENDELSSOHN THEATRE 8:00PM

JUNE 25 **SANDRA TSING LOH** MENDELSSOHN THEATRE 8:00PM

JULY 02 **JOSH KORNBLUTH** MENDELSSOHN THEATRE 8:00PM

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